

**OLUSODO FESTUS OLUWATIMILEYIN**

**MECHATRONICS  
22/ENG05/062  
100 LEVEL**

**AFE 122  
GOOD MORNING SODOM**

## 1.

Five thematic thrusts the play/drama, that Edebor's Good Morning Sodom engages are;

**Justice:** This aids in protecting and promoting human rights and shattering the inequality in the society and promoting peace and order in the country by eliminating vices like cultism, rape, theft, murder, etc. The moment in the play, was when K.K(Nkanga Nwoko) was sentenced to life imprisonment for the manslaughter of Demola.

**Mental Health:** This focuses on promoting the spiritual, emotional, mental and physical well being of individuals. It helps in inacting or educating positive mindsets and promoting healthy and safe lifestyles. The part of the play that implies this thematic thrust is when Keziah intended on committing suicide by drugging herself but failed by the interference of her father's aid.

**Indifferent Parenting:** This is the ignorance of the basics that parents are meant to impact on their child. The basics include inacting them with positive morals and values and educating them on the good and bad they will encounter and the ways to overcome and avoid the negative aspects. The part in the play that this thematic thrust implies is the ignorance of Keziah's parents on her that lead to her unfortunate fate.

**Peer Pressure:** This can be either negative or positive. In this case it's negative influence. This leads to a lot of bad outcomes and needs to be eradicated by educational programs, and other means as parental advice. The part of the play that implies this thematic thrust is when K.K urged Demola to commit Rape, Do drugs and join the cult.

**Crime:** These include antisocial vices that does not aid in the promotion of peace and order in the society. They aren't good for the society and tend to tarnish the good image of the society. In the drama crimes such as Examination Malpractice, Cultism, Drugs, Manslaughter, Rape.

## 2.

### *Detailed Character Analysis of any three characters*

**Keziah:** She was one of the main characters in the play. Keziah is young girl of medium height, slightly rotund, fair in complexion. She was of good behaviour, well organized and Goal-Oriented. She always abided to the school's rules and regulations and she was a studious student. Her relationship with her classmates was discrete and cautious. The ignorance of her parents lead to her unfortunate fate which affected her drastically and she was on the verge of death. Luckily, her role in the play ended in a happy manner. She really stands as a inspiration to other girls out there facing the same problem she faced. Rape is a very bad thing that can happen to someone but don't give up on your dream i personally think her role portrays.

**Demola:** He was a tall, dark and handsome young man. He came from an average background his family wasn't poor or rich. He aslo suffered from the ignorance of his parents and he was accompanied with the wrong friends from his bad choices and decision making. He was influenced negatively to perform some terrible things such as Rape, Drugs, and Cultism which lead to the tragic and unexpected death of his youthful career.

**Dr Yusuf:** One of the characters of the play; A short, middle-aged, bald-headed man. A lecturer at Mayflower university which specializes in the drama making in indigenous African society. He is also passionate in his lectures.

### 3.

The point of divergence between the written and film version of Good Morning Sodom was when the initial drafts of the play were gone through and there was a need to adapt the script and make it available for the public reading, desiring to widen the sphere of its influence.