

NAME: OKE FOLAKEMI ZAINAB

MATRIC NO: 22/MHS01/165

COLLEGE: MEDICIENE AND HEALTH SCIENCE

DEPARTMENT: MBBS

COURSE: AFE 122

AN INCLUSIVE INTERROGATION OF GOOD MORNING
SODOM, UNDERSCORING FIVE UNDERLYING THEMATIC
THRUSTS THE DRAMA ENGAGES

1. NEGLIGENCE: The plat describes the lack of care displayed by the parents towards their children. In the world today, most parents simply pay for their children school fees and don't bother to inquire about their studies, wellbeing, mental and social health. The child is left to raise themselves and somethings falls victim of peer pressure. This theme was portrayed by Engineer Diran and his wife Mrs Diran which later led to the death of their son Damola.
2. DISCIPLINE: This theme was manly portrayed in movement thirteen and shows the punishment for committing these crimes in movement seventeen. The students were punished accordingly to the crimes committed. The play described how and what measures needs to be taken in order to solve these crimes.
3. MORALS: The play described the necessary conducts needed for students to imbibe in order to excel in their academic and moral pursuits in the university. The play describes the need for the students to be God fearing and the need for them to know God in order for them not to fall prey to these social vices.

4. NEGATIVE PEER PRESSURE: The theme talks about the negative effects of peer group influence, this actually led to the death of Damola. The cause of his death was due to influence of his friends. Their influence resulted in the drugging of Keziah, taking of hard drugs and also joining a cult group where he was killed during one of their operations.
5. CORRUPTION: This theme mainly described the major issue faced by constituted authorities to curb the menace of immoralities in universities abuse of substance and many other social vices. It explains the effect of the ability of government to solve these crimes.

A DETAILED CHARACTER ANALYSIS OF THE CHARACTERS IN GOOD MORNING SODOM

1. KEZIAH: She is the main character. She is a student who was well determined to do well and was focused on her studies but due to the influence from her roommate she got drugged and pregnant for Damola which led to her dreams being cut short and disturbed. She was also a product of neglected father. She almost fell victim to suicide due to depression.
2. DR RICHARD: This is the father of the main character, Keziah. The role this character portrayed is a man who values his reputation more than the unity of his family. He was willing to forgo his principles and values in order not to allow his daughter ruin his reputation, which almost caused the life of his daughter and her unborn child.
3. DAMOLA: He is the son of Engineer Diran and Mrs Diran. He was also a victim of neglected parents and peer pressure. He was a well determined and focused boy but when he made the wrong friends, he started making wrong decisions which made him rape Keziah and also cost him his life when he joined the cult group when he was influenced by his friends.

THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILMED VERSION OF THE PLSY GOOD MORNING SODOM ARE:

1. In the book, the DPO was a woman while in the film version the DPO was a man.
2. In the movie the child Keziah gave birth to was named Heritage while in the book, the name of the child was Mouritha.
3. In the film version, Damola was already a cultist but, in the book, Damola was just initiated into the cult group.
4. In the film version, the lecturer sent two students out of the class because they came late for lecture but, in movement 3 of the book no student came late to class.
5. In the film version the character Mrs Diran, did not exist but in the book, there was a character known as Mrs Diran.
6. In the film version, four cultist were apprehended by the police but in the book, only three cultist were apprehended.