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COLLEGE: SOCIAL AND MANAGEMENT SCIENCES

DEPARTMENT: MEDIA AND COMMUNICATION STUDIES

1.Attempt an incisive interrogation of Solomon A. Edebor`s Good Morning Sodom, underscoring at least five underlying thematic thematic thrusts the drama engages.

I.THEME OF CULTISM:

 Cultism is the act of belonging to a secret cult in an educational institution. A cult is a secret society. The theme of cultism is featured in the story where demola and the two others were initiated with blood at night. Apparently, K.K and bentol, demola`s friends where already members of the Red Shadows. The uniformity in the cult comprises of six students wearing black beret and red T shirt chanting and singing in an esoteric language.

 Demola`s initiation led to his death and also the expulsion of the students involved. The cult members set out to avenge for their dead members causing the shoot out to result in K.K mistakenly shooting demola. This is where the rising action began because of the tension caused when demola died as a result of cultism.

II.THEME OF RAPE AND NAIVETY:

 Rape is one of the prominent problems in the book. Both Keziah the main character and her roommate Stella where victim of rape. Keziah was raped by demola in his hostel off campus, demola drugged her and had his way with her when she supposedly came to study in his hostel as she was urged by her friends to give him a chance to be friends. Out of innocence she went over to his place and drank something, when she shouldn`t have.

 The moment she was raped was when conflict began because it clashed with her goal pursuit. Stella on the other hand in the process of comforting Keziah after the incident narrated her rape experience. She was raped by her pastor`s son after the pastor left with her father to attend an emergency. She was sadly raped in turns by four boys after being lured in to their bedroom to speak to her dad on a call, she followed them out of innocence. After the incidence she became wayward until she was warned and confronted in a dream. Rape ruined both of them

III.THEME OF REGRET:

 Regret was the resolution for most of them, Keziah, stella, K.k, and the rest felt remorseful and regretted what they did. Keziah regretted going to demola`s house, demola regretted raping Keziah because he truly loved her and he was coerced in raping her. K.k regretted leading demola astray because of wealth, he regretted mistakenly shooting him. He feels burdened by he`s death and he had to confess and ask for forgiveness.

 Keziah attempted suicide because of regret, having been ignored by her father she felt worthless and depressed. Her father, Mr. Richard felt bad for treating his daughter as rag after the incident. Demola`s parent had a very heart for not training their son well, they regretted falling him as a parent as there was no parental care or much love. They regretted being irresponsible and “handing him over to the inglorious death he suffered” as his mother quoted, Stella on the other hand regretted being wayward but she accepted it and moved closer to GOD after a long while and series of warning and revelation.

IV.THEME OF PEER PRESSURE AND NEGATIVE MENTOR:

 Peer pressure caused a lot problems in the book. Demola was under the peer influence of K.K and bentol, most especially k.k, he was responsible for all that happened to demola. He made him leave hostel for town and told him to lie to his parents that the campus could not accommodate all students. He lured him into drugs and encouraged him to rape Keziah by charming her and drugging her too. He lured him to cultism and finally killed him.

 Keziah on the other hand was pressured by her course mates Bunmi and ovie to give demola a chance, convincing her that he is not like the rest and he has proven himself, Keziah went against her principles because a set of people convinced her and that led to her breakdown.

V.THEME OF LOVE AND HOPE:

 In the text Good Morning Sodom, love is evident between Keziah`s parent and their daughter, Demola’s love for Keziah. Mr. and Mrs. Richard really loved their daughter most especially Mrs. Richard for embracing her daughter despite the situation and disgrace, she stood by her daughter and comforted her that all hope is not lost. Mr. Richard expressed his love with anger, he was too sad and angry to embrace his daughter even though he loved her very much, he was just disappointed.

 Demola loved Keziah but he was too desperate and persistent that it looked more of obsession and infatuation. Another instance of love is God`s love for his children an example is stella , stella used to be devoted to God before she was raped ,since then she became wayward and left the way of God, but God called her through dreams, revelation and her roommate Emmanuella to go back to God , that God told her that He dearly loves stella and He will heal her wounds if she can go back to Him. Stella went back afterwards.

2.Attempt detailed character analyses of any three characters in Solomon A. Edebor`s Good Morning Sodom,

I. STELLA:

 Stella is a 200-level student in Mayflower University, she is a female and also the main character, she is a medium height slightly fair young lady, she is studying English, she`s portrayed as cheerful, hardworking and intelligent, she is determined a bit hard headed.

 She is a victim of rape and a teen mom; she was wooed by her admirer demola who was a bit desperate to be with her. She had to welcome the change of being an early mother as she has no choice being the only child of her parents. She attempted suicide but luckily, she was saved. She has to accept her fate and transfer schools for a fresh start. She gave birth to a daughter eventually but sadly her father is no more.

II. DEMOLA DIRAN:

 Demola is a student of Mayflower University; he is also a 200 level English student who went astray. Demola is a persistent and desperate character; he is allegedly a rapist and a father to a daughter. He was influenced negatively and wrongly expressed his love for stella. He`s initiation into cultism led to his death, he took drugs and drugged stella resulting into impregnation. He is a victim of circumstances and a child from a wealthy but poor family background.

III. NKANGA NWOKO:

 Popularly known as K.K is a student of Mayflower University; he is a 400 level English student who because of poor background and the wealth of someone else led the 200 level English student astray. He was a negative influence on demola, he initiated him to cultism, introduced him to drugs, lured him to raping his course mate using drugs and charm. He is later expelled from the university after he was caught and suspected to be in a cult. He is the major reason for the death of demola.

 It was too late to go back in time and he was charged with murder in court. K.k is the bread winner of his family, sadly he`s murder is poor but still he made wrong decisions, he didn`t acknowledge he`s background and consider his poor mother, he is selfish and self-centered a disgrace to his family.

3. What are the point of divergence between the published and the film version of Good Morning Sodom?

 In the movie when Keziah was absent from school Demola sits behind ovie and bumi (Keziah`s friends) to enquire about her whereabouts but in the book, it was as they were leaving class, he approached them and asks to speak with ovie.

 Another difference was in the movie, after stella`s first drowning attempt she was drying her clothes when Emmanuella came to meet her to tell her that God still loves her while in the book she was having a dream in her room when Emmanuella’s knock on the door woke her up.

 In the movie Demola was already a cult member, he`s initiation wasn`t shown but, in the book, we were told how he was initiated into the cult. Also, in the movie the pregnancy letter was just on the table when Keziah`s father told her to open it while in the book it was on the table.

 And lastly in the movie Demola`s father stated that he`s wife was dead while making amends with Keziah and her parents while in the book demola`s mother is still alive and she followed her husband to Keziah and her parent`s house to make amends