# NAME : ADEBOWALE ABIDEMI AMINAT

# MATRIC No: 22/SCI01/012

# DEPARTMENT: COMPUTER SCIENCE

# COLLEGE : SCIENCES

# COURSE CODE : AFE 122

Question 1: Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

ANSWER

1. RAPE: Rape is an a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. According to the drama text, Keziah was raped by Demola, her course mate, when she went for help on a topic in an English course. Also, the case of Stella, who was raped by her father’s pastor sons.
2. CULTISM: Cultism can therefore be defined as a ritual practice by a group of people whose membership, initiation, policies, and activities are done secretly. From the drama text, cultism was an act in the university campus. And Demola, was influenced by his friend, nicknamed K.K., which led to the destruction of Demola’s life in whole.
3. DRUG ABUSE: Drug abuse is the act of taking drugs without the doctor’s prescription or the use of illegal drugs. From the drama text, Demola was into the use of hard drugs due to the influence of his bad friends. Also in the text, Demola drugged Keziah when she came for help in an English course , of which Keziah became unconscious .
4. STIGMATIZATION: the act of treating someone or something unfairly by publicly disapproving of them. According to the drama text, Keziah was stigmatized by her parent, when they discovered that she is pregnant and the pregnancy was caused through the rape scene between Demola and her.Her parents felt disappointed in her for this , even when she explained about the unfortunate incident to them , her father was still not in good terms with her .
5. LACK OF ADEQUATE PARENTING: It is a way parents have limited engagement with their children and rarely implement rules. They can also be seen as cold and uncaring — but not always intentionally, as they are often struggling with their own issues. From the passage , Demola’s parents were neglectful towards him while he was in school and his friend K.K took advantage of him by misleading him into immoral acts Later, his parents regretted their actions for being neglectful.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning Sodom.

1. **KEZIAH:**

Keziah was a student of Mayflower University. She is an intelligent, serious minded, diligent and a respectful child.

However, she was raped by Demola, who she went for help concerning an English course and became pregnant for Demola . Being pregnant made her parents disappointed in her and stigmatized her, she tried committing suicide but failed. At the end, her parents forgave her and she delivered a bouncing baby girl and was also given the opportunity to go to school again.

1. **DEMOLA:**

Demola is one of Keziah’s course mate,who is also intelligent and a smart boy in the university .

However , he was influenced by his friends into hard drugs and cultism. He was totally mislead into raping Keziah when she cam over to his place. On a mission in the cult activity , he was mistakenly shot by his friend K.K , which led to his death. Also , his parents were neglectful towards him and it also contributed to his misled in the university.

1. **MRS RICHARD**

Mrs Richard is Keziah’s mother. She is a loving and a supportive mother and a wife to her husband.

When keziah became pregnant, she was disappointed in her and felt ashamed for it and still, she did not discriminate keziah for it but supported her when she needed it more , even if it was not enough for Keziah. At the end, she became a grandmother and accepted her fate .

3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

Differences I noticed in the film in comparison with the book are:

1. Demola was already a member of the cult in the film and there was no display his initiation also.

2. Movement 14 in the book, Dr. Richards tells his daughter, keziah: “keziah, you are a disgrace to this family, to my name and everything we stand for. Now we will be objects of ridicule everywhere! Among our friends! Our neighbors! Is this the reward for all the efforts we made to give you the best in life? Was it that we failed to live up to your expectations as parents?” . These lines were not said verbatim in the film. .

4. In the film, there is a scene where Mrs richards, keziah’s mum pats her daughter’s back and consoled her. This scene was not portrayed in the book.

5. Movement seventeen was the scene in which a court hearing was held and Nkanga Nwoko was brought to justice. In the book this scene was more elaborate. Both lawyers pled their case before the judge gave the sentence. But, in the film, it wasn’t so. The scene starts with “Temper justice with mercy” said by one lawyer and then the judge giving the sentence.

6. In the film, Mrs diran who is Demola’s mother was dead, but in the book she is alive.

7. In the film, the last movement— movement twenty-three was not portrayed by the actors.