

AFE 122 ASSIGNMENT

TITLE: Good Morning Sodom

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Matric No: 22/MHS01/170

Department: MBBS

Date: 26/4/2023

Good Morning Sodom

1. Interrogation of Good Morning Sodom, 5 underlying thematic thrusts that the drama engage:

- Faith in God: After Stella was raped, she blamed it on God and stopped believing in him. She chases and scolded anyone who tried to invite her about anything concerning God.
Until she started having dreams of God trying to call her back to him which happened two times. This made her realize that she needed God in her life and not give up.
- Sexual coercion: Sixth movement, Keziah is seen in Damola's apartment as to she wanted him to tutor her on English. She decided to give him a chance as a friend but Damola had other plans. When we tell the other partner about our feelings, we are also meant to understand them and not pressure to accept them but in the case of Damola, he thought of raping her by drugging and using charm as well.
- Damola joining a cult group in movement eight. We can all define this as "Peer Pressure" but he joining the Red Shadows cult group was his choice that he made. His friend brought him into consuming drugs as he had told it was a way of calming himself down and also gave him the advice of drugging and raping Keziah. All this were his choice to make, if he had the mind of his own he should know what is good and bad.
- Cultism: Damola joined the Red Shadow Confraternity which resulted to his death during a fight between two cult groups. His so-called friend was the one that him by mistake leaving him there to die as he ran not to get caught. Damola destroyed his life by himself as his life was wasted and he was remembered with a tarnished reputation.
- Neglecting: Dr. Richard neglecting Keziah because she was pregnant. As her parent, he could have believe her and understood what she was trying to explain to them.

It was an embarrassment to the family but as her parent, he should understand that she raped off her dignity.

2. Detailed character analyses of any three characters in the play:

- Stella: she was Keziah's roommate and a friend. She played the part that she comforted and encouraged Keziah after Damola took advantage of her. She told her tragic story about being raped by four boys and not getting the justice she deserved.
- Dr. Richard: he played the role of Keziah's father. He shunned her for having lost her pride as a woman and also being pregnant. He also stopped talking to Keziah because she was pregnant. He also suggested about Keziah getting abortion which the mother disagreed on. He started regretting his actions towards Keziah when she tried to kill herself.
- Nkanga Nwoko: also known as K.K. he was claimed to be Damola's friend. He was the only child and son of his single mother who was struggling to afford his tuition fees. He was also a member of the Red Shadow Confraternity. He was also the one who drove Damola into doing bad deeds and also was the one who shot Damola by mistake during a cult fight.

3. Points of divergence between the published and the film version of Good Morning Sodom:

- In second movement, when Keziah said she was going to the library. In the film, Damola followed her to the library but in the book, she left him to go the library on her own.
- Sixth movement where Stella was telling her story. In the film, it started with Stella at the stream getting water while in the book, it started with the reveal of a local setting where two young men were seen bringing out Stella's clothes and burning them.
- In the initiation of new members in the Red shadows cult, it was seen in the film, that Damola was not among the blindfolded young men, he was already a member while in book it was said that Damola was among the new members.
- After Keziah fainted after seeing Damola's dead body , she was admitted into the hospital.

In the film, it was only her mother that was in the hospital with her as she made a call to Keziah 's father. Then in the book it was to be that the two parents were both there with her in the hospital.

- In the book there was a shooting scene about the two cult groups fighting at the front of the school gate while in the film, after the scene of the initiation Damola was found dead in the school.