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AFE 122 ASSIGNMENTS:

- 1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**
- 2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.**

1.

A. . Forgiveness: Mr. and Mrs. Richard forgave their daughter after she had caused them so much pain and disgrace, and after realizing that it wasn't all her fault.

B. Avengement: The Demola cult group exacted revenge when a rival cult organization murdered a member, which led to Demola's painful end.

C. Justice: Justice was carried out when Nkanga Nwoko was convicted guilty of murder, given a life sentence, and fined.

D. Hatred: When Keziah visited Demola, they were plotting, and Keziah found this to be abhorrent.

E. Betrayal: Demola betrayed Keziah by falsely promising that she would finish an assignment, which she did not, and as a result, she was raped.

2.

A. Keziah: She was the only kid and a Richard family member. Keziah, who was tricked by her classmate Demola by drugging and raping her, was essentially the main character of the book. When she found out about the entire thing, Keziah hated him and regretted the day they had first met. Keziah ultimately became pregnant as a result of the operation. Keziah was ashamed and realized she and her parents had been made to seem bad. After some time had gone, Keziah would have poisoned herself to death if her father hadn't interfered. Keziah's parents were forgiven when she pleaded for them to do so, and all was right in the world again.

B. When she was fourteen years old, B. Keziah was raped by a gang of guys. She has now abandoned her faith in God and turned away from him since she feels that he failed to prevent her from being raped. As a consequence, Keziah had been having terrifying dreams about her past on a regular basis. She shared a room with Stella. She went back and took Jesus back into her life as soon as she awoke from her dream, which improved everything for her.

and send him a final message to them. Demola is the major cause of problems in this story. He suffers from peer pressure and falls from being a bright student to a cultist. His behaviour shocks his parents and they believe it is because they didn't monitor him he became that way.

O. Demola attended Mayflower University and was a standout student until he met two unreliable friends who introduced him to drugs and cults. The same individuals had convinced him to rape Keziah, a classmate. Demola had the best of intentions for Keziah, but because of the bad influences he was with and the company he kept, he hurt her and broke up their relationship. During a conflict between two cults, Demola was unintentionally killed by a member of his own sect, and he finally died.

Q3 What are the points of divergence between the written version and film version.

Solution

1. In the third movement, the film version had a scene where Dr. Yusuf was interrupted by some late students before continuing his lecture, while in the book, the lecture was uninterrupted.
2. In the third movement, the film version shows Demola asking Ovie about Keziah while sitting in the class, while in the book version, it was written that Ovie follows him to a corner to ask about Keziah.
3. In the book, when Stella was about to share her story with Keziah it was written that she moved over to the window side and looks to the distance whereas in the film, she was sitting on a bed beside Keziah while narrating her story.
4. In the book, it was written that Stella woke up from a dream then Emmanuella enters, but in the film version, Emmanuella coming to meet Stella was another scene.
5. In the book version, Demola was one of the three new members initiated into the Red Shadows cult group, but in the film version, it was seen that there were only two new members being initiated and Demola was already part of the cult group.