

**NAME: EKAJEH OGHENEMARHO NELSON**

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**COURSE: AFE122**

Question

1. Underline at least five thematic thrusts In the Good Morning Sodom
2. Attempt detailed character analyses of any three characters in the Good Morning Sodom
3. What are the points of divergence between the published and the film version of GOOD MORNING SODOM?

Answers

1a. **Theme of bad parenting;** This was explained in the nineteenth movement of the play when Engineer Diran and Mrs Diran realized that not being in their son's (Demola) life actively allowed him to succumb to negative peer pressure from his friends which lead to a tragic end of their son's life.

1b. **Theme of teenage pregnancy;** This was explained in in the fourteenth movement of the play when Keziah realized that she has been realized that she has been nine weeks pregnant all along.

1c. **Theme of cultism;** This was explained in the eighth movement of the play when they introduced the first cult group of the play called the Red Shadows explaining that they are already in a cult war with another cult group called the Sparrow.

1d. **Theme of peer pressure;** This was explained in the nineteenth and twenty first movement of the play when KK (Nkanga Nwoko) confessed that all the bad stuff that happened in Demola's life (from him doing drugs, joining a cult group, lying to his parents and eventually his death). While in the twenty firs movement they showed how kk and Bentol pressured Demola to drug a girl he loves.

1e. **Theme of Betrayal;** This was explained in the sixth movement of the play. When Stella was raped by the pastor's sons (family friend) and also when Demola drugged Keziah (a good friend of his).

2a. **Stella;** This is Keziah best roommate, a trusted friend of her. She had lost her faith in God because of a tragic incident (rape) that happened to her seven years ago by the pastor sons (family friend). Two years later after the event she later got back her faith in God because of two dreams that occurred to her during that year. The second dream happened to her after two months of the first dream. She is also a student in May Flower University.

2b. **Keziah;** She is a medium height, slightly rotund, fair young lady. She is a very studious, hard working student of Mayflower University. She eventually got betrayed by one of her male friends 'Demola' which got her pregnant. She had to stop school because of the pregnancy. Her father didn't show her any affection because of the pregnancy which she and her mum decided to keep. This led to her attempted suicide but luckily, the child and her survived because her dad needed a document from home and saw her body on the ground and immediately took her to the hospital. Through this her father saw the errors of his ways and became affectionate to his daughter. She eventually gave birth to a daughter called Mouritha. After the pregnancy she eventually started her studies in 200level in Ibadan State University.

2c. **Demola;** This is a boy who was in love with Keziah but eventually fell in with the wrong crowd. He was negatively peer pressured which led him to drug and rape the girl he loved which destroyed the trust she had for him. His friend KK also known as Nkanga Nwoko pressured him to drug her and also join a cult group called the Red Shadows which led to the death of him in the middle of a cult shootout.

### 3. POINTS OF DIVERGENCE

#### Third Movement

- In the film version, Dr Yusuf's class is interrupted by two students of opposite sex after they came to class late.
- In the film, Dr Yusuf greeted the students with 'Good Day' while in the play he greeted with 'good morning'.

- Demola's first two lines weren't said in the film, Bunmi's first line wasn't said and also Ovie's first line wasn't said.

#### Fourth Movement

- In the published version, it was written that 'Demola takes a mouthful of rice then looks up to Keziah' but in the film, he had no rice only 1 drink.

#### Sixth Movement

- In the published version, Demola is said to be lying on his bed but in the film, he wasn't on a bed
- Line 8,9,12,14,15 were not used in the film version.
- In the book, Keziah woke up agitated and sobbing while in the film she did the same but slapped Demola also.
- In the book, four men were said to be bringing out some clothes under the command of Adeyoju but in the film only one man was shown
- In the book, Stella woke up after the first dream in her bed and interacted with Emmanuella after she woke up but in the film the scene of her waking up wasn't shown and she had the interaction with Emmanuella in the drying space outside

#### Seventh movement

- In the book, K.K gave Demola a white substance wrapped in a nylon to sniff but in the film, it was wrapped in paper

#### Eighth movement

- In the book, three blindfolded men were said to be kneeling down but, in the film, it was only two men
- Spark snaps his hand twice in the book but in the film he didn't
- In the book, one of the deceased cultists was called Dagren but in the film he was called Dragon

#### Ninth movement

- The ninth movement wasn't shown in the film

#### Tenth movement

- In the film, Keziah wasn't bleeding after fainting and no car stopped once she got a view of Demola's lifeless body

#### Twelfth movement

- In the book, Stella waves goodbye after hugging Keziah but in the film Stella assists Keziah into the car and follows them while sitting in the front seat of the car.

#### Thirteenth movement

- In the book, the DPO was referred to as a woman but in the film, it was a man that was the DPO.
- In the book, the officer said that they had apprehended three of suspected cultists but in the film, he said they had apprehended four suspects
- In the film, the DPO instructed the two officers to ask the IPO to speed up his investigation. He also told them to make a copy of the case file and send it to the DPP for advice. Lastly, they were told to quickly conclude their investigation so that prosecution could begin but in the book this conversation didn't happen.

#### Fourteenth movement

- In the book, Dr. Richards instructed Keziah to pick up the book from the center table and hand it to him. However, he stopped her midway and asked her to open it, revealing that there was a letter for her inside. In the film, there was no book, only the letter
- The book states that both mother and father are together in the living room with Keziah while her and Dr Richard converse but the film depicts the mother walking in on the conversation.

#### Sixteenth movement

- In the book, Dr Richard called the unborn child 'evil thing' but in the film the child was called 'bastard'
- Where the book said Keziah laid down on her left side, she was seen lying down on her right side in the film

- There is an added scene in the film where Keziah is seen crying in her room and her mother is seen consoling her after the treatment her father gave her after he came back from work

### Seventeenth Movement

- The only statements the prosecution and defense counsel made in the film were 'My Lord, let justice prevail. Most obliged, my Lord' and 'I, therefore, plead my Lord that you temper justice with mercy. I rest my case'.
- The only statements the judge made in the film that were also in the book were his second line, the statement 'Having looked into the facts and circumstances of this peculiar case' from his third line and his final line.
- The court clerk didn't make a single statement in the film
- The accomplices of K.K had their names mentioned in the film version of the play and their names were as follows: Torkuma Okorie, Musa Abubaker, Olupitan Steve, Sebiotimo Philips
- In the book, the judge was stated to have glasses but, in the film, he had no glasses
- In the book K. K's mother is mentioned while in the film she has no single appearance.

### Eighteenth Movement

- In the book, Dr Richards was said to be sitting at the back of a Toyota Venza but in the film, he was seen sitting in the middle of a Toyota Sienna

### Nineteenth Movement

- The story here was in the twenty first movement in the films story approach
- Mrs. Diran wasn't in this movement neither did she appear in the film
- Some of Mrs. Diran's lines were used as lines for Engineer Diran in the film

- The part where K.K brings out a picture of Mr. and Mrs. Diran was scrapped in the film
- Lines for Mrs. Diran that were scrapped in the film are her second, third, fourth, fifth, sixth and seventh line in the book

#### Twentieth Movement

- Keziah was said to be lying down on her bed in the book but in the film, she was on a couch

#### Twenty First Movement

- Mrs. Diran was said to be dead in the film
- After the twenty first movement in the film, a scene was done where Keziah was in labour, called for her mother who came, called Dr Richards, told him they were heading to the hospital and that he should meet them there after which she helped Keziah to the hospital.

#### Twenty Second Movement

- The scene inside the labour room wasn't shown in the film version

Note: The twenty third movement wasn't acted in the film; Keziah's daughter was called Maurita in the book but was called Heritage Demola-Diran in the film.