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1. Attempt an incisive interrogation of Solomon A. Edebor's *Good Morning, Sodom*, underscoring at least five underlying thematic thrusts the drama engages.

- **Sexual Violence:** This inhumane act of derivation of sexual pleasure by coercion or intimidation, is definitely a major theme engaged in the drama. Two of the characters (Stella and Keziah) who were both accidental victims of this snare, were forced to make crucial life decisions after their own incidence cases. This act causes a negative toil on those affected but also plays its role as a reminder that life must go on even under thrown circumstances.
- **Mercy:** Another striking subject matter that granted authenticity to the drama, the act of showing mercy, pardon and forgiveness cannot be over-emphasised. In the case of Stella where she was once again received by her maker even after walking for long years on the wrong path of promiscuity and la , as well as the case of Keziah eventually being accepted by her parents despite bringing shame and agony to their home.
- **Evil Company:** This topic is known to be a vital and irrefutable indiscretion that has led to illegal initiations and memberships today I.e cult groups, confraternities etc. This could be due to need for protection, respect, funding and could even be rooted down to poor parenting, ignorance and lack of awareness and it led to mass amount of death and grief in the drama, as the lives of dearly loved ones were lost ones were lost and others faced costly consequences.
- **Parental Consciousness:** Unarguably one of the vital issue



portrayed in the drama, the crucial need for this factor was fully brought into light after serious damage had been done to the present families.

- As the drama continued, we were able to identify the need for good parenting, healthy relationships as well as consistency in discipline and communication between parents and their children.
- Awareness and Cognizance: As the main characters such as Demola, Keziah, and Stella were made to face the consequences of their actions due to ignorance and lack of knowledge, the understanding of awareness as a requirement for remaining true and steadfast on a journey one is determined to finish, was also clearly understated in the drama.

The book possesses a key message which is understanding, of which when in lack, can lead to grievous and possibly deadly consequences.

2. Attempt a detailed character analysis of any three characters in Solomon A. Edebor's Good Morning, Sodom.

- Demola: A young man with an undoubtedly bright future. A vibrant student with a keen and unique technique of the balance between love and education. With pure and genuine intentions of dating Keziah, he was sadly swayed to the wrong side of deriving pleasure violently from her own pit as a result of evil communication, bad company and partaking in the membership of an unlawful cult group. The drama, along the line, made us to understand that part of the blame was to be put on his parents as we for the inability to monitor their child and set reasonable but consistent standards as regards his way of life as a university student. That caused them to have a taste of grief as well.
- Stella: She, according to the drama, was known to be the major victim of lack of understanding. Ignorance took its toll on her and caused her to experience sexual assault at such a young age, that she blamed God for her downfall and decided



never to have anything to do with him. This paved the way for her to become notorious in the area of prostitution, but God's grace, as always, remained sufficient for her. After several nightmares that she had, she finally ran back to God for forgiveness and turned a new leaf in her life that would put her in a position to help others e.g Keziah and change her life for the better.

- Zuwaira: Though this character played the littlest of roles in the drama, an analysis of one of the characters with appropriate understanding would be necessary wouldn't it? He was one of Demola's friends as well as a student of the University who was shocked to see his friend's name amongst the list of students expelled due to the offence of engaging in antisocial improprieties. He, being of full understanding of the causes and remedies of offences in schools, was in the best position to make intelligible, the whole subject matter to his friend Nonso, who couldn't still fathom how that many students expelled for similar reasons.

He was definitely not going to be amongst those rusticated from the school for any reason because he made it clear that all what they faced as consequences of their deeds are as a result of the little CHOICES they made. Learn from Zuwaira today, that even your littlest of choices, may have the greatest significance in the future.

3. What are the points of divergence between the published and the film version of Good Morning, Sodom
 - The part that Keziah realised that she had been deflowered wasn't as dramatic as explained in the book. She appeared rather calm than in a panicking state.
 - Demola was supposed to be amongst the new cult members to be initiated into the Red Shadows.
 - Though unnecessary, the scene of Keziah and Demola at the cafeteria as a recurrent denial of Demola's plea for a relationship was intrigued by an awkward scene of a stranger staring at Keziah which gradually faded off.



- The cult showdown I.e the battle between the rival cult group, the Sparrows, which was a major section of the play was surprisingly omitted in the film version.

