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**DEPARTMENT: CIVIL ENGINEERING**

**COURSE: AFE122**

**MATRIC NO. 22/ENG03/008**

**GOOD MORNING SODOM (A PLAY) by Solomon Adedokun Edebor.**

**1) Attempt an incisive interrogation of Solomon Edebor, Good Morning Sodom, underscoring the systematic trust the drama engages.**

The book good Morning Sodom basking on the bases of trust lays emphasis on the girl named Keziah and her intimate relationship with the boy Demola. Keziah was a very focused girl who loved to study, work hard to accomplish her goals, bringing the vision of her future to life. In the drama she trusted no one, but due to the persuasion of her friends and continuous persistent behaviour of Demola, she let him and was willing to see if he was a good guy and a person with goal to accomplish. But unfortunately, her trust in this boy leads her to her down fall, as one never knows the true colors of another till its revealed to you eventually. In my own perspective I wouldn’t say that it was the fault of Keziah, I know that she was a bit lose on her guard, but ill call what happened a very costly mistake. As it was the fault of Demola giving room for bad influence and corrupt advice, which led to him raping Keziah and feeling very bad about it in the end. Further more I must say that a person’s trust should be something protected very dearly and should not be given to the least of people, till proven that they really deserve it after a while of critical observation of actions that mean no harm at all. Likewise the trust her parents had for her to focus and come out with flying colors was compromised after she got pregnant for a boy at a young age, according to her father this brought shame to their family, but over time he realized that what really happened could have happened to anybody and she was ever broken for the circumstance she was in, and laying more hatred on her only led her to the point of self hated and suicidal thoughts, overtime the foundation of trust was built and she was sent back to school.

**2) Attempt detailed analysis of any three characters in Solomon’s Good Morning Sodom.**

**\*KEZIAH**- In this drama Keziah Richards, a female undergraduate who is the only child of Mr. and Mrs. Richards, studying English. In the book she was a victim to rape and teenage pregnancy, being forced to carry the act of parenting as a single mother in her early years. Keziah was a very smart, focused and diligent young woman, but unfortunate circumstances befell her. Her father wanted her to abort the baby along the line but her mum was insistent on maintaining their values as Christians and keeping the child, and so she did. Later on, it was revealed that she was drugged unaware, and that was the only reason her fellow course mate Demola was able to take advantage of her in his apartment, which she only agreed to come so they can study and finish up some assignments. This behind heightened out, overtime she was given an aid by her parents and sent back to school on conditions that she got help from a house help which she was very conversant with and didn’t have to worry about the safety of her child when going of to school during the early hours of the day.

**\*DEMOLA**- In the drama Demola was a very sound young man, who drifted into the hands of bad friends, as his parents didn’t pay close attention to his actions or whereabouts, In the play Demola really loved Keziah and wanted to know her more as a person as he was most attracted to her, but seeming that Keziah as usual was playing really hard to get as she had no interest in that sort of pursuit. This led Demola into the courtship of his bad friend which he kept as close company, they of curse persuaded him into drugging poor Keziah and raping her. Demola had a friend named K.K who introduced him to drugs and this hectic way of life which led him to his downfall. The character Demola joined a cult group with his friends and in the pursuit of one of their cult missions he was shock blank range by K.K his friend who mistook him for an opposing enemy from another cult group. Demola’s parents Engineer Diran and Mrs. Diran were very much heartbroken when they were told of all the cases and death of their son Demola, who left his unborn son and went six feet at a very young age.

**\*Mrs. Richards**- In the drama Mrs. Richards is the mother of Keziah and the wife of Dr. Richards, she plays a very vital role in the checking up on Keziah in the play, as her father was always busy travelling to attend to certain appointments laid before him, Mrs. Richards was a very loving and caring mother though despite what happened to her daughter she was ever listening and caring as always, she always came once in a while to visit Keziah always bringing goodies as she came along, which made Keziah very happy indeed. In the drama she aways laid out a hand to understand and advice her daughter, the ways and manner which is expected from all mothers and parents who want the best for their child in the nearest future. She kept the virtue and morals of the family alive and always well remembered at all times, both in the times of tribulation and hours of peace and tranquility. With all this being said Mrs. Richards in the drama, Loved her family very much.

**3) What are the points of divergence between the written and film version of Good Morning Sodom?**

Writing the points of divergence between the written and film versions of a play means to identify and describe the differences or discrepancies between the original written text of a play and its adaptation for the screen.

These points of divergence could include changes in the dialogue, alterations to the plot or character arcs, the addition or removal of scenes or characters, changes in the setting or time period, and other creative decisions made by the filmmakers during the adaptation process.

By analyzing the points of divergence, one can gain a deeper understanding of the adaptation process and the different ways in which the same story can be interpreted and presented through different mediums.