Name: **Anayo Rosemary Chinecherem**

Department: Pharmacy

 College : Pharmacy

Matriculation number : **22/PHARM01/044**

Good morning Sodom by Mr. Solomon Edebor

AFE 122 ASSIGNMENTS:

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

 **Themes:**

A. ***Parental indifference :***

Keziah's parents were neither demanding nor responsive to the child. They engaged in few positive interactions with her , less overall interaction, and more insensitive interactions. They didn't believe that she was raped by Demola when she told them. They believed she was a shame to their family.

B. ***Cultism***

Demola was introduced into a cult group called Red Shadow that excessively controls its members, requiring unwavering devotion to a set of beliefs and practices which are deviant. He was introduced by Nkanga Nwoko who was of very bad influence to him which eventually lead to his death and gave him the bad Idea to rape Keziah. The remaining group members known as “Spark”, “Bentol” and “Jumo”. The cult made him commit offences , introduced him to hard drugs , pushed him to using Charm on Keziah and raping her.

C. ***Immorality*** :

This is an evil, sinful, or otherwise wrong behavior. Immorality is often called wickedness and is a state avoided by good people. Since morality refers to things that are right, immorality has to do with things that are wrong like stealing, lying, and murdering.

This applies to the play because Demola lied to his parents so he could live off-campus, Nkanga Nwoko killed Demola, He committed the crime of man-slaughter.

D. ***Stigma***

Stigma is a mark of disgrace associated with a particular circumstance, quality, or person. A lot of stigma was portrayed in the play . From Keziah’s parents thinking she was not concentrating on her studies enough for her to get pregnant in school, To them not believing she was raped by Demola plus the disappointment and Shame they believed she brought to them when the actions were no fault of hers. The stigma even prompted her to commit suicide.

E. ***Justice***

Justice is the ethical, philosophical idea that people are to be treated impartially, fairly, properly, and reasonably by the law and by arbiters of the law, that laws are to ensure that no harm befalls another, and that, where harm is alleged, a remedial action is taken both the accuser and the accused receive a morally right consequence merited by their actions. This is exactly what happened because the members of the cult were sentenced to 2 years imprisonment and a fine of 100,000 for possession of illegal arms. Nkanga Nwoko Had an additional punishment of life imprisonment for the death of Demola.

 2. Attempt detailed character analyses of any three characters in good morning Sodom

A. ***Keziah***:

She was a student of May Flower University, The daughter of Mr and Mrs Richards. A hardworking and intelligent student who avoided all distractions because of her goals and her parents. She was also a victim of rape resulting in early pregnancy and the birth of a baby girl.

B. ***Demola*** :

He was the son of a rich man born With a silver spoon. Also a student of May Flower University, He was Keziah’s coursemate. He belonged to Red Shadows Cult. Demola was the son of Mr and Mrs Diran. He took interest in Keziah, had a relationship which eventually grew into unquenchable lust for Keziah. He Charmed and raped her and afterwards began to regret his decision. He died due to the sporadic shooting between the Red shadows and the sparrows.

C. ***Nkanga Nwoko (a.k.a: K.K.)***:

The leader of a cult group in May Flower University known as Red Shadows. He was the primary cause of Demola’s misbehavior from initiating him into the Red Sparrow cult, introducing him to drugs, making Demola deceive his parents and leave the hostel for town, To also encouraging him to rape Keziah who was his course mate. K. K was the cause of Demola’s death during the shooting, He was a very bad influence to Demola.

3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

 Firstly in the published book Keziah was described as a fair, medium heighted, slightly rotund young lady where as in the film she was a dark, medium heighted, slightly rotund young lady.

In the sixth movement it says that when Emmanuella came to meet Stella to preach to her about the Bible She was in her bed room which was not what happened in the film. In the film Emmanuella met Stella in the spreading ground (the place she was spreading her clothes to dry).

 In movement fourteen it says that when Keziah collapsed she started bleeding but in the film she wasn't bleeding

Movement 23 of the novel was ommited from the play

In the book the chief police officer was a female in the film the chief police officer was a male

At the ending of the Movie the baby had a name at the ending of the movie but in the book the baby wasn't named