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COURSE; AFE 122

MATRIC NO; 22/LAW01/173

LEVEL/DEPARTMENT; 100/LAW

AFE 122 ASSIGNMENT;

- 1. ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR'S GOOD MORNING, SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.**
- 2. ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING, SODOM.**
- 3. WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM.**

SOLUTION TO ASSIGNMENT

1.

Good morning, sodom is a realist rendition written by Solomon A. Edebor . It was published in 11th February, 2014 at University of Ibadan.

The play is a disclosure to the causes of some lingering atrocities that have been bothering the nation's campuses and ways in which they can be curbed. Thematic thrusts are being identified in this play and they will be discussed as follows;

- A. Negative peer pressure influence ; Demola and Keziah 200L Mayflower University students are both victims of negative peer pressure influence. Keziah who was advised by her friends Ovie and Bunmi to give Demola a chance and when Keziah finally agreed to get to know Demola she ends up being raped by him which later resulted to pregnancy.
Demola also who was lured into cultism by his cultist friends k.k and Bentol , introduced to hard drugs and got encouraged by them to rape a female course mate. In this case two victims here were both influenced by their friends .**
- B. Lack of adequate parental care and monitoring ; this is seen in the case of Demola's parents Mr and Mrs Diran who only gave him financial attention but failed to give him physical and psychological attention. How Demola had lied to them on several occasions and he got away with it because they**

were so unbothered to check up on him and know what challenges he was facing . This failed parenting role exposed him to a cultist friend who lured him to different despicable acts (cultism) and later shooting him point-blank afterwards .

- C. The feeling of remorse ; K.K later regrets his actions and seeks for forgiveness from Demola's parents after confessing to them that he was the one who lured their son into cultism , rape, drugs and finally how he mistakenly shot at him. From his action we can deduce how sorry he felt and his readiness to change.
- D. Readiness to correct illicit behaviors; in movement thirteen we can see how Inspector Dele and the DPO is so determined to apprehend all cultists in campus and also to educate them on why cultism is not good because it will bring a negative effect on them later in future " I want them to spend some time together, to ruminate on where their actions landed them".
- E. Act of forgiveness and acceptance; almost at the end of the play we could see that Demola's parents have accepted their fate by realizing how they neglected demola all through his life in campus and giving k.k the opportunity to Express himself by confessing and asking for forgiveness. Also keziah's parents accepted back their daughter after finding out about her pregnancy.

2. CHARACTER ANALYSES

A. Keziah Richards

- i. Keziah is a medium height, slightly rotund, fair young lady evidently in her late teens
- ii. She is a 200L student of Mayflower university, who is strong willed. She is highly dedicated to her studies , which is why she tries to avoid any form of distraction.
- iii. She is stone-hearted as she constantly rejects Demola's advances towards her.
- iv. She seems to be slightly secretive. Ovie opinionated that she selectively discloses what she wants people to know about her .

V. She seems to hold grudges. When she didn't give Demola a chance to explain himself. "I hate you, Demola! I curse the sun that shone the day I set my eyes on you , I curse the feeling of friendship that drew me to this theater of ridicule. Never again!must our paths cross!".

B. Demola Diran

- i. He's a tall, dark, handsome, young man .
- ii. He appears to be serious, intelligent and hardworking. An event were he helped Keziah with her assignments.
- iii. He's a loverboy. He still remained persistent to get a mutual feeling from Keziah after all her constant rejections.
- iv. Demola appears to be lonely . Negligence of his parents , rejection from his lover.

C. Stella

- i. She is a God-fearing woman.
- ii. She is a strong woman . Despite being raped at an early age ,she still remains strong.

3. Points of divergence between the published and the film version of Good morning, sodom?

| PUBLISHED VERSION | FILM VERSION |
|---|---|
| Keziah is portrayed as fair, slightly rotund young lady with plaited hair | In the film, Keziah is seen as darker skinned, slim lady who is wearing a wig |
| The DPO is a female in the published version | The DPO is a male figure |
| The name of Keziah's daughter in the book is Mouritha | In the film version, her daughter's name is heritage |
| Demola was initiated into the Red | Demola was already a member of the |

| shadows | Red shadows |
|--|--|
| Engineer Diran and Mrs.Diran were both alive in the book | In the film, Mrs. Diran had passed away |
| We can see the interaction between keziah and her parents in movement 23 as she opens her admission to university of Ibadan | In the film we are simply told she continued her education in University of Ibadan at the end of the film |