Nakpodia Divine Oghenemaro

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AFE 122

1. Keziah Richards; Keziah is lovely daughter and only child of Mr and Mrs Richards. She is raised in a morally upright home and was instilled values that will keep her chaste and she carried her beliefs until she entered the university, she is in her 2nd year in engineering and her course mates Ovie, Bunmi and Demola. She has a clean and free spirit, she is very assertive and has no fear to speak her mind at any moment. When she was deflowered, she became devastated and began hating herself after the evil had befallen her and learning she got pregnant really took a toll on her mental health. Her father, Mr Richards was very disappointed in her and his constant cruelty towards her made her almost take her own life. Keziah’s and her unborn baby’s life was spared. She was forgiven and was accepted back into her hoe soon after her baby was born and her life was back on track.
2. Demola Diran; Demola is a fine young 200 level engineering student. Who was head over heels in love with hs coursemate Keziah. Unfortunately for him, he got corrupted by the kind of friends he made which later led him to his early and tragic demise. He was not a morally upright guy. He knows bad from good and should have made the right decisions but he was pressured and swayed by his friend Nkanga (alias) K.K. He started taking hard drugs and was initiated into a cult in the Mayflower University called the Red Shadows. He was advised to drug Keziah and rape her in her unconsciousness, although he was regretful he could never gain the forgiveness of Keziah after the inhumane and bestial act. He was mistakenly shot by his close friend K.K.
3. Stella; Stella is the roommate of Keziah, she was loving and supportive of Keziah. She was a victim of raped by four guys including her pastor’s son and she carried spite and hatred for a long time. Because of that unfortunate event, her loss of virginity made her promiscuous and reduced her self-worth and value, she blamed God and lost her faith in Christ and derailed from Christianity. Emmanuella a girl on her floor sowed a seed to remind her of God’s unconditional and unending love for her and that seed brought about her reconciliation with Christ. She is a strong girl rising above all her misfortunes and wayward lifestyle to become a born again Christian

Attempt an incisive interrogation of Solomon A. Edebor’s Good morning Sodom underscoring at least five underlying thematic thrusts the drama engages

1. Peer Pressure; Demola gave into the pressures of life and found himself taking hard drugs, joined an evil association and raped his love interest. Keziah was indirectly pressured to stop being harsh on Demola and the one time she let her guard down, her virtue was stolen
2. Moral Decadence; This is a major vice throughout the story, characters in the book lacked moral discipline. The deplorable acts of all members of the cult, Stella and her promiscuous lifestyle.The seemingly harmless activities taught them all a lesson
3. Inadequate parental care and monitoring; Demola’s parent did not do a good job monitoring their son. They failed as parents. They never bothered to check up on him, his performance in his studies, his whereabouts and his extra-curricular activities. If they had paid a little more attention they could have seen through his lies and seen that he had turned into an addict ad gotten him psychological help.
4. Repentance; Stella was once on fire for Christ and after she go raped she lost faith, backslid an fell into sin, Emmanuella the agent of proselytization made her come to a realization AND Stella turned a new leaf and surrendered her life back to its owner.
5. Suicide; After Keziah’s constant neglect from her father, her solution was to end it all. K.K who felt guilt after killing his best friend wanted to take the easy way out. Suicide is a permanent solution for a temporary problem

What are the points of divergence between the published and the film version of GOOD MORNING, SODOM

1. In the book, Demola was one of the initiates of the Red Shadows, while in the movie. Demola was witnessing the initiation of new members.
2. In the book, Keziah was found in her bedroom by her father, while in the movie she was found in the dining room.
3. In the book, the DPO was man. While in the movie it was a woman
4. In the book, the Emmanuella came to preach to Stella in her room. While in the movie Stella was drying her clothes when Emmanuella came to preach to her.
5. In the book, The judge did not call out the names of the offenders while in the movie the judge called out all the names of the offenders.