NAME: OKONKWO IJEOMA S.

MATRIC NO: 22/PHARM01/138

COLLEGE: PHARMACY

DEPARTMENT: PHARMACY

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AFE 122 ASSIGNMENT

QUESTIONS

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.
3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

NO 1.

* RAPE: In the drama, in the sixth movement to be precise, Keziah, a Mayflower University student was raped by another student, Demola, a guy who had apparently been chasing her for a while now. He offered her a drink he had drugged and took advantage of her while she had already passed out. Rape was also experienced by Stella, who narrated her story to Keziah about how she had been raped by her pastor’s sons and their friends.
* CULTISM: K.K, who is also Nkanga Nwoko, Bentol and Demola belonged to a cult fraternity and engaged in various crimes, murder and violence. Movement eight shows K.K and Bentol, who are already cult members, in the initiation ceremony of their friend, Demola. Due to this social vice they engaged in, Demola lost his life in the process.
* BAD PARENTING: Bad parenting was witnessed by Keziah’s father, Dr. Richards, as he let the anger that overwhelmed him after finding out that his daughter was with child take over him instead of taking his role as her father seriously. Nkanga’s (K.K) mother also failed to raise her son in the way he should grow and ended up in tears as her son was arrested for murder and engaging in social vices. Mr. and Mrs. Diran were bad parents as well as they failed to check up on their son, Demola at intervals. They felt that their affluent status was enough guarantee for the safety and training of their child. Little did they know that this careless attitude would.cost them the life of their son.
* PEER PRESSURE: Peer pressure was expressed positively and negatively in the drama, Good Morning, Sodom. Positively in the sense that Stella, who was a friend of Keziah, comforted her in her time of sorrow after she was raped by Demola. She encouraged her using her own passed experience as a guide to show her that there is still hope and a chance for her to begin anew.
* SUICIDE: This drama tried to show us that suicide should not be an option in times of anguish and pain. It was expressed in movement six, where Stella narrated her dream to Keziah and had almost resorted to suicide until she was stopped by a man in her dream. Also, suicide was shown in movement eighteen where Keziah had tried to end her life by a drug overdose. She apparently felt like a huge source of embarrassment to her parents after the cold shoulder her father kept giving her towards her pregnancy. Due to the suicide note she wrote, her father became remorseful, found her and ended up saving her life and the life of her unborn daughter.

NO 2:

* KEZIAH RICHARDS: A 200 level Mayflower University student, Keziah Richards is an ambitious, no nonsense studious girl and one of the main character of Solomon A. Edebor’s Good Morning, Sodom. The book describes her as an obedient girl, the pride of her parents as she’s the only child and someone that would not miss an opportunity to read a book. Apparently, another character, Demola, had feelings for her but Keziah was not having that because she was not interested in any relationship of any kind. That was due to the belief she had that ‘boys are only after the thing between your legs’. Though she ended up opening up to him because her friends Bunmi and Ovie convinced her to give him a chance, she got raped by him on her visit to his house. She found out she had gotten pregnant from her parents and had to withdraw from the university.
* DEMOLA DIRAN: Also a 200 level student of Mayflower University, was interested in Keziah, who apparently was not seeking to have any relationship with any boy including Demola. This did not stop him as he was very determined to win her trust as a friend, so he claimed, but gained the trust of Keziah’s friends instead. Keziah had no choice but to finally give him a chance because of her friends convinced her saying he was a nice guy and only cared about her wellbeing. Which was true as Demola genuinely had feelings for her. Though Demola’s encounter with Keziah that one time cost her her virginity and ended up disrupting her studies as she found out she was pregnant, he regretted his action as it was a plan perpetuated by his friends K.K and Bentol. Demola was a victim of peer pressure as well. Apart from his friends luring and encouraging him to drug Keziah to sleep with him or rather rape her, they also introduced him to taking drugs himself, hard drugs like cocaine which K.K convinced him to take to feel “high” in movement seven after Keziah confronted him. He was also initiated in a cult by these same bad eggs he had called his friends which cost him his life.
* DR. RICHARDS: The loving father and husband of Mrs. Richards has proven to be a man of values that does not tolerate any act of immorality but rather piety and good virtues. Though he managed to instil the positive values of honesty and also the no-nonsense character he possess to Keziah, his daughter, she still ended up disappointing him as he and his wife found out she was pregnant after they had gotten a call from Stella, a student of Mayflower University and also Keziah’s friend, that she had fainted and was in the hospital. Dr. Richard was not happy at all and was very embarrassed and ashamed of his daughter and therefore acted cold towards her and did not even want to believe anymore that she was his child anymore. Finaly, he realised his mistakes when his daughter’s life was at stake as she attempted suicide but her life was saved as well as that of her child.

NO 3

* The book spoke about Demola being on a phone call with Keziah but the film showed him directly running to approach her
* The book did not state that Demola followed Keziah to the library while the film showed us that Demola still followed Keziah to the library as part of his persuading scheme
* In the book, the court case concerning the cultists was clearly elaborated showing the sides of the two opposing lawyers and the verdict was clearly stated by the judge. The book further spoke about Mrs. Nkanga who was weeping in the background as well as Demola’s parents while the film just summarised the court case with the judge’s verdicts
* The book also showed that Mr. and Mrs. Diran were asked to be seen by Nkanga Nwoko (KK) in the police station to make his confession about Demola while the film only showed Mr. Diran going to the cell as Mrs. Diran had already passed away.
* The book made note of Mr. and Mrs. Diran feeling bad about the life of the young girl their son had ruined and how sorry they were about his foolishness and how they had not raised him well while the film shows Mr. Diran actually going to Keziah’s home to ask for forgiveness on behalf of his late son while giving the whole details he found out from KK in the police cell.