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### ASSIGNMENT

1. ATTEMPT ANY INCISIVE INTERROGATION OF SOLOMON A. EDEBOR'S GOOD MORNING SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENAGAGES.

- RAPE

The story mentions the situation where keeziah had gone to Demola's house for help on her homework but was then given a drink by him, which she did not know was laced with a sedative, after having the drink she felt drowsy, then passed out, while he had his way with her.

The story also mentions another situation where it was her friend, Stella was raped seven years ago, while she was accompanying her dad to the house of their pastor who was the fellowships unit leader in their area, she had to stay with the pastor's son, Daniel and tosin, two of their friends later surfaced, one of the pastors son, Daniel later came to meet her telling her that her father would like to speak with Dr on the phone in his own father's bedroom, the three remaining boys were waiting for her to enter the room where she was raped by the four boys.

- ACTIONS HAVE CONSEQUENCES

In the case of this them, when demola started hanging out with a bad crowd taking drugs and joined a cult, helping them in their acts of violence which eventually lead to his untimely death.

Another scenario is that all the boys that joined the cult, were involved in the handling of illegal firearms and violence, eventually lead to them having to serve jail time and paying a fine.

- FAITH

One of the themes of the book is that even though it may seem like there is no hope or you feel like God doesn't see you, don't lose hope, GOD as a plan for everyone, you may think GOD is leading you astray, but GOD just has a greater plan for you, and GOD is always there for you. GOD will never forget you so don't you forget GOD

- PEER PRESSURE

Demola was influenced by his k.k and his groupie to move out of the hostel on campus and seek accommodation outside which was only the beginning of the pressure, Demola was later pressured to taking drugs, was influenced to drug, charm and rape the love of his life keeziah. He was also influenced to join their cult, help them in their acts of violence, which eventually lead him to his death.

- DEATH IS NOT THE EASY WAY OUT

In this scenario, keeziah attempted to take her own life because she felt guilt for disappointing her parents, but everything worked out in the end, another one was when stella had already given up hope and had stella had a reoccurring dream where she turned to drowning as a way of ending it all, but she did not actually want to die, and when she had the same reoccurring dream, in the last dream she had realized what God was trying to tell her and she knew she had to turn to God and everything worked out.

## 2. ATTEMPT A DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING SODOM.

- DEMOLA

This character comes from an affluent home he lacks nothing, but the ability to stand his ground and not be swayed and succumb to peer pressure. Demola before everything that had anything to do with KK and his groupie was a very nice mannered and focused person, but after he met KK and his groupie they convinced him to move out of the hostel on campus and seek accommodation outside which was only the beginning of the pressure, Demola was later pressured to taking drugs, was influenced to drug, charm and rape the love of his life keeziah. He was also influenced to join their cult, help them in their acts of violence, which eventually lead him to his death.

- KEEZIAH

Keeziah is a type of character that had her head held high and a sturdy shoulder for it, but she was a victim to the circumstance that is called demola. Her character talks a lot about why you should never give up, even though it seems like the world is ending and nothing is going your way. Her troubles first started when she needed help with an assignment, and had to meet demola for help, note that demola has been pursuing her for a very long time, her first mistake was going to his house instead of meeting on a neutral ground, like the library. After Keeziah went to his house he offered her a drink which she took graciously, she started feeling drowsy which eventually led to her passing out, she woke up the next morning naked, "her chastity was gone", after that even though she didn't get over it, she pushed through, but her fate had other plans, after a few days demola passed from a cult shooting, where she passed out, and later found out that she was pregnant, when her parents found out, they started being distant to her which eventually led her to being depressed, and being suicidal, luckily her dad was there in time to stop the damage from being worse. After that, things started looking better for Keeziah, she gave birth, and could go back to school with the help of her parents and had her happily ever after.

- STELLA

Stella's character talks about how you should never lose faith in God and whatever you think might have happened to you should not have happened, everything GOD does has a reason. Stella had already given up hope, it all started at a young age when Stella was raped seven years ago, while she was accompanying her dad to the house of their pastor who was the fellowships unit leader in their area, she had to stay with the pastor's son, Daniel and Tosin, two of their friends later surfaced, one of the pastor's sons, Daniel later came to meet her telling her that her father would like to speak with Dr. on the phone in his own father's bedroom, the three remaining boys were waiting for her to enter the room where she was raped by the four boys, then Stella from that day on had started despising God because of what happened but seven years after the incident, Stella had a reoccurring dream where she had turned to drowning as a way of ending it all, and she did not actually want to die, and when she had the same reoccurring dream, in the last dream she had realized what God was trying to tell her and she knew she had to turn to God and everything worked out.

3. WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM.

- In the book Emmanuella came to stella's room to talk to her about, whereas in the movie, Emmanuella met stella where she was hanging her clothes, to talk to her about God, when she did not want to listen to anything.
- In the book Demola was part of the people they were initiating at the cult scene, but in the movie he was already a member of the cult, helping them initiate others
- In the book three cultist members were apprehended, in the movie, four were apprehended.
- In the book it was boys that were talking about Demola and the others when the list was posted about their expulsion, but in the movie, it was girls.