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- AFE 122 ASSIGNMENT
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MBBS

1. Good morning Sodom explores variety of themes as follows:

- **Moral Decadence:** The play confronts ideas of the characters struggling with moral decadence. Demola and his friends behavior is contrasted with that of some other characters who exemplified a more honest and clean way of life.
- **Societal Decay:** The play on Demola and his friends role examines societal decadence and it's consequences. This theme is mirrored to the cultist/delinquent acts.
- **Religion:** having a good relationship with God can go a long way in directing the steps of one. Stella telling Keziah of her past trauma and her stray from His path and how regaining her faith helped her a lot.p
- **Peer influence:** This refers to the role individual peers play in shaping their behaviors, beliefs and values. This theme is mirrored to Demola's friends pressure being the reason of his bad decisions.
- **Suicide:** A tragic and complex issue that has become more prevalent which has surprisingly been concluded to be an "escape" from problems. Keziah being emotionally stressed from the thoughts of her being a disappointment and disgrace to her family took this course of action.

2. Keziah Richards is a 200-level English student at Mayflower University with a bright future ahead of her. She catches the eye of fellow course mate Demola, who tries his best to win her over but his words fall on deaf ears until she's persuaded by friends to give him a chance, as he has proven to be "responsible and caring." When she visits Demola's room to get help on an assignment, she unwittingly becomes the target of his secret plan: to gain the keys to a once chained gates between her thighs.

Disgusted, Keziah feels foolish for even considering giving him a chance. Fortunately, her friend Stella is there for her with comforting words and a testimony from her own experience with rape. Soon thereafter, Keziah learns that the father of her unborn child has passed away, leaving her unconscious in the university health center amidst controversy and heartbreak from her family. Faced with no solution or way forward in her present predicament, Keziah painfully attempts suicide before ultimately giving birth to a beautiful baby girl named Mouritha. Seeing no other options left upon learning of this terrible news, Keziah's father eventually comes around after going through his "stage" of grief and acceptance - allowing Keziah to start afresh at the University of Ibadan.

- Demola: A 200-level English student at Mayflower University coming from an affluent family - Engr & Mrs Diran - yet he is plagued by parental gaps and ultimately lonely darkness in his life which leads him down a destructive path guided by 400-level English student K.K (Nkanga Nwoko). His genuine love for Keziah is corrupted when K.K advises him on how to take advantage of Keziah's visit for his own ends; thus Demola rapes Keziah leaving himself filled with remorse for what he's done - seeing himself as a monster for hurting someone he truly cared about. Even worse than this act is introduction to cultism and hard drugs courtesy of K.K , leading him becoming member of the Red sparrows' confraternity until his life was tragically cut short in clashes between cult members while K.K was sentenced to life imprisonment on account of multiple charges; after much distress Engr & Mrs Diran take steps towards helping raising their son's child with Keziah..

- Stella: Another close friend of Keziah; she shares a room with our protagonist and hears first-hand the heartbreaking story surrounding the eventful night at Demola's room starting with comforting words then going into detail about Stella's own experience when it comes to rape - two sons of Stella's pastor along with their friends had raped her seven years prior and though they were caught by law enforcement officers eventually shame and disgrace lead Stella down a path filled with lust and disbelief in God – until one day Emmanuella knocks on Stella's door offering tranquility through Jesus Christ which echoed enough for Stella's repentance leading to salvation where after few days Stella comes upon the site where Damola was killed calling out for help via phone call summoning Keziah before rushing our protagonist off getting medical attention when she lost consciousness from uncontrolled bleeding later finding the cause was a pregnancy unknown to her knowledge – Stella later leaves hospital informing about this unfortunate event yet at same time being considered good friend all around.

3. 3.What are the points of divergence between the published and the film version of Good morning Sodom.

1* Movement:

No difference

2nd Movement:

i. In the film Keziah did not tell Demola the reason she was going to the library but in the published she told him.

ii. In the film Demola did not ask if he could escort her but in the published he asked her.

3rd Movement:

i. In the film Dr. Yusuf did not name the Nigerian scholars while in the published he mentioned.

ii. In the film there was a scene of two students walking into his class late but got sent out.

iii. In the film Dr Yusuf had a scene requesting from the class if they had any question and greeted good day while in published he greeted good morning.

iv. In the film Demola had a scene where he was sited behind Bunmi and Ovie but did not ask if having a word with them will take much time while in the published Demola asked the question ahead.

4th Movement:

No difference

5th Movement:

No difference.

6 Movement :

i. In the film Keziah only picked her phone but did not identify who messaged her but in the published she said it out loud.

7h Movement:

i. In the play Demola remained silent but K.K remained where he sat while in the published it was the opposite.

8h Movement:

i: In the film a different song from the song in the published was sang during the initiation of new members.

ii. In the film Demola was already in Red Shadows but in the published he was being recruited.

iii. In the film two men were to be recruited newly while in the published there were three men.

9th Movement:

In the film there was no scene of the shooting between the two cult groups but in the published there was a scene about that.

10th Movement

In the film there is no scene of Mrs. Richard crying while in the published there is a scene.

11th Movement:

No difference.

12th Movement:

No difference.

13th Movement:

i. In the film the officer brought in 4 students with K.K while in the published there was no scene.

ii. They identified the DPO as a sir but in the published they identified the DPO as ma

14th Movement:

Him Dr Richard called her to pick the letter on the table which there was no book but in the published there was a book.

ii. Mrs. Richard was not in the Scene for Keziah to turn to but in the published she was there.

iii. In the film the scene of Dr Richard complaining of how Keziah disgraced their family name was not seen but in the published it happened.

15th Movement:

i. In the film the movement stopped at where Nonso said this incident will rob them of getting to certain places in life while in the published it did not end there.

16th Movement:

i. In the film the scene started with Keziah going to open the door for Mr. Richard while in the published

it didn't start like that.

ii. In the film Mrs Richard asked who was at the door while in the published she did not ask.

iii. This statement said by Mr Richard "how do you prove your point to me when you have chosen to keep the memory of a boy that impregnated our daughter and suffered ignominious death there after".

Was said in the published and not in the film.

iv. This statement said by Mr Richard The last thing I want to hear is a homily on how to be a good father was said in the published but not in the film.

v. In the film there was a scene of Mrs Richard coming to console Keziah in the room but in the published this did not happen.

17th Movement :

i. In the film this scene started from the judge passing judgement to the cultists after a prosecution counsel said the judge should temper justice with mercy while in the published the whole scene happening in the court was stated.

18 Movement

i. In the film after Mr Richard ended the call he did not tell Patrick to turn the car around the scene just moved to him entering the house but in the published he told Patrick.

In the film the 20th movement was acted before the 21 movement then back to the 19th movement
19th movement

i. In the film there was no picture from Demola to give his parents but in the published there was.

iii. In the film only Engineer Diran came to Agobi Prison while in the published both parents came.

20th movement:

No difference.

21 movement:

i. In the film it was acknowledged that Mrs Diran was late but in the published she was alive.

There was a scene of Keziah being in labor in the house before she was taken to the hospital

22nd movement:

i. In the film there was no scene of Dr. Hanson helping Keziah with giving birth but in the published there

was

23rd movement:

i. In the film they named their daughter Heritage Demola-Diran but in the published she was named

Mouritha.