

Name: Ereh Favour Ugbedeoj
Matric Number: 22/Pharm01/075
College: Pharmacy
Department: Pharmacy
Course: Afe 122

Question

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character attempts of any three characters in Solomon A. Edebor's Good Morning, Sodom.

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1. Solomon A. Edebor's Good Morning, Sodom is a realist film that poignantly draws attention to destructive acts often engaged in by students, resulting in cheap deaths of dreams and dear ones on the nation's campuses.

These are some themes underlying the drama:

- a. Coming of age
 - b. Individual development and identity
 - c. Lust
 - d. Parental negligence and love
 - e. Betrayal
- Coming of age: Coming of age is the attainment of prominence, respectability, recognition, or maturity. This as a theme centers on Kenziah as she just entered the university as a 100 level student. This was the first time she was alone, making

decisions and facing responsibilities. Not to mention she was raped by a fellow coursemate which was probably her first major awakening of her life.

- Individual development and identity: Personal identity is shaped by one's culture, surrounding environments and communities, by groups, and by institutional influences. Individual development and identity is a key theme. This theme centers around Demola as he got influenced as a result of the people he hung around with, which led him astray. He never listened to himself and always to his friends which couldn't let him discover his true self.
- Lust: Lust as a state of overwhelming sexual and physical attraction to another person. This theme centers on Demola and the four (4) boys who raped Stella. Although Demola claimed he loved Keziah, lust over clouded his judgment and he also listened to his friend advice of drugging her then went ahead to rape her. Just as the 4 boys did to Stella, they took advantage of the fact that she was naive and all alone.
- Parental negligence and love: Uninvolved parenting, sometimes referred to as neglectful parenting, is a style characterized by a lack of responsiveness to a child's needs. Uninvolved parents make few to no demands of their children and they are often indifferent, dismissive, or even completely neglectful. This theme centers on Demola's father and Keziah's father. Demola's father was not involved in Demola's life and just responded to his needs. He wasn't emotionally and physically attached to his son, if he was his son wouldn't have associated with the wrong people. As for Keziah's father, once Keziah got pregnant, he treated her as if she wasn't his daughter and made her feel very

neglected, bad and guilty which resulted in her committing suicide.

Parental love is characterized by warmth, affection, care, comfort, concern, nurture, support, acceptance or simply love that a child can feel from their parents. This theme centers on Keziah's mother. Although she was angry when she found out Keziah was pregnant, she still showed her care and supported her emotionally, mentally and physically.

- **Betrayal:** Betrayal is the act of betraying someone or something or the fact of being betrayed or the violation of a person's trust or confidence of a moral standard. This is centered on Keziah and Stella. After being convinced by her friends that Demola was a good person and she should give him a chance, she trusted him and went over to his house and got raped. In Stella's case, she trusted the pastor's sons because her father kept her in their care and they used her.

2.

i. Keziah Richards

She is the daughter of Dr. Aworawo & Mrs Joke Richards. She is the main protagonist of the play. She is a female undergraduate (100 level) who attends Mayflower University, Ugbebor, Nigeria. She is a hardworking and well trained student. She associates with good people and Demola likes her. She is a victim of rape and has a daughter named Heriage Demola-Diran.

ii. Demola Diran

He is the son of Engr. & Mrs Diran. He is one of the main protagonists of the play. He is a male undergraduate (100 level) who attends Mayflower University, Ugbebor, Nigeria. He likes Keziah. He is part of a cult namely, Red Shadows. He was killed during an

interaction with The Sparrows by his member, Nkanga Nwoko. He has a daughter named Heritage Demola-Diran.

iii. Stella: She is a protagonist of the play. She is one of Keziah's roommates. She was a victim of rape at the age of 14 years which made her go astray and lose her faith in God. But she became faithful once more 5 years later due to a friend's word.

3. What are the points of divergence between the published and the film version of Good Morning, Sodom?

| Movie | Book |
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| Keziah's daughter was named Heritage Demola-Diran. | Keziah's daughter was named Mouritha. |
| Keziah is a dark-skinned young lady. | Keziah is a light-skinned young lady. |
| Demola's mother (Mrs Diran) was dead. | Demola's mother (Mrs Diran) was alive. |
| Dr Richards (Keziah's father) found Keziah lifeless in the dining room. | Dr Richards (Keziah's father) found Keziah lifeless in her room. |
| Engineer Diran and Mrs Diran went to visit K.K in prison to interrogate him. | Engineer Diran went alone to visit K.K in prison to interrogate him. |