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**DEPARTMENT:** PUBLIC HEALTH

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**ASSIGNMENT**

1. Attempt an incisive interrogation on Solomon A. Edebor’s Good Morning, Sodom, understood at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.
3. What are the points of divergence between the published and the film version of Good Morning, Sodom.

**THEMATIC THRUSTS IN GOOD MORNING, SODOM**

1. **LOVE:** Love in this play was displayed unconditionally. Mrs Richards loves her daughter regardless of what her circumstances were. She gives her the support, love and encouragement she needs because she knows her daughter was going through a lot. Stella does not hate her or stigmatize her because of her situation instead she advices her and supports her. People going through hard times in the society today, need to be showed love rather than being stigmatized or isolated.
2. **CULTISM:** Recent times in Nigeria, cultism has deviated from what it was originally created for. Members are now seen in possession of harmful weapons, killing their rivals and also some engage in fetish activities. In Solomon A. Edebor’s Good Morning Sodom, cultism is one the major features of the play. Nkanga Nwoko (K.K) is seen as a bad influence to Demola Diran. He introduces him to cultism which leads to his (Demola) early demise. In the fifteenth movement, Mayflower University takes the necessary actions against the students involved in cultism. K.K and others guilty of manslaughter and possession of harmful weapons were also made to face the law. This play depicts that there are negative consequences of cultism and students should abstain from such activities.
3. **PEER PRESSURE:** Peer pressure is one of the issues in the society today. People are seen doing certain things because their friends or someone they look up to is doing it. Some people tend to pick up good attributes some pick up bad attributes. In Good Morning Sodom, Demola is influenced into joining cult, doing drugs and raping Keziah Richards. Ovie and Bunmi is seen persuading Keziah into being friends with Demola. If she had resisted this offer, the incident would have been prevented.
4. **LACK OF GOOD PARENTAL CARE:** Mr and Mrs Diran give Demola everything he needs whatsoever but never pay attention to his emotional and psychological wellbeing. Demola begin to confide in K.K who is of no good to him but he is unaware of this because his parents are not there for him emotionally. This his parents regret but they can’t take back the hands of the clock. Parents need to be there for their children not just financially but also emotionally and psychologically because their children might be going through a lot that they are unaware of.
5. **RAPE:** Rape is a form of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. In the sixth movement, Keziah is seen crying to Stella because she has been raped by Demola. Stella consoles her telling her things would be better because she had the same experience seven years back. She was raped by four boys of whom she was kept in the care of. Rape is a punishable crime by law which no one should be a perpetuator.

**CHARACTER ANALYSES**

1. **KEZIAH RICHARDS**: She is a 200level student of Mayflower University. She kicks off as a disciplined and focused student. She avoids every form of distraction whatsoever but eventually falls victim of negative peer pressure. Ovie and Bunmi, her course mates negatively influence her into falling for Demola’s trap. A guy who is trying to be more than friends with her. She is lured in the name of assignment to his apartment outside campus. She gets drugged and raped by him. She feels cheap, used by him and her pride has been taken away from her. Keziah stopped associating herself with him. She drops out of school because she got pregnant. Her parents feel she had brought shame to the family but her mother loves her regardless and shows her the love she needs. Her father begins to neglect her and avoid her in all forms. Keziah decides to commit suicide because she felt she has failed her parents and it will ease their pain if her spirit leaves this world. She is found by her father after taking an overdose and is rushed to the hospital. Fortunately, she and her baby survives the incident. She eventually gets admission into University of Ibadan to continue her education from where she stopped. Keziah is so happy, she thanks her parents and glad she can once again achieve her dreams.
2. **DEMOLA DIRAN**: A boy from a rich home whose parents provides everything he needs but neglects the essential parts of upbringing. He is a good student who likes Keziah and has good intentions for her. He begins to confide in K.K, his friend who gives him bad choices to make. K.K introduces him to fraudulent activities like taking hard drugs and cultism. Demola is influenced into drugging Keziah and raping her. He regrets his actions and confides in his friend. His friend brushes off the issue saying it is nothing and gives him a certain illicit drugs to take to make him feel better. Demola later joins K.K’s cult group (Red Shadow) and loses his life in a cult clash.
3. **NKANGA NWOKO (K.K)**: A cultist who influences his friend Demola into doing drugs and joining his cult. He talks Demola into drugging and raping Keziah. He accidentally shoots him instead of a rival during the cult clash. K.K is sentenced to life imprisonment for manslaughter. He feels remorseful for his actions but the deed is done already. He confesses everything to Mr and Mrs Diran (Demola’s parents).

**DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM**

* 1. In a third movement, the film version shows Demola asking ovie about keziah while sitting in the classroom, wow in the book version it was written that Demola followed them as they were about to leave the classroom to ask about Keziah.
	2. In the book, it was written that Stella woke up from a dream then emmanuella enters the room but in the film, emmanuella is seen going to meet Stella where she was packing her clothes.
	3. In the Third Movement, the film had a scene where Dr. Yusuf was interrupted by a number of late students before continuing his lecture, while in the book The lecturer was uninterrupted.
	4. In the book, when Stella was supposed to share her story with keziah, it was written that she moved to the windows side and looked to a distance, while in the film she was sitting on a bed beside keziah while narrating her story.
	5. In the book, the DPO is a female, while in the film the DPO is a male.
	6. In the film, the 23rd movement was not shown rather, it was written that Keziah transferred to University of Ibadan.
	7. In the 15th movement, the film had a film where Mrs Richards was consoling her daughter keziah in her bedroom but in the film, this scene was not shown.
	8. In the film, the name of keziah's daughter is Heritage Demola Derin but in the book, her daughter's name was Mauritia.
	9. In the film, Keziah was dark in complexion and wore wigs in all the scenes she was featured in but in the written version she was described as a fair lady and it was said that she had her hair braided.
	10. In the book demola was one of the three newest members initiated into the red Shadows cult, but in the film only two new members were being initiated and demola was already part of the cult.