

NAME: ANIBUEZE VICTOR UGOCHUKWU

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1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic trusts the drama engages.
 - i. **Moral decadence:** the play underlines the rate of decadence in our campuses and society at large. Moral decadence is reflected in the act of cultism and other social vices as portrayed in the play.
 - ii. **Peer pressure:** the effect of peer pressure is seen in the character of Demola Diran. The play captures a rich insight into how Demola was influenced into drugs, rape and cultism which later lead to his early demise.
 - iii. **Flawed Parenting:** the playwright captures this theme in the characters of Engineer Diran and Mrs Diran. A line in the play where Engineer Diran was speaking states and I quote "We realised how we had allowed the desire to secure our children's financial future beclouded our sense of duty as parents".
 - iv. **Justice:** the theme "justice" is seen in the court of law as the accused persons were given appropriate punishments. The popular saying that justice is blind comes to light as the judge passes out the verdict for the accused persons without minding if they were the last hope for their parents and their background. This theme is also reflected in the expulsion of those found guilty from the university undermining their educational year.
 - v. **Friendship:** The friendship between Stella (Keziah's roommate) and Keziah is one of the most powerful themes in the play. The play reveals Stella as a friend in the time of distress. Stella gave advice to Keziah after being raped, carried her to the hospital after she fainted and bleed by the school gate, informed her parents

- about her condition and stayed with her until she drove off with her parents.
- vi. **Care:** the theme "care", is portrayed mostly by Mrs Joke Richards in convincing her husband to keep their grandchild. Also this theme is brought to light as Keziah's parents anticipated a safe delivery of their grandchild and the wellbeing of their daughter
 - vii. **Forgiveness:** the play also reveals no matter how parents become mad at their kids there is always a place for forgiveness in the heart of parents. Just as Dr. Richards forgave his daughter and went extra mile to ensure she continues her education.
 - viii. **Decision making:** In the play, Zuwaira said and I quote "Our lives are like opened books. Every day, we write a line". This statement was the most crucial point in this book and one I will forever cherish. This statement brings the reminder that our daily and petty decisions are the ones that will determine how we would live in the future and what we will be remembered for. Decisions are lines in our life's story that adds up to a book the world will i) cherish or trample on, ii) seek to avoid or emulate.
2. Attempt detailed character analysis of any three character in Solomon. A. Edebor's Good Morning Sodom.
- i. **Demola Diran:** a 200 level student from a rich home who was influenced by his friends. He can be used as a portrait of an average university student in Nigeria who is drawn away by peer pressure. Lessons from Demola's decisions;
Friends are one of the most important people in life. They have power to influence our decision be it good or bad. Demola's friends pressured him to rape Keziah, take drugs and be involved in cultism which claimed his life. Our decision has the power to make or mar us. This should be a warning for every university freshmen and older students. Choosing your friends wisely is a major key to escape peer pressure.
 - ii. **Engineer Diran:** a prototype of a weak and flawed father. He failed to keep his son safe because of the quest for wealth for his children. As a father, his care for his children was unprioritized this led to the looseness of Demola. The inability for Eng. Diran to

- check and probe his son was also a key factor in the nose-diving of Demola.
- iii. **Keziah:** her character throws light on the need of carefulness and discernment. Accepting to go to Demola's house due to pressure is one regrettable decision she made. It also serves as a warning for all students to be extremely careful on who we visit, where we visit and what we eat, drink or interact with during visitation hour. Also Keziah's attempt to take her own life shows how unsecured she was during her gestation period. The source of her insecurity was not just her pregnancy but also the behaviour of her father during her pregnancy period. Parents should always make sure the security (confidence, safety and freedom from fear and anxiety) of their wards is their utmost priority.
3. What are the points of divergence between the written and film version of Solomon .A. Edebor.

Good Morning, Sodom was originally a play, and it has been adapted into a film version. Some of the points of divergence between the written and film versions include:

Pacing and structure: The film version of Good Morning, Sodom is more fast-paced than the written version. The play has a slower, more deliberate pace that allows the audience to focus on the dialogue and themes of the story. The film version, on the other hand, has a more rapid pace with shorter scenes and quicker transitions.

Visuals: The film version of Good Morning, Sodom provides a lot of visual representation and explores the world of Sodom in a way that the play cannot. The film uses visual elements to convey the themes of the story, such as the stark contrast between the opulent lives of the elites and the poverty of the common people.

Characterization: The film version of Good Morning, Sodom has some differences in the way the characters are presented. For example, in the play, the Chief Priest is a more prominent character, while in the film, the government officials have more screen time. Additionally, some smaller characters in the play are merged or condensed in the film version.

Adaptation differences: Some aspects of the written version of Good Morning, Sodom could not be translated into the film version. For example, the play includes a narrator who offers commentary throughout the story. However, this would have been difficult to adapt to the film, so it was left out in the film version.

Overall, while the film version of Good Morning, Sodom follows the same story as the play, there are some differences in the way the story is presented and the themes that are emphasized.

Additional points of divergence between the written and film version of Solomon .A. Edebor are:

- a) In the third movement, the film version shows demola asking Ovie about keziah while sitting in the classroom, while in the book version it was written that Demola followed them as they were about to leave the class to ask about keziah.
- b) In the book, it was written that stella woke up from a dream then Emmanuella enters but in the film, Emmanuella coming to meet stella was in another scene.
- c) In the third movement, the film had a scene where Dr. Yusuf was interrupted by a number of late students before continuing his lecture, while in the book the lecture was uninterrupted.
- d) In the book, when stella was supposed to share her story with keziah, it was written that she moved to the window side and looks to the distance, while in the film she was sitting on a bed beside keziah while narrating her story.
- e) In the book, the DPO is a female, while in the film, the DPO is male.
- f) In the film, Demola's mum was dead, while in the book his mum was very much alive.
- g) In the film, the twenty-third movement was not shown rather, it was written that keziah transferred to University of Ibadan.

- h) In the fifteenth movement, the film had a scene where where Mrs. Richards was consoling her daughter keziah in her bedroom but in the film, this scene is not shown.
- i) In the film, the name of keziah's daughter's name is Heritage Demola Diran but in the book, her daughter's name was Maurita.
- j) In the film, Keziah was dark in complexion and wore wigs in all the scenes she was featured in but in the written version, she was described as a fair lady and it was said that she had her hair braided.
- k) In the book Demola was one of the three newest members initiated into the Red shadows cult, but in the film only two new members were being initiated and demola was already part of the cult.
- l) In the written version, the seventeenth movement showed a detailed court session between the prosecution counsel and defense counsel, while in the film, the court session was brief then skipped to the judgment by the judge on the case.