**NAME: ADICHE IFEOMA HELEN**

**COLLEGE: PHARMACY**

**DEPARTMENT: PHARMACY**

**MATRIC NUMBER: 22/PHARM01/024**

**COURSE: AFE 122(USE OF ENGLISH)**

QUESTIONS

1). Attempt an incisive interrogation of Solomon A. Edebor`s Good morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2). Attempt detailed character analyses of any three characters in Solomon A. Edebors Good morning Sodom.

ANSWERS

THEMATIC THRUSTS

1. Proselytization: This is the policy of attempting to convert people’s religious or political beliefs. In this play, the agent of proselytization was Stella, she advised keziah to give her life to Jesus Christ and find comfort for the misfortune that fell upon her.
2. Peer Pressure: This is when you do something because you want to feel accepted and valued by your friends, it is also when you are influenced by your peers to act in a certain way. In this play demola was pressurized by K.K and Benton till it led to his fatal end, keziah was also pressurized by bunmi and ovie to let demola in as a friend knowing fully well that wasn’t his intention for her.
3. Cultism: This is one of the problems Nigerian universities are facing today, students are killed, bullied and some constantly live in fear of the unknown. K.K influenced demola to join a cult group which is been referred to as “The Red Shadows” and this led to demolas death and K.K`s expulsion from may flower university and sentence to prison.
4. Rape : This is an act of engaging in sexual intercourse with a person without their consent, either by force or threat; keziah was raped by demola after he offered her something to drink when she came to his room under the guise of an answer to an assignment.
5. Indifferent parenting: Nowadays parents mistake good parenting as being able to provide for the children but it`s gone past that. The most important part of a child’s life is the emotional and moral aspect. Demola’s parents failed to look into that aspect of his life because they were so focused on material things. Keziah’s father was already taking this path due to anger but he later regained his senses and got on track. I also blame Mrs. Nkanga for k.k’s outcome.

CHARACTERIZATION

1. Main characters: Keziah, Demola, Engineer and Mrs. Diran, Dr. and Mrs. Richards, Nkanga Nwoko.
2. Minor characters: Bentol, Dr. Hassan,Chinenye, Stella, Bunmi, Ovie, Patrick, Court Clerk, Defence Counsel, Judge, Mrs. Nkanga, Nonso, Zuwaira, D.P.O, Inspector Dele, Adeyoju, Emmanuella, Mmaobi, Dr. Yusuf, Olumide.
   * Keziah Richard’s: The daughter of Dr. and Mrs. Richards. she was a very brilliant girl, always morally upright and eager to learn. She was a student of mayflower university and her course mates were ovie, bunmi, and demola. But demola liked keziah and was always after her. Until one faithful day when she went to demola’s room off campus due to the fact that she wanted him to explain her ENG 205 assignment for her and she fell into the trap that was set for her because she was not street smart and the experience she had has taught her to be wise so that she won’t make the same mistake again. The effect of demola’s betrayal left her with a trauma of worthlessness.
   * Demola Diran: The son of engineer and Mrs. Diran. Demola had a good heart and also a very good conscience. Until when K.K and bentol had their way in his life. He was so lost and surrounded himself with the worst company and whenever he needed advice he would turn to them and they would give him bad advice. Under the influence of peer pressure toll they finally killed him. His parents were too busy to give him the best of life and forgot to check on him emotionally,they did not notice his change in behaviour and did not stand their ground as good parents. He was a good boy who met with bad company and that deteriorated his life.
   * Dr.Aworawo Richards: He was a very good father but he let anger, grieve and hatred take the best of him. This all started when he got the letter of keziah’s pregnancy test and discovered that she was nine weeks pregnant. All the love and trust he had for keziah were vanished, he was not willing to listen to whatever keziah had to say and also was not patient. Even after Mrs. Richards tried to comply with him but he was not ready to become compassionate about everything that happened. All he saw was the shame keziah brought to the family. Later on Dr. Richards regained composure and apologized to keziah for his action towards her because he had good intentions for his daughter.
   * Settings

Temporal setting: Contemporary Settings

* + Spatial (physical space): May flower university hostels, Demola’s room off campus, May flower university lecture hall, Barika police station, The Richard’s home, Court Room, Agobo Prison, Emamuzo Specialist Hospital.

3. What is the points of divergence between the written and film version of goodmorning sodom ?

Solomon A. Edebor's Good Morning, Sodom was adapted into a film in 2014 by Nigerian filmmaker, Stanley Ohikhuare. While the film remains faithful to the themes and general plot of the play, there are several points of divergence between the two versions. Here are some of the key differences:

1. Narrative structure:

One of the significant differences between the written play and the film version is the narrative structure. The play is structured as a series of interconnected vignettes that explore various aspects of Nigerian society. In contrast, the film has a more linear narrative structure, with a clear storyline that follows the character, Haggai, as he navigates the challenges of living in Lagos.

1. Characterization:

The film version of Good Morning, Sodom features some new characters, and some of the characters in the play are portrayed differently. For example, the character of Mama Risi, who is a central character in the play, is a minor character in the film. In contrast, the character of Haggai is given a more prominent role in the film, and his backstory is explored in more detail.

1. Tone and style:

The play is a satirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of Good Morning, Sodom is a more somber and serious work. The film's cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and a more polished look.

1. Setting:

The play takes place in various locations across Lagos, with each scene presenting a different aspect of Nigerian society. In contrast, the film version of Good Morning, Sodom is primarily set in a single location, a slum in Lagos. The film uses the setting to explore the harsh realities of life in Lagos and the challenges that the characters face.

Overall, while the film version of Good Morning, Sodom remains true to the themes and general plot of the play, it is a distinct work that diverges from the play in several key ways. The film's more linear narrative structure, somber tone, and different characterization all contribute to a unique cinematic experience that is different from the written playChief Justice .