NAME: OLAJIDE RAHEEMAH OLAMIDUN

MATRIC NO: 22/SMS10/004

COLLEGE: SMS

DEPARTMENT: CONFLICT PEACE AND STRATEGIC STUDIES

COURSE CODE: AFE122

QUESTION NO.1

ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR’S GOOD MORNING SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.

1. Theme of bad influence and peer pressure: peer pressure or influence is when you do something because you want to feel accepted and valued by your friends. According to good morning Sodom by Solomon A. Edebor Demola’s close friend Nanga Nwoko also known as k.k influenced demola in bad ways, he encourages demola to use charm on Keziah so that she will fall into his hands that was the reason why Keziah was raped, he also encouraged him to start using drug and join the cult called red shadow. K.k was also part of the reasons for demola’s untimely death.
2. Theme of remorse and regret: the bad parenting attributes of engineer Mr. and Mrs. Diran. After the death of demola the parent of demola started to regret what they had done by not paying attention to their child demola, by only spoiling him with money, instead of providing for their child morally they only provided for him financially leading demola to behave how he wanted to. The parent gave demola the chance to join bad company such as k.k and the cult called the “red shadow”. They also felt remorseful for the Keziah’s family because of what their son demola did to her and wanted to make it up to her family. Keziah father also felt regret for not paying attention and ignoring his child to lead her to want to commit suicide.
3. Theme of trust and deception: the theme of trust started when Keziah finally accepted to demola proposal of them becoming friends. This lead her to go to his house unarming and risk her virginity. Demola deceived her by plotting or accepting the bad influence of his friends to put charm in the handkerchief so that he could get to sleep with her. His act was deceitful and wrong. His friend k.k action were deceitful for deceiving your friend to join a bad group. The act of the two pastor sons Daniel and tosin in Stella story was also part of deceit for lying to her to and raping her
4. Theme of carelessness: failure to give sufficient attention to avoiding harm or errors negligence, acting without thinking things through. In this case demola’s parent failed to pay sufficient attention to their child demola, so then demola started acting without thinking things through that he joined the red shadow cult. The careless act of the parent lead to demola death. the carelessness of demola to have taken drug and got into an accident.
5. Theme of violence and brutality: violence is the use of physical force to damage another person: in this case the pastor’s son are involved Daniel and tosin them and their friends violently raped Stella. The cult group that is the red shadow also showed wild amount of violence and brutality. The character k.k also showed wild amount of violence and brutality by killing someone.

Question 2

ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTER IN SOLOMON A. EDEBOR’S GOOD MORNING SODOM.

1. The main protagonist Keziah: she comes from a very valued based family where she has lent the values of hardworking and self-independent. she is also a strong willed girl who is willing to give anything to achieve her dreams. But all this was crushed when she accepted to be friends with demola not knowing his intentions that he didn’t plan but was by the influence of his friends she foolishly followed him to his house thinking it will just be a nice encounter but she was raped. I will judge her character has by saying she was deceived by demola because demola made her trust him by daily persuasion. Keziah has a future by being very diligent student. Keziah was innocent has it was not her fault that she was charmed and raped and fooled by ignorant people such as demola and k.k
2. Stella the protagonist roommate and also friend: Stella life started off at a wrong not by being raped by four boys that is the pastor sons Daniel and tosin she promised herself that because of that event she will never believe in god again I believe that her character was miss judged she was a normally girl before she was raped and forced to leave god and go into doing bad things before her dreams and she was found again. This act probably leads her into self-doubt, she started doubting herself and all the things she believed in such has God. Going into the bad things she was doing she was trying to get away from the fear trying to make herself believe that no matter how bad things were there was no god to back her up. But later god made her realize that he was there for her and that she should come back to him personally I feel she was relieved that she was having dose dreams, that god was calling her back to him.
3. Demola Diran the male protagonist: demola was a major victim of influenced. His friends influenced him to do what he did not want to do. But he only accepted because his parent didn’t give him enough attention that he needed they didn’t raise him with proper values and didn’t warn him about the dangers of the world instead they spoon feeded him and spoilt him so much. That why he got easy influenced by his friends. By judging I would say that if demola didn’t have bad company he would have been an excellent student and would have had a great life he was influenced and spoilt by his own parent.

Question 3

What are the points of divergence between the published and the film version of good morning, Sodom?

The difference between the book and the movie is very hard to see, apart from the fact that the book was more descriptive and explanatory the movie holds the captivation of the viewers to want to watch more.

In the movie it was since that student were coming late to the class as the lecturer inside was teaching the cast that played the part was the writer himself Dr Solomon Edebor but in the book no act was seen has that.

In the book the cultist was not really recognized, but in the movies the cultist was highly recognize they even have a song for the red shadow group.

In addition, the movie adaptation is visual that is you can see the actors instead of imagining it and the book is not visual it does not have any pictorial part only the one in our imaginations.