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Department: Mechatronics
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English

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1.) Solomon Adedokun Edebors "GOOD MORNING SODOM" is a fictional story telling the reality of the destructive acts often engaged in by students, resulting in the cheap deaths of dreams and dear ones on campus. It talks about everything: the mistakes made from **peer pressure, indifferent parenting, lack of care in relation to ones security, consequences of cultism and forgiveness**. Solomon Edebor has skilfully portrayed how such issues/acts affect the victim's life and those around them. The characters reveal how each mistake one person makes has an impact on the person himself and on it's surrounding.

2.) Character Analysis

Keizah: This is the main character of the story. She is fair skinned, medium in height and a little rotund. Keizah is a straight-laced and strong willed girl who cares about nothing else but facing her studies and making her parents proud. She was constantly being disturbed by a boy named Ademola who was infatuated with her. She was later convinced by her course mates to be nice to Ademola and accept him as a friend which later turned out to be a terrible mistake as she is eventually raped by Ademola. She was there on a academic visit seeking his help with her English assignment, he drugged and charmed her so she would be in a vulnerable state. She fled from she then meets Stella who helps her in her time of grief after the incident with Ademola, telling her that hope is not lost as she shares the testimony of what had happened to her earlier on in life. A few days later she discovers that Ademola is dead leaving her unconscious on the cold sick bed of the university health Centre. Due to her being in the health centre, her father makes enquiries of her health status only to discover that his daughter randomly child is pregnant at a young age. The feeling of disappointment from her father makes him to turn a cold shoulder despite the pleas of his wife. Due to this Keziah feels very disappointed at herself and attempts suicide which makes her father see the consequences of his actions, accepts the present situation of his daughter and welcomes her once more. She eventually gives birth and names her daughter Mouritha. She later gets a chance to start over at the University of Ibadan.

Ademola: He is a 200lvl English student of Mayflower University from a wealthy family of Engr&Mrs.Diran. Despite his unhealthy obsession with Keziah, he is a bright student with an innocent heart. He had numerous dark spots in his life as a result of parental gap. This resulted to Nkanga Nwoko (K.K) a 400lvl English student stepping up and guiding him down a destructive part. His genuine love for Keziah is corrupted as K.K advises him to use the opportunity of her visit to his room to get what he has been longing for through a devious method. He heeds this advice and results to raping Keziah. He is down cast by the outcome of events as Keziah sees him as a monster. He is introduced to cultism and use of hard drugs by this so-called friend. He officially becomes a member of the sacred Red sparrows' confraternity but his membership is short-lived along with his life as he is killed accidentally by K.K in a cult clash. K.K is then sentenced to life imprisonment on account of various charges. Engr&Mrs.Diran visits him and learn the truth about their son; they make a decision to help in the caring of his child with Keziah.

Stella: She is Keziah roommate and the first person to learn about the unfortunate event that had taken place in her life. With kind and soothing words, she tries to encourage Keziah by sharing her testimony as she was also a victim of rape. Seven years ago, she was raped by the two sons of her pastor and their friends. Although the perpetrators are caught by the long arm of the law, the shame and disgrace lead her to a life of immorality and disbelief in God. She has are occurring dream, symbolic to her call to repentance. Coincidentally a floor mate of hers Emmanuella knocks on her door to share the good news but she turns it down abruptly. After the good sisters' departure, the message is left pondering in her heart. She decides to submit herself before the altar and plea for the saving gracing. From that point onwards he lives a life anew. Few days later she is at the site of Ademola's killing, immediately she calls Keziah to come to the scene. After the turnout of events she rushes Keziah to the hospital after she faints and bleeds from in-between her thighs. After Keziah is stable at the Centre, she excuses herself to inform Keziah's mother about the unfortunate event. She is seen as a good friend all around.

3.) What are the points of divergence between the written and film version of GOOD MORNING SODOM

- Page 17- olumide didn't answer her, as written in the novel.
- In the 3rd movement he didn't mention the names of other African, Nigerian scholars. In the book there was no mention of students

coming into the class as he was teaching, and he didn't tell them get out in the book.

- In sixth movement, page 29 in 16:58-17:07 Demola has no courtesy and just snatched the phone.
- Page 30, the last statement of Keziah she slapped him in the movie which didn't happen in the novel.
- In the eight movement page 40. The song is different from the one used in the film from 36:28-36:40. and the book says 6 students but they were 7, the book says 3 students were blind folded but in the movie only 2 students could be seen kneeling and blind folded
- Page 41 said Demola was kneeling at the centre showing that he joined newly but in the movie, he didn't kneel at the centre, he was already a member of the cult.
- Movement 9 was not performed, no gunshots were heard in the movie in movement 10. in the movie Demola was not in the pool of his blood, Keziah wasn't bleeding they caught her before she reached the ground but the novel said Demola was in his blood and that Keziah also was covered with blood.
- In 13th movement, in the movie 4 were apprehended, but in the novel only 3 were apprehended. In the book, the DPO is a woman but in the movie it's a man.
- In the 14th movement page 48, in the novel she turned sharply to her mother but in the movie she wasn't there for Keziah to ask "mum what's going on here?"
- In page 50- the man didn't say u are a disgrace.
- In the movie Keziah could be seen shouting mommy but it's not in the novel and they didn't show the labour scene in movement 22
- The name of Keziah's daughter according to the novel is Mouritha but according to the movie it is HERITAGE Demola-DIRAN