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MARIC NO: 22/LAW01/050

COLLEGE: LAW

COURSE TITLE: COMMUNICATION IN ENGLISH

COURSE CODE: AFE 122

 1. Attempt an incisive interrogation of Solomon Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2. Attempt detailed character analyses of any three character in Solomon Edebor’s Good Morning, Sodom.

3. What are the points of divergence between the published and the film version of “GOOD MORNING, SODOM”.

ANSWERS

The play Good Morning Sodom is written by Solomon Adedokun Edebor. The playwright uses the play to depict realistically how seemingly innocent students interaction can turn lethal and disastrous. It displays the moral rot in the society as well.

 The drama and its majority characters are centered on the lives of university students trying to live their youthful lives in Mayflower university. The play serves as a sobering reminder of the factors that contributes to the several persistence atrocities plaguing the country’s universities, including ; peer pressure, lack of parental care, cultism, rape, suicide and the capacity of legitimate authorities to act decisively to end this threat.

 The thematic thrusts in the drama “Good morning Sodom” are as follows;

1. Cultism

2. Peer pressure

3. Suicide

4.Drugs and substance abuse

5.Parental negligence.

6. Stigmatization.

7. Rape.

Theme of rape:

There two instances of rape that happened in the drama “Good Morning Sodom”. The first occurrence was between Keziah and Demola. After trying to woo her for a while in the university, they eventually became friends and on a fateful day she went to his room drank and then woke up to find out she was defiled. While the second occurrence was with Keziah roommate called Stella who was gang raped by a group of boys in the course of a church activity.

 Theme of drug and substance abuse:

In the play “Good Morning Sodom”, the abuse of substance was clearly stated both illicit and non illicit. The first instance of drug abuse we could see is when we were informed that Demola drugged Keziah in other to rape her. The second instance is after Demola telling his dilemma to KK, Nkanga Nwoko(KK) offered his a white substance which Demola inhales and it takes effect . The last instance was when Keziah due to the rejection and stigmatization done to her by her dad after they found about the pregnancy the took overdose of pills in other to kill her self.

The theme of peer pressure:

Peer pressure played a very major role in the play ”Good Morning Sodom”. The first occurrence of this is seen when Keziah and her course mates were talking and the pressured into giving Demola a chance but were proven wrong later in the play. The second and third occurrence was seen in KK confession after he was arrested. He was the one who pressured Demola to get an apartment outside the campus , join cult and rape Keziah.

The theme of Parental negligence:

It goes without saying that the parents plays a vital role in the lives of their children as they the first agents socialization. The roles of the parents in the play affects their children greatly. Demola’s parents neglected the duties towards training their child . Another negligent parent id Keziah father who pushed his daughter to the extent she tried committing suicide.

 NUMBER TWO.

KEZIAH RICHARDS :

Keziah is the daughter of Mr and Mrs Richards. A 200lvl student in Mayflower University . she is an intelligent , beautiful and independent girl. Keziah started out in the beginning as a disciplined and well rounded student although a little bit rude but eventually due to pressure decided to give a male suitor who pursed her a trial . his name was Demola. She was eventually drugged and raped by him. She was comforted by her good friend and roommate Stella who was also raped at one point of her life . Keziah later got pregnant and almost committed suicide due to the stigmatization from her dad eventually she conquered it all and was able to continue her studies.

MRS JOKE RICHARDS:

 Mrs Richards is the wife of Mr Aworawo Richards and keziah’s mother. From the alpha of the book , it is made eminent that Mrs Richards has always supported and cared for her daughter even when the father failed to do so.

 MOURITHA:

Mouritha is the daughter of Keziah and late Demola. She was never officially given a surname but her mum and both grandparents took care of her. She survived challenges as she was almost killed by her mother.

 NUMBER 3.

Between the film version and the published version of Good Morning Sodom”, there were some point of divergence which normal as not all said in the published work will be poured out the same way in the film production . However there are some points which stood out the most . Some of these differences include:

1. in the film production , movement three, it is shown that doctor Yusuf while the lecture is going on send two late student away from the class. Although in the published work no students was sent out of the class.

2. In the rape scene the published material tell us Keziah takes a sip of the drink Demola offered her before he explains the assignment but in the movie it was after that she took a sip of the drink.

3. While stella told Keziah the contents of the dreams she had 5 years after she had been also raped, in the published material , it is stated that 4 mean went into the house and gathered her clothes to be burned but in the film production they were only two. Also after the second dream it was said in the published material the stella that she was in her room contemplating the dream when a knock and came Emmanuella who talked to her about God’s love but in the film production the interaction between stella and Emmanuella was outside while stella was hanging her clothes.

4. In the published material ,when Demola wanted to ask about Keziah’s whereabout he only spoke only to Ovie but in the film production he asked both Ovie and Bunmi when they were both discussing .

5. During the initiation, In the published material there three new members being initiated and they were kneeling down blindfolded ,kneeling at the center was Demola while in the film production there were only two new members plus Demola being initiated.

6. In the published ma The Defense counsel and the Prosecution counsel said a lot cited a lot of cases and quoted laws although in the film production both the defense and prosecution counsel did not really speak like stating the laws in the constitution. It was only the judge that passed the judgement and adjourned the court .

7. In the published material ,after the judge passed the judgement the mother of KK(NKANGA NWOKO) collapsed while in the film production it was not shown.

8. in the published material the death of Mrs Diran was not recorded, but in the film production we were told that she died.

In summary the play as said earlier serves as a sobering remainder of the factors that contribute to the several persistent vices plaguing the nation.