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**COLLEGE**: SCIENCE

**DEPARTMENT**: COMPUTER SCIENCE

QUESTION 1: Attempt an incisive interrogation of Solomon A. Edebor’s Good morning, Sodom, underlying thematic thrusts the drama engages

**THEME OF REJECTION:** This play shows the theme of rejection when of Dr. Aworawo Richards rejected his daughter after he found out that his daughter she was pregnant for a boy who was murdered and was involved in cultist activities as shown in the play. In the play, Dr. Richards says to his wife” You heard me! As a matter of fact, she ceased to be my daughter that very day she brought shame on this family with that evil thing in her womb, which you willfully accepted!”. Here we not only see the rejection of Keziah but the baby in her womb. Keziah who overheard this conversion Dr. Richards had with his wife decided to commit suicide and if not for timely intervention would have lost her life and that of the baby.

**THEME OF BETRAYAL:** Theme betrayal is shown in the play when Demola drugged and impregnated Keziah. At the beginning of the play Keziah was focused on her studies and goals, knowing fully well why she came to the university .Keziah trusted no one and she kept her guard up .Demola a tall, dark ,handsome young man who was persistent in building a relationship with Keziah worked hard to gain the trust of Keziah and her friends .After gaining Keziah’s trust he lured her into his home drugged her and raped her while she was asleep and this incident led to Keziah been rejected by her parents and having an unwanted pregnancy.

**THEME OF REGRET:** In this theme, we discuss the regrets associated with rape and unwanted pregnancy, three characters affected by these are Demola, Keziah and K.K. Demola felt regretful in the aftermath of his crime, which led to him apologizing to Keziah, and after she rejected his apology he felt shameful for what he had done. Keziah’s dad blamed her for the incident that happened, he couldn’t understand what Keziah was doing in Demola’s house in the first place. This made her feel regretful, and the unwanted pregnancy could potentially bring shame to her family. Lastly, K.K. at the end of the play, after getting a life sentence felt regrets for shooting his friend Demola and influencing him to joining cult.

**THEME OF HOPE:** This theme is displayed when Keziah was given another chance at education when she was enrolled into the University of Ibadan and also when Stella was raped by four boys but Jesus healed her from her traumas. This gives the characters a sense of hope and another shot at life

**THEME OF SHAME:** In this theme, we discuss the shame and guilt associated with rape and unwanted pregnancy, three characters affected by these are Demola, Keziah and K.K. Demola felt guilty in the aftermath of his crime, which led to him apologizing to Keziah, and after she rejected his apology he felt shameful for what he had done. Keziah’s dad blamed her for the incident that happened, he couldn’t understand what Keziah was doing in Demola’s house in the first place. This made her feel incredible guilt, and the unwanted pregnancy could potentially bring shame to her family. Lastly, K.K. at the end of the play, after getting a life sentence felt guilty for shooting his friend Demola and influencing him to joining cult.

QUESTION 2: Attempt detailed character analysis of any three character in Solomon A. Edebor’s Good morning, Sodom.

**KEZIAH RICHARD:**

Keziah was a 200-level student studying English in Mayflower University, she is the daughter of Mr. and Mrs. Richards. She is described as a medium height, slightly rotund, fair young lady. She accepts the friendship of Demola- a course mate, after his persistent advances and a little persuasion from Ovie and Bunmi, other course mates. One day, she was lured to Demola’s house off campus under the cover of getting help for an assignment, she was drugged and raped by Demola. Keziah was fully devastated by this incident, she was filled with regret, shame and guilt. Keziah cut all ties she had with Demola and never wanted to be in contact with. Few days later she found out that Demola was part of a cultist conflict and was killed she also found out that she was 9 weeks pregnant. Keziah was fully devastated and felt her entire world was falling apart but at the end of the play Keziah was given another chance at life when she was enrolled into the university of Ibadan.

**DIRAN DEMOLA:** Diran Demola was a 200-level student studying English in mayflower university, Demola was first introduced as a tall, dark and handsome young man, who harbored romantic feelings for a course mate, Keziah Richards. He is also noted to have persistently gone after her in his pursuit for love, which she eventually succumbed to. What started out as a seemingly harmless love story quickly evolved into one of rape, abuse and regret. Demola drugged and raped Keziah after luring her to his house in the name of helping her with an assignment. He is filled with regret and shame in the aftermath of his crime and even tries apologizing to Keziah who made it clear that she wanted nothing to do with him, and hoped they’d never crossed paths again, which incidentally was the last time they would see each other again. It was revealed that Demola was introduced to drug abuse and influenced negatively by Nkanga Nwonko also called K.K. an upperclassman and a member of the Red Shadows, K.K. later introduced him to cultism and where he was shot mistakenly by a fellow member which abruptly concluded his short life.

**NKAN**

Nkanga Nwoko also known as K.K is a 400lvl student studying English in mayflower university, he is the only surviving child of his widowed mother, Mrs. Nkanga. He is first introduced after Keziah cuts all ties with Demola leaving him in dullen state, K.K. then shows up and to cheer him up hard drugs. It is then revealed that K.K and his comrade Bentol were the masterminds behind Keziah’s rape. After the death of Demola Diran the police crack down on the cultists and raid their hideouts in the process K.K is captured. After the court gave him a life sentence. After having time to reflect in Agobi prison, K.K calls for an audience with Demola’s parents covey to them their son’s apology before his death and confesses that he was responsible for many terrible things that happened to Demola including introducing him to hard drugs, planning Keziah’s rape and ultimately killed him

3. Point of Divergence between the published and filmed version of Good Morning, Sodom

- Mrs Diran(Demola's mum) is dead.

In the published version we see both Engineer Diran and Mrs Diran go to the prison to receive a message from K.K but in the filmed version only Engineer Diran is seen at the prison because it was later revealed that his wife was dead.

- Keziah's Daughter's name is different.

The name given to Keziah's daughter in the published version is Mouritha while in the filmed version she is called Heritage Demola-Diran.

- The last movement from the published version was not performed.

In the filmed version, the show ends where doctor Hanson share's the good news to Keziah's parents of their new born granddaughter and they rejoice meanwhile in the published version the book ends where Keziah receives a letter from her dad of her transfer to the university of Ibadan where she would start her second year again and she thanks her dad for making her dream come alive again.