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**College: Social and Management Sciences**

**Department: Media and Communication Studies**

**Course: AFE 122: Use of English**

**Assignment:**

**Question 1:** Attempt an incisive interrogation of Solomon A. Edebor’s, Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

**Answers:**

1. **Death:** We can see death on how Demola mistakenly gets shot by Nkanga Nwoko a.k.a ‘’K.K’’
2. **Hope:** Hope comes in when Stella, Keziah’s roommate, comforts her after Keziah gets raped telling Keziah that everything will be fine.
3. **Unwanted pregnancy:** Demola lured Keziah into his home making her believe that they were just going to do an assignment together until he drugged and charmed her into rape making Keziah become pregnant.
4. **Love:** Demola loved Keziah so much. He never gave up on her.
5. **Parental Influence:** After Keziah’s parents found out about her pregnancy, her father basically disowned her and treated her badly, thus resulting Keziah’s attempt on commiting suicide.

**Question 2:** **Attempt detailed character analyses on any three characters in Solomon A. Edebor’s Good Morning, Sodom.**

**Keziah:** Keziah is the protagonists of the play. She is the only child of a Dr Aworawo Richards and Mrs Joke Richards.

Her focus has always been on her studies, she never thought of having any relationship with the opposite sex until she got raped by Demola Diran which got her very depressed but after her father had forgiven her, she got back on feet again.

**Demola:** Demola’s Keziah’s course mate who loved her dearly. He always wanted to be with Keziah but she never gave him a chance so with some bad influence from one of his ‘’friends’’ who told him to drug Keziah so that she can sleep with him; Demola did so but after he did he regretted his actions. Later on in the play he gets shot and dies.

**Mrs Joke Richards:** Mrs Richards is Keziah’s mother. After she found out that her daughter got pregnant, at first she was not proud of her daughter’s actions and she was very disappointed; she didn’t throw her daughter under the bus because she knew that Keziah would not be able to raise a child all on her own at her young age. She even tried talking to her husband who already told her that Keziah is not his daughter anymore. Mrs Richards was a comfort to her daughter during her time of distress.

**3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?**

The published version makes the audience interpret the plot and the story to their liking. The Published version makes the audience to be creative. Furthermore, the published version is more detailed than the film version.

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