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MATRIC NUMBER: 22/LAW01/044 COLLEGE: LAW

COURSE CODE: AFE 122 COURSE TITLE: USE OF ENGLISH

ASSIGNMENT

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

3. What are the points of divergence between the published and the film version of Good morning Sodom?

ANSWERS

1. **Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages**

Solomon A. Edobor’s Good Morning Sodom talks about the destructive activities in which students engage in that affects their lives and the society, the play is an eye opener to the atrocities that have corrupted the universities. This play talks about the life and the activities which are surrounded around university students.

There are certain themes which could be employed from this play in other to ensure better understanding and they are:

1. **NEGATIVE PEER PRESSURE**

This can be seen as major problem in society today amongst students and the youth, this basically means influencing a person to do what she or he would not normally do or does not want to do. This theme is predominant in this play and can be seen in the relationship between Nkanga Nwoko a.k.a “KK” and Demola Diran who seem to be best friends but nothing good seems to come out of their friendship as Demola is gravely affected by it as his friend influences him negatively and Demola begins to thread the wrong part, he starts of by moving of campus without supervision by lying to his parents, using hard drugs, using jazz , raping his course mate and goes as far as joining a cult group called Red shadows ,all this leads to Demola’s untimely death. Keziah Richards is also affected by negative peer pressure as her course mates Bunmi and Ovie pressurize into considering Demola as her which eventually leads her into his trap.

1. **MORAL DECADENCE**

Moral decadence is seen as the deviation from the value system of the society which defer from ones society to another, This theme is predominant in this play because of the vices the students involve themselves in like rape, murder , use of hard drugs, examination malpractice , lying etc. This shows how all this vices and behaviors affect not only the individuals but the society and affects the smooth running of activities in the society.

1. **LACK OF ADEQUATE PARENTAL CARE AND GUIDANCE**

Parental is important for the growth and development of an any child to ensure they follow the right part, This is seen in the relationship of Demola and his parents and Keziah an her father, Demola’s parents did not really pay attention to his life or checked up on him but will only provide money for his lifestyle and this pushed him into the hands of KK and leads him to an early grave and in Kezaih’s case she is being chastised by her father when she gets pregnant instead of showing her care and support which later leads her to commit suicide .

1. **CULTISM**

Cultism is a serious problem this days especially amongst the youths and it is the devotion to a particular group or activity, this play talks about cultism in the lives of Demola and Nkanga who are cult members of the Red shadow confraternity .Demola joins the cult because of KK but in the fight against another cult group called the sparrows and the process Demola loses his life while others are rusticated or imprisoned.

1. **RAPE**

Rape is a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. This is seen in the case of Keziah and Stella, Stella was raped when she was just fourteen and justice was carried out, this caused her to lose faith in God and began living a promiscuous life also Keziah was raped by Demola because of his feelings for and she ends up being pregnant.

1. **Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.**
2. **KEZIAH RICHARDS**

She is the protagonist of the play, she is a 200 level student in Mayflower University. She is the daughter of Mr and Mrs Richards, she was as a focused and disciplined student until she became a victim of negative peer pressure by her two course mates Bunmi and Ovie and falls into Demola’s trap and gets raped and curses the day she ever considered Demola as a friend but she falls pregnant and is forced to drop out from school, later falling into depression from the resent by her father she seeks to commit suicide but she is given another chance in life despite all she has been through to continue her studies even with her daughter Mouritha.

1. **DEMOLA DIRAN**

He is one of the main characters in the story and also a 200 level English student in 3Mayflower University, he is the son of Eng. Diran and Mrs Diran. He is Keziah’s course mate and displays his feelings towards her with hope that one day she will consider him worthy of being her friend but he turns their relationship sour due to negative peer pressure and his poor lifestyle choices by drugging her and raping her. Demola never had a close relationship whose only way of showing care was by through their money and pushed him in to the hands of Nkanga Nwoko a.k.a KK who is his so called best friend, who leads him to his early death by killing him.

1. **NKANGA NWOKO (KK)**

He is a cult member of the Red shadow confraternity, he is a 400 level student of the department of performing art at the Mayflower University. He is the only surviving child of his widowed mother who managed to pay for his fees by selling roasted plantain. He was drawn to Demola because of his wealth and introduced him to drugs and cultism, he also advised him to rape Keziah. He later regrets all he had done when he mistakenly kills Demola which later makes him realise his mistakes and reconsider his life choices, he seeks to meet Demola’s parents and tells them the truth and his role in their son’s life. He

is expelled for the University and sentenced to life imprisonment.

1. **What are the points of divergence between the published and the film version of Good morning Sodom?**

In the play Good morning Sodom, I personally feel that the movie explicitly explains what the writer seems to pass across to the audience and it also elaborately explain the play comparing both of them I feel the movie is more detailed than the book and in the book for instance equally has some scenes that were not in the movie and I have points to justify my opinion:

* For example certain conversation were cut out from the movie while some were also added like in the book there was a scene of Demola and Keziah on her way to the library where she tells him she has to finish her assignment and how she has not finished reading for her test.
* In the book the teacher stops teaching to clear his throat but in the teacher is interrupted by two late students.
* In the book there was no time frame as to when Demola and Keziah became friends and how she decided to go to his house to do her assignment while in the book we can see the is a 3 weeks’ time frame before all this happened.
* In the movie there were four apprehended cultists whereas in the book there were only three apprehended cultists.
* In the movie Demola’s mother is dead while in the book she is alive.
* In the book Keziah’s daughter’s name is Mouritha while in the movie her name is Heritage Demola Diran.
* In the book Stella is her room when Emmanuella came to preach to her but in the movie she is spreading her cloth outside.