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COLLEGE: MEDICINE AND HEALTH SCIENCES

DEPARTMENT: PUBLIC HEALTH SCIENCES

MATRIC NUMBER: 22/MHS08/004

COURSE CODE: AFE122

ASSIGNMENT

1. Attempt an incisive interrogation on Solomon A.Edebor's Good Morning ,Sodom ,underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.
3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

THEMATIC THRUSTS IN GOOD MORNING SODOM

1. **RAPE:** Rape is a form of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. In the sixth movement, Keziah is seen crying to Stella because she has been raped by Demola. Stella consoles her telling her things would be better because she had the same experience when she was 14 years old. She was raped by four boys of whom she was kept in the care of. Rape is a punishable crime by law of which no one should be a perpetrator.
2. **CULTISM:** Cultism was originally created to maintain law and order on campuses but in recent times, it is seen to cause chaos and havoc. Cultists are now seen in control and possession of harmful weapons such gun, cutlass, abusive drugs, also engaging in other social vices such as robbery, pre-marital sex, pocket picking etc. In Solomon Edebor's Good Morning Sodom, cultism is one of the main feature of the play. Nkanga Nwoko (K.K) is seen as a bad influence to Demola Diran, he Introduced him to cultism which led to his early demise from the university. In the fifteenth movement, Mayflower University takes the necessary actions against the students involved in cultism. Nkanga and other students guilty of manslaughter and keeping of dangerous weapons were also made to face the law. This play depicts that there are negative consequences of cultism and students should abstain from such unpleasant activities.
3. **LACK OF GOOD PARENTAL CARE:** Mr and Mrs Diran gave Demola everything he needed, but failed to pay attention to his emotional and psychological wellbeing. Demola who was being overconfident in K.K who was of no good influence and good to him, but he was ignorant of this because his parents were not present emotionally for him. This his parent regrets but can't take back the hands of the clock. Parents need to be available for their children emotionally and not just financially and also psychologically, because their children might be passing through a whole lot which they are heedless of

4. **PEER PRESSURE:** Peer pressure is said to be one of the basic issues in today's society. Negative peer pressure is often related to influencing bullying behaviors, drinking alcohol, use of drugs and negative body image all which are harmful to a young person wellbeing. Young people are seen doing certain things because their friends or people they take as their role model are doing it. Most persons pick up the good attributes while some pick up bad attributes. In Good Morning Sodom, Demola is influenced into joining cult groups, doing drugs and raping Keziah Richards.
5. **LOVE:** Love in the play was displayed unconditionally. Mrs Richards loves her daughter regardless of what her circumstances were. She gives her the support, love and encouragement she needs because she knows her daughter was going through a lot. Steel does not hate her or stigmatize her cause of her situation instead she advises her and supports her. People going through difficulties times in the society today, need to be showed love rather than being stigmatized or isolated

CHARACTER ANALYSIS

1. **KEZIAH RICHARDS:** She is a 200level student in faculty of Arts department of English Mayflower University. She kicks off as a disciplined and focused student. She avoids every form of distractions whatsoever but eventually falls victim of negative peer pressure. Ovie and Bunm, her course negatively influenced her into falling for Demola's trap. A guy who is trying to be more than friends with her. She is lured in the name of assignment to his apartment outside campus. She gets drugged and raped by him. After the act she felt cheap, used and her pride has been taken away from her. Keziah stopped associating herself with him. She drops out of school because she got pregnant. Her parents feel she had brought shame to the family but her mother still loves her regardless and shows her the love she needs. Her father begins to neglect her and avoid her. Keziah decides to commit to commit suicide because she felt she had failed her parents and it will ease their pain if her spirit leaves this world. She Is found by her father after taking an overdose and is rushed to the hospital. Fortunately, she and her baby survives the incident, she eventually gets admission into University of Ibadan to continue with her education. Keziah was so happy, she showed gratitude towards her parent, and was glad that she can once again achieve her dreams and goals.
2. **DEMOLA DIRAN:** A boy from a rich home whose parents provides everything he needs but neglects the essential part of upbringing. He is a good student who likes Keziah and has good intentions for her. He begins to confide in K.K, his friend who gives him bad choices and make bad decisions. K.K introduces him to fraudulent activities like taking hard drugs and involving n the act of cultism. Demola is influenced into drugging Keziah and raping her. He regrets his action and confides in his friend. His friend gave him a wrong advice, and gave him illicit drugs to take in other to make him feel better. Demola later joins K.k's cult group which is known as **RED SHADOW** and loses his life in a cult clash.
3. **NKANGA NWOKO (K.K):** A cultist who influences his friend Demola into dealing illicit drugs and joining his cult group. He talks Demola into drugging and raping Keziah. He accidentally shoots Demola instead of his rival during the cult clash. K.K is sentenced to life imprisonment for manslaughter. He feels remorseful for his actions but the dead is done already. He confesses everything to Mr and Mrs Diran (Demola's parents).

3. a) In a third movement, the film version shows Demola asking ovie about keziah while sitting in the classroom, while in the book version it was written that Demola followed them as they were about to leave the classroom to ask about keziah
- b) In the book, it was written that Stella woke up from a dream then emmanuella enters the room but in the film, emmanuella is seen going to meet Stella where she was packing her clothes
- c) in the Third Movement, the film had a scene where Dr. Yusuf was interrupted by a number of late students before continuing his lecture, while in the book The lecturer was uninterrupted
- d) in the book, when Stella was supposed to share her story with keziah, it was written that she moved to the windows side and looked to a distance, while in the film she was sitting on a bed beside keziah while narrating her story.
- e) in the book, the DPO is a female, while in the film the DPO is a male
- f) in the film damola's mum was dead while in the book his mum was very much alive
- g) in the film, the 23rd movement was not shown rather, it was written that keziah transferred 2 University of ibadan.
- h) in the 15th movement, the film had a scene where Mrs Richards was consoling her daughter keziah in her bedroom but in the film, this scene was not shown
- I) in the film, the name of keziah's daughter is Heritage Demola Derin but in the book, her daughter's name was Mauritia
- J) in the film, keziah was dark in complexion and wore wigs in all the scenes she was featured in but in the written version she was described as a fair lady and it was said that she had her hair braided
- K) in the book demola was one of the three newest members initiated into the red Shadows cult, but in the film only two new members were being initiated and demola was already part of the cult
- L) in the written version the 17th movement showed a detailed Court session between the prosecutor council and defence counsel while in the film the court session was brief then skipped to the judgement by the judge on the case