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GOOD MORNING, SODOM

THE THEMES OF GOOD MORNING, SODOM

1. THEME OF NEGATIVE PEER PRESSURE: Negative peer pressure was evident in the life of Keziah Richards and Demola Diran. These two people were victims of negative peer pressure and they had to live with the consequences. Negative peer pressure is the influence a person faces to do something they wouldn't normally do or don't want to do as a way of fitting in with a social group. It has done a lot of damages on teens and society, it causes depression and anxiety. If left untreated this could eventually lead teens to engage in self harm or have suicidal thoughts which Keziah did but was saved on time.

Keziah is a student at Mayflower university. She is a girl with integrity. She works and study hard. As the story goes on, she is being troubled by Demola her course mate. Despite the attempts of Demola to win her over, she never gave in. Her friends complained about her behaviour towards Demola. Ovie and Bunmi tried convincing Keziah to give Demola a chance because they felt he was a good boy, unfortunately she listened to her friends even though she refused at first.

On a particular day, Keziah went to Demola's room off campus. They chatted and he helped in teaching her some questions in a subject she didn't understand. Keziah wouldn't have gone to Demola's apartment if not for her friends advice and Demola's consistent troubling. Keziah had a good intention but Demola had another intention. He was able to drug her and he had his way with her. Keziah lost her dignity. Her biggest fear came true. Keziah regretted ever meeting Demola and she had to live with the consequences of her actions. This was able to happen because she was influenced by her friends.

Demola was a good guy and from a wealthy home. He is the only child of his parent. He was influenced by his peers [KK and Bentol] in school. Kk succeeded in making him do so many terrible things. He introduced him into drugs. He even encouraged Demola to rape Keziah that wasn't giving into his advances towards her. Demola was persuaded to engage in different despicable acts, and he succeeded in luring him into cultism

2. THEME OF LOVE: The relationship between Mrs Richards and her daughter Keziah is the perfect example of love, especially a love between a mother and her daughter. Love is the most significant thing in human's life. The saying "A mother is a daughter's best friend, a mother's treasure is her daughter, and happiness is mother and daughter time" isn't a lie. The book shows us how love between a mother and her daughter is forever. Mrs Richards supportive love for her daughter was one of the things that kept Keziah strong. When Keziah was in pain, she loved and took care of her. When she was pregnant and it seemed like she brought shame to the family, her mother supported her. Even when Keziah's dad Mr Richards maltreated and hated his daughter, Mrs Richards defended Keziah. Though she wasn't happy with what was happened. Mrs Richard trusted her daughter, she gave her a listening ear, advice and stood by her. She never for once neglected Keziah because of what happened but she loved her more.

3. THEME OF DEATH: Death is part of the circle of life and it's the end of your time on earth; the end of your time with your family and loved ones. Death takes away our ability to make any time of decision or perform any kind of action. Once death occurs, that is it. Death can also be a blessing but not in the case of Demola.

Demola suffers an ignominious death long before his time. Demola had an untimely death because of his actions. He was seen lying lifeless on the ground, soaked in the pool of his own blood. He was mistakenly shot instead of a rival cult member during an operation. Demola suffered and was handed over to inglorious death. His death led his parents to sorrow. He was the only child of his parent. After his death, his parents were left with nothing but pain and sorrow. It also affected Keziah and the reputation of the school.

4. THEME OF CHILD NEGLECT: Lack of parental care also called child neglect is the failure of parents or caregivers to meet the needs that are necessary for the mental, physical, and emotional development of a child. In the book, Demola lacked parental care. His parents Mr and Mrs Diran failed as a parent. They were never bothered to check on him, to know how he was doing in school and what his challenges were. Mr and Mrs Diran never performed their duties as a parent. They left Demola on his own. They were meant to be his mentor but they were irresponsible.

5. THEME OF DRUG ABUSE: This is a very prevalent issue among youth in Nigeria and this problem is reflected in the drama in the seventh movement when KK reaches his hand to his pocket and brings out a white substance wrapped in a nylon which he unwraps, sniffs out of it and then passes it to Demola. Demola and his friends use illegal drugs to banish their sorrow and guilt. They also use it to feel high. The constant use of illegal drugs by Demola made him participate in illicit acts.

CHARACTER ANALYSIS

1. STELLA: Stella is a 200 level student at Mayflower university. She is Keziah's roommate and also a friend of Keziah. Stella is a victim of sexual assault. She was raped by four boys when she was fourteen years old. Two were pastor's son. This incident, made Stella to move away from God. She hated him for allowing her to be so humiliated. She never prayed to him. Stella dabbled into forms of immorality and became an expert. After five years she gave her life to Christ, as the lord of her life again.

2. KEZIAH: Keziah is one of the main character in the book. She is a female undergraduate at mayflower university. Keziah is a good and devoted student. She has good morals and discipline. She is her parent's pride and always in contact with her parent. Despite Keziah good morals and principles she fell into her course mate Demola trap. She was raped by Demola, the boy who troubles her all the time. Keziah got pregnant and had to leave her university because of shame. Due to this, her father was disappointed and he maltreated her, but later supported her when she tried to commit suicide. She gave birth to a girl. She named the baby Mouritha. With the help of Keziah's parent she was able to continue her education at university of Ibadan.

3. NKANGA NWOKO: He is popularly known as KK in school. KK is a member of a cult group named Red Shadows of confraternity. He was 400 level student at mayflower university. He was expelled from school for Anti-social vices. KK is Demola's friend but he's a senior to Demola. He became friends with Demola when he discovered he was from a wealthy home. KK is a bad influence on Demola. He made him to do so many terrible things and killed him by mistake.

THE DIFFERENCE BETWEEN THE BOOK AND THE MOVIE

1. In the book, [third movement] the lecturer teaching the students Dr Yusuf is a short man but in the movie he is tall
2. In the book, [third movement] Demola is seated in the third row at the extreme right of the lecture room. But in the movie , he is seated in the fourth row.
3. In the book, [third movement] Ovie and Bunmi were sitting together the left on the first row during lecture, but in the movie Ovie and Bunmi sat separately
4. In the book, no student came for class, in the movie students came late and were told to leave the class by Dr Yusuf
5. In the book, Demola stopped ovie and Bunmi when they were leaving the class, he asked for an excuse to talk to ovie and she followed him to a corner.
In the movie, Ovie and Bunmi were sitting on the chair while Demola was talking to them.
6. In the book, Stella was in her room when Emmanuella came to tell her God still loves her and then she got angry and opened the for Emmanuella to exist.
In the movie, Stella was outside taking her clothes from the hanger, when Emmanuella came to pass a message
7. In the book,[eight movement] three young men were blindfolded, two yong men were blindfolded in the movie.
8. In the book, [eight movement] KK leaves the group [cult group] but soon returns with a calabash tained all over with blood.
In the movie, someone else carried the calabash.
9. In the book, [eight movement] Demola was kneeling down at the center, but in the movie Demola did not kneel down.
10. In the book, Demola's mother , Mrs Diran was alive
In the movie, she was dead.