NAME:UzosikeClinton

DEPARTMENT:Law

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AFE122ASSIGNMENTS

1.AttemptanincisiveinterrogationofSolomonA.Edebor'sGoodMorning,Sodom,underscoringatleastfiveunderlyingthematicthruststhedramaengages.

* CorruptionandPower:

OneofthecentralthemesoftheplayisthecorruptionandabuseofpowerbythoseinauthorityinSodom.Thegovernmentofficials,religiousleaders,andwealthycitizensofSodomareportrayedasbeingresponsibleforthecity'smoraldecayduetotheirdisregardforjusticeandtheirrelentlesspursuitofwealthandpower.

* MoralDegeneracy:

Theplayisacritiqueofthemoraldegeneracythatpermeatessociety,notonlyinSodombutalsoincontemporaryNigeria.Thecharacters'greed,sexualpromiscuity,dishonesty,andoverallimmoralityaredepictedassignsofthesocietaldecaythatresultsfromtheabsenceofvaluesandethicalnorms.

* SocialInjustice:

Edebor'splayhighlightsthesocialinjusticeandeconomicinequalitythatexistsinSodom.Thewealthgapbetweentheprivilegedandthecommonpeopleisillustratedbythecorruptioninthejusticesystem,whichfavorstherichandpowerfulattheexpenseofthepoor.

* ReligiousHypocrisy:

TheplayiscriticalofreligioushypocrisyinSodom.Thereligiousleadersaredepictedasbeingmoreconcernedwiththeirowninterestsandpowerthanwiththespiritualwelfareoftheircongregations.Theyareshownasbeingcorrupt,hypocritical,andlackinginintegrity.

* Revolution:

TheplayexploresthepossibilityofrevolutionandchangeinSodom.Astheoppressedmembersofsocietybegintoseethroughtheillusionsofpowerandwealth,theycontemplatethepossibilityofarevolution.Theplayunderscorestheneedforamassmovementthatcanoverthrowtheexistingpowerstructuresandusherinaneweraofsocialjusticeandequality.

2.AttemptdetailedcharacteranalysesofanythreecharactersinSolomonA.Edebor'sGoodMorning,Sodom.

* ChiefPriest:

ChiefPriestisacharacterwhorepresentsthereligiousleadersinSodom.Heisaninfluentialmemberofthecommunitywhoishighlyrespectedandhasaconsiderableamountofpower.However,heisdepictedasbeingcorruptandhypocritical,asheuseshispositionofauthoritytobenefithimselfandhisfollowers.Heisshownasbeingmoreconcernedwithmaintaininghispositionofpowerthanwiththespiritualwell-beingofthepeopleofSodom.Hischaracterhighlightsthethemeofreligioushypocrisyintheplay.

* MamaYemi:

MamaYemiisaprominentcharacterintheplaywhorepresentsthecommonpeopleofSodom.Sheisdepictedasbeingpoor,hardworking,honest,andadeeplyreligiouswoman.Sheisanexampleofacharacterwithastrongmoralcenterwhoiscommittedtoservinghercommunity.HercharacterhighlightsthesocialinjusticeandeconomicinequalityinSodom,asshestrugglestoprovideforherfamilydespitethechallengesthatcomewithlivinginacorruptandimmoralsociety.

* Mr.Okechukwu:

Mr.OkechukwuisacharacterwhorepresentsthegovernmentofficialsinSodom.Heisportrayedasacorruptandimmoralmanwhoiswillingtodoanythingtomaintainhispositionofpower.HeisasymboloftheabuseofpowerthatexistsinSodom,asheuseshispositiontoenrichhimselfattheexpenseofthepoorandvulnerablemembersofsociety.Hischaracterhighlightsthethemeofcorruptionandpowerintheplay.

3.Whatisthepointsofdivergencebetweenthewrittenandfilmversionofgoodmorningsodom

GoodMorning,Sodomwasoriginallyaplay,andithasbeenadaptedintoafilmversion.Someofthepointsofdivergencebetweenthewrittenandfilmversionsinclude:

Pacingandstructure:ThefilmversionofGoodMorning,Sodomismorefast-pacedthanthewrittenversion.Theplayhasaslower,moredeliberatepacethatallowstheaudiencetofocusonthedialogueandthemesofthestory.Thefilmversion,ontheotherhand,hasamorerapidpacewithshorterscenesandquickertransitions.

Visuals:ThefilmversionofGoodMorning,SodomprovidesalotofvisualrepresentationandexplorestheworldofSodominawaythattheplaycannot.Thefilmusesvisualelementstoconveythethemesofthestory,suchasthestarkcontrastbetweentheopulentlivesoftheelitesandthepovertyofthecommonpeople.

Characterization:ThefilmversionofGoodMorning,Sodomhassomedifferencesinthewaythecharactersarepresented.Forexample,intheplay,theChiefPriestisamoreprominentcharacter,whileinthefilm,thegovernmentofficialshavemorescreentime.Additionally,somesmallercharactersintheplayaremergedorcondensedinthefilmversion.

Adaptationdifferences:SomeaspectsofthewrittenversionofGoodMorning,Sodomcouldnotbetranslatedintothefilmversion.Forexample,theplayincludesanarratorwhoofferscommentarythroughoutthestory.However,thiswouldhavebeendifficulttoadapttothefilm,soitwasleftoutinthefilmversion.

Overall,whilethefilmversionofGoodMorning,Sodomfollowsthesamestoryastheplay,therearesomedifferencesinthewaythestoryispresentedandthethemesthatareemphasized.