AFE 122

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MATRIC NO: 22/PHARM01/113

COLLEGE: PHARMACY

DEPARTMENT: PHARMACY

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Assignment

* Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

1. Regret: In the play good morning Solomon two people had regrettable experience that is they were raped,namely: Keziah and Stella.

Keziah was drugged by her course mate named Demola who she went to help with his assignment while Stella was raped by her pastor's son and his friends.

1. Stella's recovery from the rape accident; She recovered from the rape incident and this teaches us how to move from our past.
2. Peer pressure: Demola a well-mannered son from a wealthy family was influenced by the friends he had made into different social vices.
3. Bad Parenting:

* Demola's parents never bother to check on him on how school was for him and if he had any challenges and his friends used this to take advantage of him and got him to do many wrong things not acceped in the society such as joining cult, rape etc.
* Keziah's father neglected her after finding out that she was pregnant and this made him almost lose his daughter because his daughter had decided to commit sucuide due to the fact that she was being neglected by her father due to this reason.

1. Inability of constituted authority to take decisive steps in curbing this menace as the court only gave Nkanga Nwoko ( AKA K.K ) 2 years sentence in prison and hundred thousand naira to pay as fine. It is an injustice.

* Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

1. Demola: Demola is a 200lvl student in Mayflower University and well-mannered

child from a wealthy family who got influenced into social vices by the friends he made at the university.

1. Nkanga Nwoko ( AKA K.K ): He is Demola's friend who influenced him negatively and is someone involved in all sort of social vices such as being a part of a cult group, using hard drug etc.
2. Mrs Joke Richards: She is the mother of Keziah and was a loving and caring one. Even when she found out that her daughter was pregnant she stood by her and tried explaining to her dad their daughter being pregnant wasn't the end of the world and that this shouldn't be the end of his relationship with his daughter and that no matter what happens Keziah is still his daughter.

* What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

1. The published version focused on dialogue in conveying its message while the film version used visual medium in conveying its message.
2. The published version makes use of literary tools while the film makes use of tools such as a camera.
3. The published version gave its readers a perception of what the playwright was about while the film version involves people (actors) that gives its viewers a dramatic experience.
4. The film version didn't portray the published version completely like in its settings locations.
5. In the film version, action takes up a large chunk of the pages while the published version conveyed its message expressively in a digestible format for its readers.