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Solomon A. Edebor's Good Morning, Sodom is a play that spotlights the high level of moral decadence which students engage in. From the use of hard drugs and taking alcoholic drinks to cultism, rape and all other anti-social vices because of negative peer pressure. The play serves as an eye opener to the teenagers and youths in the higher institution on the consequences of straying from the right path as youths. It shows the lives of two young people, Keziah Richards and Demola Diran, both 200 level students of Mayflower University. Due to negative peer pressure they make mistakes that cost them dearly. Keziah had to leave the university and start all over again due to an unwanted pregnancy and Demola's life was cut short due to cultism. The play also demonstrates how the society should curb all manner of indiscipline amongst students; meting out the punishment due to the evildoers and not trampling on justice with the excuse that they are just children and they are sorry for their wrongdoings.

**Themes**

-Consequences of premarital/unprotected sex

This play demonstrates the aftermath of premarital/unprotected sex which is unwanted pregnancy. Keziah’s pregnancy led to her life taking a drastic turn from the focused and determined path she was on. She had to drop out of the university until she gave birth to her child and start a whole new life somewhere else. Keziah also faced rejection from her father who called her a disgrace to the family, his name and everything they stood for

-Consequences of negative peer pressure

The play points out two instances where negative peer pressure destroyed lives. The first being Keziah Richards, pressured by her course mates Ovie and Bunmi to give Demola a chance saying they trusted him but at the very first chance Demola got he drugged her and slept with her. Also, the second life affected by negative peer pressure is Demola Diran, he was deceived by his friend Nkanga Nwoko into raping Keziah and taking drugs and even joining a secret cult where he was killed. Therefore the play teaches us that succumbing to negative peer pressure can utterly ruin ones life even to the point of death.

-Hate

This play shows us how fast hatred can form in the heart. After Demola’s plan to sleep with Keziah by drugging her was successful Keziah expresses her burning hatred for him where she vociferates ‘I hate you Demola, I curse the sun that shone the day I set my eyes on you…’. And Keziah continued to live on with that hatred for him because she carried and gave birth to his child who will serve as a reminder of him to her.

-Death

The death of Demola Diran proves to us that engaging in any form of anti social vices will lead to nothing good and can even put you to death

-Hope

This play finalizes with Keziah receiving a news of hope in the form of an admission to the university of Ibadan where she will have another chance to make good use of her life in the university. The play teaches that no matter how bad a situation may seem one should not lose hope because something good can still come from it.

CHARACTERIZATION

-**Keziah Richards**

Is a female undergraduate in 200 level at Mayflower University. She's the daughter of Dr. Aworawo Richards and Mrs Joke Richards. Keziah starts out as a very disciplined and focused student but due to negative pressure from her friends she falls into Demola's trap. She ends up hating Demola for giving her an unwanted pregnancy. Upon finding out about his daughter's pregnancy she is rejected by her father who called her a disgrace to the family, his name and everything they stood for but her mother accepted her and took care of her. When she tries to take her life her father arrives timely and rushes her to the hospital and she survives and gives birth to her daughter Mouritha. After that incident Dr. Richards regained the love for his daughter that he rejected and took care of her and his granddaughter. Keziah's parents had to move her to a different university, so she started a new life with her daughter Mouritha at the university of Ibadan.

-**Demola Diran**

Demola is a 200-level student of Mayflower University, he is the son Engineer Diran and Mrs. Diran. Demola’s story is one of many tragedies. Demola was first introduced as a tall, dark and handsome young man, who harbored romantic feelings for a course mate, Keziah Richards. He is also noted to have persistently gone after her in his pursuit for love, which she eventually succumbed to. What started out as a seemingly harmless love story quickly evolved into one of rape, abuse and regret. Demola drugged and raped Keziah after luring her to his house in the name of helping her with an assignment. He is filled with regret and shame in the aftermath of his crime and even tries apologizing to Keziah who made it clear that she wanted nothing to do with him, and hoped they’d never crossed paths again, which incidentally was the last time they would see each other again. It was revealed that Demola was introduced to drug abuse and influenced negatively by Nkanga Nwonko also called K.K. an upperclassman and a member of the Red Shadows, K.K. later introduced him to cultism and where he was shot mistakenly by a fellow member which abruptly concluded his short life.

**-Dr. Aworawo Richards**

Dr. Richards is the father of Keziah Richards. He played the role of the heartbroken father when he learnt of his daughter’s pregnancy. He expressed his disappointment, humiliation and anger at what his daughter had done when he said angrily ‘Keziah, you are a disgrace to this family, to my name and everything we stand for’. He later had a change of heart when his daughter attempted suicide and she survived. He then expresses his remorse and apologizes to his wife and his daughter.

3. Point of Divergence between the published and filmed version of Good Morning, Sodom

- Mrs Diran(Demola's mum) is dead.

In the published version we see both Engineer Diran and Mrs Diran go to the prison to receive a message from K.K but in the filmed version only Engineer Diran is seen at the prison because it was later revealed that his wife was dead.

- Keziah's Daughter's name is different.

The name given to Keziah's daughter in the published version is Mouritha while in the filmed version she is called Heritage Demola-Diran.

- The last movement from the published version was not performed.

In the filmed version, the show ends where doctor Hanson share's the good news to Keziah's parents of their new born granddaughter and they rejoice meanwhile in the published version the book ends where Keziah receives a letter from her dad of her transfer to the university of Ibadan where she would start her second year again and she thanks her dad for making her dream come alive again.