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**FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.**

Five thematic thrusts in the drama includes;

* Peer pressure.
* Moral decadence.
* Neglect from relatives.
* Victimization
* Anti social vices
* Peer pressure: Both Keziah and Demola’s lives were affected because of the influence of their course mates. Even though Keziah was able to overcome it, it was too late for Demola because he lost his life.
* Moral decadence: Most people forgets their morals when they enter university because they feel it is not bad to do some things that are not right. This was part of what made Demola join the cult group because he felt it was okay to be a cult member. Keziah’s mistake of going to Demola’s house alone is also part of moral decadence.
* Neglect from relatives: Most parents forgets their child when they leave the house especially if the child is a boy, they feel once their boys gains admission into university they become old enough to take care of themselves. They send money to the child and that is all. It gives way for the child to do anything because there is no monitoring whatsoever.
* Victimization: Stella and Keziah were both victims of rape. The incident affected their lives in a way or the other. It cost rape victims a whole lot to open up.
* Anti social vices : anti social vices in the play includes cultism, peer group influence, rape. Anti social vices consequences are always bad and they includes serving jail term, death, regrets, shame and so on. The members of Red Shadows were engaged in anti social vices and they got their punishment one way or the other.

**DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS .**

The characters I’ll be analyzing include;

* Keziah Richards.
* Demola Diran.
* Mrs. Joke Richards.

**Keziah Richards.**

 Keziah Richards, the only child of the Richards. She is the main character in the book. She is a teenager who attended Mayflower University. She had three roommates named Stella, Mmaobi, Emmanuella of which she was closer to Stella. She was a disciplined child and also part of the “serious type” in the university. She had an admirer named Demola, whom she did not like. She did not have any friend. She got a little bit close to Demola because of Ovie and Bunmi who are her course mates advice and went to his house outside campus which she regretted. She was lucky because she was given another opportunity to go to school after she gave birth to her child, Mouritha. I’ll say she was a very strong girl.

**Demola Diran.**

He is Keziah’s course mates. He is an antagonist in the book. He liked Keziah but she kept turning him down. He lacked parental care and monitoring so he was overcame by peer pressure and bad influence which he paid for it by losing his life. It was too late for him to correct anything. He brought shame to his parents.

**Mrs. Joke Richards.**

She was Keziah’s mother, the wife of Mr. Richard. She was a caring and loving mother. When her daughter was going through her crisis, she stood by her. She is an example of a good mother, even though she did not like what happened to her daughter, she took care of her and the baby.

**Points of divergence between the published and the film version of GOOD MORNING, SODOM.**

The points includes;

1. In the book, the mother consoling part was not included.
2. The childs name was changed in the movie from Mouritha to Heritage.
3. Demolas mother did not die in the book but we were told she died in the movie.
4. In the movie, Demola was part of the cult members while he was part of the people joining in the book.