**NAME: IKUBESE VICTOR IFECHUKWUDENI**

**MATRIC NO: 22 PHARM01 099**

**COLLEGE: PHARMACY**

**COURSE : AFE 122**

**1. Attempt an incisive interrogation of Solomon A.Edebor's Good Morning,Sodom,**

**underscoring at least five underlying thematic thrusts the drama engages.**

Solomon A. Edebor's Good Morning Sodom is a powerful and intriguing play that explores the dark side of human nature, It talks about the flaws found mostly in our higher institutions of learning today, The play is set in a Nigerian university, and it tells the story of a group of students who are drawn into a world of violence, drugs, and prostitution. The play a powerful indictment of the social and political forces that contribute to the corruption of youth, The play shines a light on the dark side of human nature, and it challenges us to think about the ways in which we can prevent young people from being corrupted by violence, drugs, and prostitution, The play is a sobering reminder of the need for strong institutions that can provide support and protection for young people. The story revolves around the university life of the main character named Keziah, who had a bright future ahead of her but it got messed up when she encountered a boy on campus named Demola. Now he wasn’t always a bad boy. He used to be a serious, ambitious and intelligent student until he made the wrong set of friends that dragged into cultism and drug abuse. The play demonstrates a perfect example of “CAUSE AND EFFECT”, showcasing to youths that there are repercussions for every action taken.

Here are five underlying thematic thrusts that the drama engages:

**1.Unwanted pregnancy and suicide:** this can be seen in the life of Keziah when she got impregnated by Demola who raped her. she was disowned by her father and didn’t now what to do so she decided to commit suicide but got saved by her father who later on realised his mistake and helped get her life back on track.

**2. The effect of peer pressure:** The play shows how easily young people can be led astray by the pressure of their peers. this can be seen when Demola was introduced into cultism and drug abuse by his friends. It is also what prompted Demola to go and destroy the life of Keziah who had a bright future ahead of her.

**3.The dangers of cultism:** which can be seen among Demola and his friend group. It was also the cause of his untimely death

**4.The importance of strong parental and social support:** The play shows how important it is for young people to have strong parental and social support in order to resist negative influences, a case of bad parenting this can be seen in Demola’s parents. They never really paid attention to him or gave anytime to now how he was fairing in school so he could easily lie to them about anything and they wouldn’t bother to know why.

**5.The need for hope:** The play ends with a message of hope, suggesting that it is possible to overcome the challenges of the world, The play shows that even those who have made mistakes can still find to have strong parental and social

support in order to resist negative influences.

**2.Attempt detailed character analyses of any three characters in Solomon A, Edebor's Good Morning, Sodom.**

* **Keziah:** Keziah is a virtuous and intelligent girl . She is very focused and not easily influenced. One could say she is experienced in the evil of men, as she is not led astray by Demola’s initial attempts. She is a driven woman, who even after becoming a single mother, continues in school to improve herself.
* **K.K:** He is a bad person who behaves like a ‘big boy’ on campus, He is the one who introduced demola to drugs and cultism , he influenced demola to use drugs on keziah and sleep with her .He is seen to show remorse for killing Demola in the play, but was also the cause of both Keziah and Demola’s suffering. I believe him to be an evil person.
* **Demola:** Demola is an impressionable ,serious ,intelligent and hardworking 200 level student. He has a sort of obsession with Keziah, which caused him to drug and rape her. He can be said to have no will of his own, seeing as he easily succumbs to pressure and joins a cult group and a result of bad company , a decision which would eventually cost him his life.

**3. what are the point of divergence between the published and the film version of Good Morning, Sodom.**

* In the third movement, the film version had a scene where Dr. Yusuf was interrupted by some late students before continuing his lecture, while in the book, the lecture was uninterrupted.
* In the third movement, the film version shows Demola asking Ovie about Keziah while sitting in the class, while in the book version, it was written that Ovie follows him to a corner to ask about Keziah.
* In the book, when Stella was about to share her story with Keziah it was written that she moved over to the window side and looks to the distance whereas in the film, she was sitting on a bed beside Keziah while narrating her story.
* In the book, it was written that Stella woke up from a dream then Emmanuella enters, but in the film version, Emmanuella coming to meet Stella was another scene.
* In the book version, Demola was one of the three new members initiated into the Red Shadows cult group, but in the film version, it was seen that there were only two new members being initiated and Demola was already part of the cult group.
* In the book version, it depicted the DPO as a female while in the film version, the DPO was seen to be a male.
* In the fifteenth movement, the film version had a scene where Mrs. Richards was consoling her daughter Keziah in her bedroom, but in the book version, there is no scene of such.
* In the book version, the seventeenth movement showed a detailed court session between the Prosecution Counsel and Defence Counsel, while in the movie, the court session was brief then skipped to the judgement by the judge on the case.
* In the film version, it was said that Demola’s mum was dead while in the book version, Demola’s mum was alive.
* In the film version, the twenty third movement was not shown but rather, it was written that Keziah transferred to University of Ibadan.
* In the film version, the name of Keziah’s daughter, Heritage Demola - Diran was shown, but in book version, it was not.