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1. Attempt an incisive interrogation of Solomon.A. Edebor *Good Morning, Sodom* underscoring at least five underlying thematic thrusts the drama engages.

I) Theme of Love

The theme of love can be seen all through the book, Mrs. Richards love for her daughter and her ability to see past Keziah's pregnancy and help her through it, Demola's love for Keziah which drove him to do drastic things to get her.

II) Theme of Betrayal

The theme of betrayal is seen when Demola tricks Keziah to follow him home and then drugs her and rapes her. It is also seen when it is revealed K.K, at first, only used Demola as a friend because he was from a rich home and influenced him to be involved in many terrible things.

III) Theme of Violence

The theme of violence is prominent in the clash between the sparrows and the red shadows. The sparrows being the opposition that killed Daren and Festula. As revenge the red shadows planned an attack on the sparrows, but unfortunately Demola was caught in the crossfire and shot to death.

IV) Theme of regret

The text also emphasizes how some characters later regretted their actions at the end. K.K committed despicable acts which were punishable by the law. He also regretted shooting Demola despite it being unintentional which led to his death. Also, Demola regretted over listening to his friends when he was asked to take advantage of Keziah and couldn't bear to see the feelings of hurt and betrayal in Keziah's eyes, after the deed had been done.

E) THEME OF IGNORANCE

This book also explains ignorance. It shows how ignorant engineer Diran was, he never expected that his actions could make him lose his son. Even Dr Richard does not have a clue of how much his behavior towards her after finding out that she was pregnant could make her commit suicide. Stella was ignorant of how her behavior towards God could make her lose her life if she continues in that path.

2) Attempt a detailed character analysis of any three characters in Solomon.A.Edebor

'Good morning, Sodom'

A) MRS RICHARDS

Mrs. Richards can be seen as a good example of a mother figure. She took it upon herself to visit Keziah in school when her father embarked on a business trip. She was able to understand the pain Keziah was going through when her father found out she was pregnant, after being drugged and raped by so-called friend, even her father neglected her. She stood by her daughter and showered her with motherly love when the father was unavailable. She convinced the father about the consequences of his actions when he neglected her, and also how Keziah is being affected when he chooses not to understand the mother and daughter pair.

B) DEMOLA

A student at Mayflower University, Keziah's course mate. A member of the Red Shadows (a confraternity cult group at the university), son of Mr. and Mrs. Diran. He took interest in Keziah in a romantic sense thereby growing to unrest his able lust for Keziah. Demola can be described as someone who, due to the absence of his parents, gives in to peer influence and listened to the advice of his friends, which made him betrayed his love for Keziah, betrayed the trust his parents had in him when he started taking drugs and also joined the red shadows confraternity cult group in school which led to his death, he wasn't able to set his eyes on the seed he sowed in Keziah before he left.

C) Nkanga Nwoko (aka K.K.)

The leader of a cult group in Mayflower University known as the Red Shadows. The sole cause of Demola's misbehavior from initiating him into the cult to introducing him to contrabands like drugs then making him leave the campus hostel for an apartment in town, also encouraging him to rape a course mate that is Keziah which would not succumb to Demola's proposal of relationship. Also, the cause of Demola's death during the shootings of the red shadows and the sparrows (another confraternity cult group in the university)

3) What are the points of divergence between the published and the film version of 'Good morning, Sodom'?

1. The film version had cut some scenes that were originally in the script version.
2. The film version had some different set displays than the ones in that were in the script version for example where stella found her clothes burnt.
3. The film version appealed to a wider audience by taking out some rather mature content from the script version.
4. The film adaptation added more action and visual effects to enhance the story to account for the visual nature of the medium. Overall, the differences between the film adaptation and playwright can be influenced by a wide range of factors, and can result in a variety of changes to the original story.