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- **A. Cultism:**This was seen when spark(the cult leader) initiated Demola to the cult(RED SHADOWS) after being introduced by k.k and bentol in movement eighth.

B.Anger:Dr.Richard and mrs Richard were angry with keziah for getting pregnant because they trusted her in the sense that she knew what she was at the university for and they thought they raised a well trained child.

C. Justice: Justice was made to Nkanga Nwoko by finding him guilty of man slaughter and was also fined and given life imprisonment

D. Revengeance: This occurs when Demola cult group revenged on a rival cult group for killing a member which all lead to the painful death of Demola

E. Forgiveness: Mr. and Mrs. Richard forgave their child after all the shame and disappointment she brought upon their parent and realizing that it was not entirely her fault

- **Stella:** Stella was the friend and also a roommate to Keziah, Keziah was fourteen when a group of boys raped her, since then she has stopped believing in God and turned her back again him when she thought God did not save her from being raped, so she had been dreaming consistently about her past and was very scared anytime she dreamt about it. Then after the dream she became conscious of her surroundings then she went to go back and accept Jesus back to her life and things became better for her.

Demola: Demola was a good student in mayflower university before her met two bad friends that introduced him to drug and cultism. This were the same friends that convinced him to rape one of his course mate which was Keziah. demola had good intentions to Keziah but because of the bad influence and company he kept, he raped her and spoilt the trust between them. during a cult fight between two cult groups, demola was killed mistakenly by his cult

member which he later died.

Keziah: She was born in the family of Mr and Mrs Richard, she was the only child. Keziah was more or less the main character in the story, Keziah was deceived by her course mate demola by drugging her also raped her in the process. When Keziah found out about the whole situation, she hated him and regretted the first day they ever met. Keziah eventually got pregnant due to the process. Keziah was ashamed and knew she had brought disgrace upon her and her parents. time passed by and Keziah wanted to commit suicide by drugging herself to death if not because of the intervention of her father, after the whole situation Keziah asked for forgiveness from her parent and they lived happily after.

3. The point of divergent between the written and the drama version of Solomon edebor's good morning solemn are;

The main point of divergence between a play and a written play is that a play is intended to be performed on stage, while a written play is intended to be read. A play is a form of live entertainment that is meant to be experienced by an audience in a specific time and place, with actors bringing the characters to life on stage. A written play, on the other hand, is a literary work that is meant to be read in a private setting, with the reader using their imagination to visualize the characters and setting. While a play is designed to be a collaborative effort between the playwright, director, actors, and audience, a written play is a solitary experience that relies solely on the reader's interpretation of the text.

Additionally, a play often includes stage directions and other instructions for the actors and director, while a written play may include more detailed descriptions of the characters and setting.

1. Setting: In the written version, the author can describe the setting in detail, whereas in the drama version, the setting has to be conveyed through the use of scenery, lighting, and sound.

2. Dialogue: In the drama version, the dialogue has to be written in a way that sounds natural when spoken aloud, whereas in the written version, the dialogue can be more literary and poetic.

3. Characterization: In the written version, the author can use interior monologues and other techniques to explore the character's thoughts and

feelings, whereas in the drama version, the character's emotions have to be conveyed through their actions and dialogue.

4. Audience: In the drama version, the audience is present and can react to the action on stage, whereas in the written version, the reader is a solitary observer.

5. Interpretation: In the written version, the reader is free to interpret the text in their own way, whereas in the drama version, the actors, the director, and the other creative team members have to interpret the text and bring their own vision to the production.

These are just a few examples of the differences between the written and drama versions of "Good Morning, Solemn"