UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.

1. LOVE

Keziah, who was the major character of the story, a 200l student of May flower university, was loved by her parents ( Mr and Mrs Richard). They provided her with everything she needed throughout her stay on the university campus, and made sure she lacked nothing. They paid her fees, visited her occasionally on campus and brought one or two things she needed.

1. NEGATIVE PEER INFLUENCE

Keziah Richards and Demola Diran were both victims of negative peer influence.

Keziah starts out as a ddisciplinedand focused student but later falls victim of negative peer pressure by her closest friends \_ovie and bunmi as they lead her into Demola’s trap. Keziah becomes pregnant, and her educational adventure is truncated

Demola was also influenced negatively by Nkanga Nwoko (a.k.a K.K) led demola into drugs, and cultism.

1. CULTISM

K.K led demola into cultism “The Red Shadows” to be specific, and this eventually led to an ignominious death long before his time.

Weeks later, Demola was found by a group of students, soaked in a pool of his own blood.

1. JUSTICE

K.K and other members of the cult group (Red Shadows) were expelled from the institution after it was brought to light that they were cultists. K.k was also found guilty of manslaughter, membership of an unlawful society and unlawful possession of firearms. He was then sentenced to life imprisonment and a fine of 100,000. The other members were also sentenced to 2 years imprisonment and a fine of 100,000 by the Nigerian Court.

1. LACK OF ADEQUATE PARENTAL CARE

Demola’s parent neglected their duties as parents and left him to find comfort and care in the hands of bad friends. They weren’t inquisitive about what was going on in his life and thereby leaving him to figure things out by himself which indirectly led to his death.

1. MONITORING

Demola was part of a cult group and was not being properly monitored by the constituted authorities in order to curb the menace.

DETAILED CHARACTER ANALYSES ON THREE CHARACTERS IN THE BOOK “GOOD MORNING SODOM”

KEZIAH – She was the only child of Mr and Mrs Richard and a 200l student of May flower university.

She was a child known for good principles and training, she was a disciplined and focused student but she later fell victim of negative peer pressure which eventually led to her getting raped by one of her course mates “demola”.

Months later, it was discovered the keziah was pregnant for Demola as a result of the rape. Her parents found about about the situation, and she was almost abandoned by her father because he felt it was a thing of shame, humiliation and disgrace to the family. Her father didn’t believe she got raped and assumed that she had willingly opened her legs and thought to use “getting raped” as an excuse.

Due to the sudden change in behavior of her father and how she felt about the whole situation in general, she attempted to take her life one day, but was quickly rushed to the hospital by her parents.

She later gave birth to a girl and was transferred to the University of Ibadan to complete her studies.

DEMOLA – Demola was the only child of Mr and Mrs Diran. He was a 200l English student at May Flower University. Demola was confused about his priorities in life because he lacked parental care and then in turn turned to his peers who eventually led him astray.

He was indeed a good person but was influenced by one of his friends (k.k) to join a cult group, take hard drugs, and also rape Keziah.

He eventually died an ignominious death in the course of one of their cult operations.

NKANGA NWOKO – He’s also known as spark or K.K

He was a 400 level English student of the Mayflower University. He was a close friend to Demola and the leader of the Cult group “the red shadows”. He was the only son of his mother who was a widow. His mother sells plantain by the roadside to make a living and sponsor his tertiary education.

He was the one who initiated demola into the cult, and also led him into drugs. He also gave demola the idea of drugging and raping Keziah.

He was later expelled and sentenced to life imprisonment for his actions.

THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM

In the 3rd movement in the film, Demola went to meet ovie and bunmi where they were sitting to talk about keziah but in the book they followed him to a corner after he asked if he could have a word with them.

In the 6th movement in the film, Demola was sitting on a chair when he told keziah that she can’t come to his house and not take anything but in the book he was laying down on the bed.

In the 6th movement in the film, her phone was a 3310 small phone but in the book it was an apple phone.

In the 6th movement in the film, Stella was drying her clothes when emmaneulla came to talk to her but in the book she was in her room.

In the 13th movement in the book, the D.P.O is a man, while in the book it is a woman.