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QUESTION 1

1. Attempt an incisive interrogation of Solomon A. Edebor good morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

The play good morning Sodom was written by an award winning lecture of afebablola university, Solomon A. Edebor the play revolves around a young girl, keziah who happened to be a student of Mayflowers University, keziah according to the play is a very intelligent student that always listen to her parent but this changed due to peer pressure which could be seen as one of the most important theme in the play good morning Sodom

The theme of peer pressure like I said earlier could be seen as one of the most important theme of the play good morning Sodom the play tried to explain the peer pressure using the charters of the play for instance we could see that demola is a very good and intelligent student but his life was cut short due to the kind of friends he had apart from that he was seen smoking all in the name of peer pressure which led to his death and expulsion also the issues of cultism could be seen under peer pressure and bad influence .despite knowing fully well that it not a good thing and also knowing the consequence of their action so I think peer pressure is one of the main theme of the play apart from the theme of peer pressure we also have poor parental guides

The theme of poor parental guides is also very important the play portray the characteristics of most parent the support and motivate the child when the child is hardworking and of very good behaviour and neglect the child one he or she makes a mistake which is not suppose to be so for instance in the play good morning Sodom, keziah according to the play she is a very good child and well behave child that listen and ask for advice from her parent but the moment she made a mistake she was disowned by her father and treated like a criminal , her father even made it clear that he wanted her to abort the child at that point he was only worried about his own reputation in the society he didn’t care about the wellbeing of his own child

We also have the theme of drug abuse due to the lack of proper parenting and proper education on the dangers of drug abuse this student end up using drugs and causing damage to themselves which let to cultism in my view cultism is also a very important theme of the play good morning Sodom which led to the pitiful death of demola the school could also be blamed for the high rate of cultist in the school it shows that the school did not pay attention to things like that

1. Attempt detailed character analyses of three characters in Solomon A Edebor good morning Sodom.

The play good morning Sodom opens with it main character Keziah Richard a 200 level student of mayflower university the play portrays keziah as very intelligent and insightful young lady , a student who is ready to learn and always take to her parent advice this is evident in the second movement with are conversation with demola , her story quickly became sour due to an unfortunate circumstance ,which brought sorrow into her life and even cased her , are education and the respect and love her father had for her even though she lost her father love she still respect her father and she still know that she did not leave up to her father expatiation even though it was not completely her fault . keziah even during her though time till proof to be a very good child and responsible daughter keziah is a very important part of the play good morning Sodom

Demola could be seen as the supporting character also a 200 level student of mayflower university who faced a pitiful death due to his nonchalant behaviour and the negative influence of peer pressure demola could be related to the theme of peer pressure he was influence and did not feel the need to ask his parent for advice instead he chose to pick his mentor in school and choose a cultist member he even went as far as taking drugs and raping a girls cause of the kind of friends he keeps and also the kind of advice they have to offer demola in mature mind was one of the reasons he was easy to manipulate

Dr Richard who [played the role of keziah father is a man who is always very busy with work this was evident I n the first movement were he miss keziah visitation cause he had an urgent call he is portrayed as a very disciplined man and a well respected man in the society, that was one of the reasons he got really upset about the pregnancy of his daughter he felt she had brought shame upon his family and his own reputation as a doctor which led to him disowning his own daughter this does not changed the fact that he loves his daughter but he was to disappointed in his daughter all of this changed when his daughter tried to take her own life we could see in his reaction that he loves his daughter .

1. what are the point of divergence between the published the published and the film version of GOOD MORNING SODOM

The play good morning Sodom was written in the year 2014 and was later converted into a movie but this also involve some changes which are listed below

1. in the movie there was no refence to Nkanga nwoko parent in the film whereas in text it was stated that his mother was a widow with the occupsation of a root side plantain seller
2. In the movies the last scene of the movie was never played
3. Keziah child name changed in the movie form mouritha which was the name written in the play to heritage
4. The DPO was a female in the text but a male in the movie
5. Demola was already an existing member of the cult in the movie but in the text he was among the newly initiated into the cult
6. Demola mother is said to be dead in the movie but in the text both is parent were alive
7. In the text keziah was described to be light skin and have plaited hair and in the movie she was dark skin and had a wig
8. Emmanuelle approach Stella in her room while she had just woken up to tell are that God love her but in the movie Emmanuelle approach Stella while she was watching clothe