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**22/SCI01/120**

**COMPUTER SCIENCE**

**GOOD MORNING SODOM**

1. **Attempt an incisive integration of Solomon Edebor “good morning Sodom” underscoring at least 5 underlined thematic thrust the drama engage.**

**Good morning Sodom is a play that draws the attention of the public as well as enlightening the youth on the happenings as well as it causes. The play centers around 2 main characters Keziah Richards and Demola Diran both 200 level students of Mayflower University. Keziah a serious, diligent and dedicated student from a decent home who had initially turned down the friendship of a course mate (Demola) but later circum due to pressure from friends which made her a victim to Demola. The unfortunate incident brought her to doom as she became pregnant as a result of the incident bringing shame and disgrace to her parents and had to take a break to deliver her child. On the other hand is Demola Diran a young and vibrant boy with so much potential but due to lack of proper parental care and guardians lost his way getting involved in different unacceptable activities from lying to his parents to taking drugs, raping a fellow students and even joining cult which lead to his untimely death leaving behind the innocent young lady he had put in a family way.**

**The play captures a lot of themes of which includes;**

* **Lack of proper parenting: This can be seen in the life of Demola. His parents had provided him with all the necessities of life but failed to properly train and monitor him and as a result he got persuaded by negative influence to do their bidding resulting not only to his untimely death but also lead to the destruction of the life of a young girl.**
* **Effect of negative peer pressure: This is fully portrayed in the lives of both Keziah and Demola. Keziah who had listened to her friends when they advised her to give a chance to Demola. Demola had agreed to take hard drugs and rape Keziah**
* **Effects of cultism: cult activities are one that is frowned at by schools and the society at large. No good can come out of cultism as all the members of the cult group had either being killed, expelled or imprison. Some of them suffered multiple faith.**
* **Incompetence of authorities towards curbing anti social activities: one of the themes is the inability of authority to curb activities such as cultism and drug abuse in school. The high rate of drug abuse and cultism in schools is alarming.**
* **RAPE: This is an ungodly act which unfortunately is taken lightly in our society. In the play it is seen that Keziah and Stella’s rape was taken lightly as they both weren’t given the justice they deserved. Stella’s parents dropped the charges and Keziah parents didn’t believe that she was raped. Parents and the society as a whole should take rape cases seriously**

1. **Attempt detailed character analysis on any 3 character on Solomon Edebor “good morning Sodom”**

* **DEMOLA DIRAN: Demola Diran is a young boy who got admitted in Mayflower university. He is from buoyant home that was neglected by his parents who filled up this space by providing him with whatever he wanted. Demola got into the university and unfortunately got acquitted with the wrong people who mislead him. He deviated and completely changed which eventually lead to his death.**
* **KEZIAH: A young girl from a reputable home. She is studying English in Mayflower University. She was a student who is focused and dedicated to her studies but got persuaded by her friends to give a chance to a Demola which completely changed her life as she was raped and put in a family way which lead her to drop out of school to deliver her child**
* **STELLA: Stella is a friend to Keziah. She had gone through the same faith as Keziah as she had been raped at a tender age. She lost faith in god and became promiscuous and lived a wayward life up until her university days were she had an encounter with God and turned back to him. She stood by Keziah all through, advising and giving her hope**
* **3. What are the points of divergence between the written and the film version of ‘Good**
* **Morning, Sodom?’**

* **. The third Movement in the live action or film version, the lecture is interrupted by latecomers in the middle of his lecture which does not happen in the written story. They are immediately sent out of the class.**
* **In the sixth movement, Stella goes over to the window to narrate her story in the written version. In the film, a whole scene is acted out with Stella as the voice over. In the same movement, there is a scene of Stella fetching water in a stream before the men that raid and burn her property show up. This doesn’t happen in the written version as Stella doesn’t come up until the men have left.**
* **After the first dream, Stella is visited by Emmanuella in her room in the written version, but they converse outside while Stella is drying out her clothes in the live action. When Stella is done with her story, she and Keziah are still in a room where Keziah cries on her bed in the written version, but they are walking down a street in the film.**
* **The Eighth Movement in the written version has Demola as a new recruit to Red Shadows, but he seems to already be a member in the live action. The DPO is a male in the live action unlike the written version where she is female during the Thirteenth Movement. In the same scene, the two officers come in with four apprehended cultists instead of three as it is in the live action. The DPO also has more instructions to give the officers in the film version.**
* **The Sixteenth movement has an extra scene of Mrs. Richards consoling Keziah in her room after her argument with Mr. Richards. The film doesn’t show Keziah eavesdropping on her parents’ conversation as well, as was written in the book. In the Seventeenth Movement, during the court scene, the defense counsel speaks up first, saying only as much as one sentence, followed by the prosecution counsel, before judgment is passed immediately. This is contrary to what is written in the play as there are about three pages of both counsels presenting their plea before the judge before judgment is passed. The live action also doesn’t include the drama that goes on after the court case i.e Mrs. Nkanga collapses and is driven out by a waiting van, leading out of the culprits from the courtroom.**
* **The Eighteenth Movement in the live action doesn’t include the part where Mr. Richards rushed Keziah into his car with Patrick to be driven to the hospital as narrated in the book. It also doesn’t include Mrs Richards asking when Keziah can follow them back home.**
* **The Nineteenth to Twenty First Movement. This part of the story includes the most divergence. First off, the twentieth movement comes first among the three in the live action. The Nineteenth and Twenty First are amalgamated using the element of flashback. It starts off with the Richards family going over to Engineer Diran’s- the father of Demola- house. The scene of K.K confessing to Engineer Diran in prison is then recalled during his conversation with the Richards. So does the scene of K.K and Bentol convincing Demola to sleep with Keziah. The film adaptation also portrays Engineer DIran as a widower, as his wife is no more, unlike the written version where she is actively involved in the play.**
* **The Twenty Second Movement shows Keziah in labor in her room, her mum coming to assist her. This is different from the written version where the scene opens on her in labor in the hospital. The live action also doesn’t include the delivery process as the written version did. The live action doesn’t include the Twenty Third Movement as**