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**QUESTION 1**: Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

Good Morning, Sodom is a book written in a simple yet profound language. It paints a realistic picture of how harmless meetings among students can turn out to be deadly and destructive. It entails how a 200 level disciplined girl falls victim of negative pressure and is lead to her demise.

**THEMES OF THE PLAY:**

1. **THEME OF CRIME**: Crime is an unlawful act punishable by a state or other authority. Crime is an offence that is not only harmful to some individuals but to a community, society, or the state. Crime was first conducted in Movement six by Demola Diran when he did the act of raping Keziah Richards. It was also orchestrated in movement 8 by Demola, Nkanga Nwoko A.K.A K.K, Usman Yibo A.K.A Bentol, and six others including Sebiotimo Philips A.K.A Spark known as the cult leader of the “Red Sparrows”. These group of people met at night in a bushy section of Mayflower University to initiate new members into their occult group. There was a shootout where K.K mistakenly shot Demola leading to his death. The death was later investigated and some of the cult members were caught and some injured. Brought before a judge, they were found guilty and K.K, friend to Demola was charged with life imprisonment for first degree murder of Demola, a fine of 100,000 Naira for illegal possession of firearms and two years’ imprisonment for involving in an unlawful society. The rest were also charged with the same, apart from the manslaughter of Demola. They paid for their crimes dearly and they were all expelled from the university.
2. **THEME OF REGRET**: This is a major theme of the novel Good Morning, Sodom. This theme was more prominent in movement six and seven. Demola felt a sorrow of remorse for raping Keziah till he died because he loved her. Keziah Richards regretted ever meeting Demola after the unfortunate event of the rape because she let her guard down only to be disappointed by Demola. She also regretted letting her parents down by getting pregnant in school. Nkanga Nwoko regretted shooting Demola which led to his death because Demola was his friend. Demola’s parents felt remorse after his death for neglecting him and leading him to his death because of their poor parenting.
3. **THEME OF LOVE**: Love is a deep and tender feeling of affection for, or attachment to a person. Keziah being an only child got unconditional and parental love from her parents. In the first movement, Keziah’s mother, Mrs. Joke Richards is seen in the school premises to pay her a visit also bringing her provisions and a surprise package from her father. In the sixth movement Stella, Keziah’s roommate shows love to Keziah by advising her on what to do when Demola raped her. She also shared her story of being raped by four boys and how traumatizing it was. She also gave some words of motivation and encouragement to Keziah. Dr. and Mrs. Richards loved Keziah by showing her forgiveness and accepting the child. Her father also made it possible for her to return to school and continue her education in the University of Ibadan.
4. **THEME OF ANGER**: Anger is an emotion characterized by antagonism toward someone or something you feel has deliberately done you wrong. This theme was experienced by Keziah’s father towards Keziah when he found out of her pregnancy, he was so angry he disowned his only child and started treating her differently. This horrified treatment led to the thought of Keziah taking her own life. Dr. Aworawo Richards felt wronged by his only daughter whom he gave everything because she got pregnant outside the school premises by a boy who was a member of a cult group and was pronounced dead. Engineer and Mrs. Diran felt anger towards Nkanga Nwoko for misleading their son into raping a student, doing drugs and causing his death.
5. **THEME OF SORROW**: This is a feeling of deep distress caused by loss, disappointment, or other misfortunes. In Movement Six, Keziah felt sorrow when she found out of the unfortunate event of being raped by Demola and she also felt sorrow on finding out of Demola’s death. Keziah was deeply distressed when her parents felt disappointed in her for getting pregnant. Keziah’s parent felt sorrowed when Keziah made attempt to take her life because she felt she betrayed her parents trust. Stella felt saddened when she was raped by four boys and losing her dignity. She felt betrayed by God for not doing justice for her. Mrs. Nkanga, Nkanga Nwoko’s mother felt distressed and even collapsed when she found out that her only child was going to spend the rest of his life in prison.

**QUESTION 2:** Attempt detailed character analysis of any three characters in Solomon A. Edebor’s Good Morning, Sodom.

**CHARACTERS OF THE PLAY**:

1. **KEZIAH RICHARDS:** She is a major character in this play Good Morning, Sodom.She is a medium height, slightly rotund, fair young lady, in her 200 level, majoring in Arts at Mayflower University. She is an only child of Dr. Aworawo and Mrs. Joke Richards. Keziah is an intelligent girl who is loved by her parents and friends. She is also a diligent and respectful daughter. She later became a victim of an unfortunate event by peer pressure from her course mates, Bunmi and Ovie who lured her into the hands of Demola, a 200 level students also. She was raped by Demola, got pregnant and had to drop out of school. Keziah also had thoughts of committing suicide when she felt she betrayed her family and caused them embarrassment and pain. She was later forgiven by her parents and after giving birth she returned to continue her education but in university of Ibadan as a direct entry student.
2. **DEMOLA DIRAN**: Demola is a tall, dark, handsome young man in his 200 level, English department at Mayflower University. Demola is the son of a rich family who neglected him that led him to be influenced by his friends, K.K and Bentol into leaving the school hostels and residing off campus and into the raping of Keziah whom he claimed to love. He was also influenced into taking drugs and cultism that led to his tragic death. He was expelled from the university for his involvement in an unlawful society but this expulsion was null because he was already dead.
3. **STELLA:** Stella was a girl “after God’s heart”. She had this passion for the things of God, she was always eager for the word and songs of Christ until an unfortunate event happened to her. She was only fourteen when she followed her father to their pastor’s house, and he received a call, leaving with the pastor, Stella was asked to stay in the pastor’s house with his son. The pastor’s son had friends who came over and they tricked her into getting into the pastor’s room only to be raped in turns by the boys. Stella blamed God for her misfortune and acted differently towards him. She was traumatized and started living an immoral life. She had two similar dreams where she was humiliated, drawn against her own will and almost killed, during this phase she had a girl who visited her, telling her to go back to God. The second dream led her into believing God was saving her from a disgraceful end and she was convinced to give her live to Christ.

**QUESTION 3:** In the drama ‘Good Morning, Sodom’ by Solomon A. Edebor, there were some slight differences between the published and the film version and they are as stated;

1. In the published book, there were three new members recruited into the Red Sparrows cult group and they were kneeling down blindfolded and kneeling at the center was Demola. While in the film version there were only two newly recruited members.
2. In the published version, the Doctor Hanson who treated Keziah of poisoning and helped in her delivery gave his reply of “I am just doing my job” to Dr. and Mrs. Richards after his aid, whereas in the movie this wasn’t mentioned.
3. Mrs. Diran did not die in the published book, she was well and alive but in the film version we were told she died.
4. In the published version, after the judge passed hi judgement, we were told that Mrs. Nkanga collapsed while in the film version this wasn’t shown.
5. The Defense counsel and the Prosecution counsel said a lot and even went as far as stating the laws in the constitution whereas in the film version, both the counsels did not say much or state the laws.
6. In the published book, when Demola wanted to ask about the whereabouts of Keziah we were told he called Ovie to the side to inquire but in the film version he was seen asking Ovie and Bunmi when they were discussing in the classroom.