**Name: OGUAMA CHUKWUBIYELUM JESSICA**

**College: MHS**

**Department : NURSING**

**Matriculation number: 22/MHS02/156**

**Course: AFE122**

**ASSIGNMENT.**

1. Attempt an incisive interrogation of Solomon .A. Edebor’s good morning, sodom underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of three characters in Solomon A. Edebor’s good morning ,sodom.

**THEMES OF THE PLAY.**

1. **Theme of betrayal:** This is found is the sixth movement and is portrayed by demola. He always wanted to be friends or MORE with keziah ,thus always thought about to have a pure intention about it. He, at the end of the day succeeded in gaining keziah’s trust and eventually lured her unknowingly to his apartment with the excuse of innocently helping out with her studies. At the end of the day he betrayed her mercilessly by drugging and raping her.
2. **Theme of anxiety & suspense :** This can be found in movements 9,10,11 and 18. Movements 9,10 and 11 entails when loud gunshots were being heard at the main gate of the university at night. As a result of the activity, students gathered by the area of the incident “waggling their heads in awe with their arms akimbo”. Demola was found shot dead in a pool of his own blood. Leaving keziah and Stella panic-struck, keziah runs away from the crowd only to end up collapsing a few meters away, and in that case bleeding. She was rushed to the hospital moments later.“WHO KNOWS WHAT HAPPENED TO HER”. Similar event happened in the eighteenth movement when Dr Richard’s ( keziah’s father) walks in the living room only to see a letter written by his daughter apologizing for taking her own life. “He rushed to the room and picked her up and rushed her into the car with the assistance of his driver, Patrick”. God please my daughter must not die this way, he said. Joining him anxiously was his wife Mrs Richards awaiting the doctors response on the situation. “ WHAT WOULD HAPPEN NEXT ” we all wondered.
3. **Theme of disappointment and rage:** This is seen in the fourteenth movement. In this movement, keziah is called upon by her father through her mother to the sitting room. She is then handed over a letter from he previous incident of her collapsing, the letter thus indicated that she was nine weeks pregnant. She embarrassingly and remorsefully looks up at her father who was in return looking at her with anger and rage. “ this girl has killed me! Keziah why did you do this to us?! I thought we raised you better than this” her mother said. Keziah tried her best to explain how everything wasn’t her fault. She was shunned by raging father saying how disgraceful she was to the family. “ then why?, why have you chosen to humiliate us this way?why keziah?” He said.
4. **Theme of judgment and prosecution :** This is found in the seventeenth movement. The offenders (cultists) are found in court and are being judged accordingly in match with their actions. They are further prosecuted according to the intensity of their crimes.
5. **Theme of joy and gratitude:** This is shown in movements 18,22 and 23. In the eighteenth movement, after the incident of keziah attempting suicide and being rushed to the hospital. keziah and her baby’s life was saved by their doctor,Dr Hanson. Thus Dr and Mrs Richards were overly joyous and grateful for his kind and safe treatment. Movement 22 shows how keziah successfully gives birth to a baby girl without complications and Dr Hanson was also responsible for the safe delivery. Movement 23 is showing how keziah’s parents ended up deciding that her future must not be affected by the child and makes preparations for her to attend University of Ibadan thus sending a help and babysitter, chinenye , to take care of the child and her apartment while she attends lectures and school work. Keziah is forever grateful and joyous about their actions.

**ANALYSES OF CHARACTERS IN THE PLAY.**

1. **Doctor Hanson:** He is a well trusted doctor of their family. He is the hero of the play as he plays the role of saving the life of keziah and her baby in both in the Eighteenth movements when she attempted suicide and in the twenty-second movement during child birth.
2. **KEZIAH RICHARDS :** keziah is the daughter of Dr and Mrs Richards. She is also the main character of the play. She comes from a wealthy home of parents who loves cherishes her and want the best for her. She attended mayflower university and was always dedicated and studious. Eventually, she fell out of luck and got raped by a supposed friend and course mate, Demola and it resulted to her being pregnant. Her parents’ (especially her father)reaction to the news made things really difficult for her. Coined with the shame and stigma associated with her condition made it look very impossible to move forward in life. Disappointed and emotionally downcast, she attempted suicide. Luckily she and her baby survived and the story continues. She later gave birth and continued her education with her family.
3. **Demola Diran :** He is another character in the play. He comes from a wealthy home and also attended mayflower university. He was a nice and intelligent person in quote but things fell out of hand when he was influenced negatively by his friend Nkanga Nwoko also known as K.K who introduced him to different immoral acts including rape. He still won keziah’s trust and betrayed it be raping her. He wasn’t totally at fault ,one could also say hw wasn’t entirely without remorse as his death wishes were to make amends for the crimes he committed. He was initiated into a cult and unluckily got shot in a rivalry. Sadly, his story ended there.

**Comparison between the book and the movie**

In the third movement, there were no students who entered Mr. Yusuf's class late while he was teaching. However, in the video representation, two students entered the class late, prompting Mr. Yusuf to pursue them out of the classroom.

In the sixth movement when Emmanuella went to talk to Stella about God, it was described that Stella had just woken up from sleep. On the other hand, in the video adaptation, Stella was shown outside washing and drying her clothes, implying that she had already been awake from the start.

In the eighth movement of the book, it was explicitly stated that Demola was a new member of the cult. However, in the video adaptation, it was portrayed that Demola had already been a member of the cult for some time.

However, the videos adaptation added an element that was not present in the book, which was the assertion that Mrs. Diran was deceased, whereas in the book, there was no mention of her passing away.