

- **NAME: ONYEKWERE EMMANUEL CHINEDUM**

- **MATRIC NO: 22/SCI01/138**

- **AFE 122 ASSIGNMENT**

- **COMPUTER SCIENCE**

1. **Good morning Sodom explores variety of themes as follows:**

- **Societal Decay:** The play on Demola and his friends role examines societal decadence and it's consequences. This theme is mirrored to the cultist/delinquent acts.

- **Moral Decadence:** The play confronts ideas of the characters struggling with moral decadence. Demola and his friends behavior is contrasted with that of some other characters who exemplified a more honest and clean way of life.

- **Religion:** having a good relationship with God can go a long way in directing the steps of one. Stella telling Keziah of her past trauma and her stray from His path and how regaining her faith helped her a lot.p

- **Suicide:** A tragic and complex issue that has become more prevalent which has surprisingly been concluded to be an "escape" from problems. Keziah being emotionally stressed from the thoughts of her being a disappointment and disgrace to her family took this course of action.

- **Peer influence:** This refers to the role individual peers play in shaping their behaviors, beliefs and values. This theme is mirrored to Demola's friends pressure being the reason of his bad decisions.

2. **Detailed character analysis are as follows:**

- **Keziah Richards:** She is a 200lvl English student of Mayflower university, she has a bright future ahead of her as she shows a high level of diligence to her studies. She becomes the Centre of attraction to her fellow course mate Demola who tries everything in his power to befriend her. His sweet words continually fall on deaf ears until she is advised by her friends Ovie and Bunmi to give him a chance as he has proven himself to be a responsible and caring boy. She finally gives in as she goes to his room to get some clarification on an assignment. Unknow to her a plan has been mapped out on how Demola will gain access to the hidden treasure between her thighs. Disdained by Damola's actions she is left disorientated and dejected as she considers herself a fool for

allowing this unpleasant fate befall her. She finds comfort momentarily in the company of her dear friend Stella who tells her all hope is not lost as he shares her testimony with her but the damage had already been done. She sees no remedy and way forward in her present situation. Few days later she learns of the death of the father to her bastard child leaving her unconscious on the cold sick bed of the university health Centre. Due to the controversies surrounding her land at the health Centre, her father makes an enquiry about her health status only to discover his only child is pregnant at a young age. Distorted and heartbroken by the news, he begins to turn a cold shoulder towards her despite the pleas of his wife. Ultimately, his actions result into Keziah attempting suicide. He begins to see the consequence of his actions and accepts the present situation of his daughter in good fate. Keziah finally puts to bed, giving life to a beautiful daughter Mouritha. Her dreams are not shattered as she is presented another chance to start afresh at the University of Ibadan.

- **Stella:** She is Keziah room mate and the first person to learn about the unfortunate event that had taken place in her life. With kind and soothing words, she tries to encourage Keziah by sharing her testimony as she was also a victim of rape. Seven years ago, she was raped by the two sons of her pastor and their friends. Although the perpetrators are dealt with by the long arm of the law, the shame and disgrace lead her to a life of immorality and disbelief in God. She has a reoccurring dream, symbolic to her call to repentance. Coincidentally a floormate of hers Emmanuella knocks on her door to share the good news but she turns it abruptly. After the good sisters' departure, the message is left pondering in her heart. She decides to submit herself before the altar and plea for the saving grace. From that point onward she lives a life anew. Few days later she is at the site of Damola's killing, immediately she calls Keziah to come to the scene. After the turn out of events she rushes Keziah to the hospital after she faints and bleeds from in-between her thighs. After Keziah is stable at the Centre, she excuses herself to inform Keziah's mother about the unfortunate event. She is seen as a good friend all around.

- **Demola Diran:** He is a 200lvl English student of Mayflower university from a wealthy family of Engr & Mrs. Diran. Despite his unhealthy obsession with Keziah, he is a bright student. He had numerous dark spots in his life as a result of parental gap. This resulted to Nkanga Nwoko (K.K) a 400lvl English student stepping up and guiding him down a destructive path. His genuine love for Keziah is corrupted as K.K advises him to use the opportunity of her visit to his room to get what he has been longing for through a devious method. He heeds this advice and results to raping Keziah. He is downcast by the outcome of events as Keziah sees him as a monster. He is introduced to cultism and use of hard drugs by this so-called friend. He officially becomes a member of the sacred Red sparrows' confraternity but his membership is short-lived along with his life as he is killed accidentally by K.K in a cult clash. K.K is sentenced to life imprisonment on account of various charges. Engr & Mrs. Diran visits him and learn the truth about their son, they make a decision to help in the caring of his child with Keziah.

3. What are the points of divergence between the written and film version of Good Morning Sodom

- Page 17- Olumide didn't answer her, as written in the novel.
- In the 3rd movement he didn't mention the names of other African, Nigerian scholars. In the book there was no mention of students coming into the class as he was teaching, and he didn't tell them to get out. In the movie, he did.
- In the sixth movement, page 29 in 16:58-17:07 Demola has no courtesy and just snatched the phone.
- Page 30, the last statement of Keziah she slapped him in the movie which didn't happen in the novel.
- In the eighth movement page 40. The song is different.

from the one used in the film from 36:28-36:40. and the book says 6 students but they were 7, the book says 3 students were blind folded but in the movie only 2 students could be seen kneeling and blind folded .

- Page 41 said Demola was kneeling at the center showing that he joined newly but in the movie, he didn't kneel at the center , he was already a member of the cult.
- Movement 9 was not performed, no gunshots were heard in the movie
- In movement 10.in the movie Demola was not in the pool of his blood, Keziah wasn't bleeding they caught her before she reached the ground but the novel said Demola was in his blood and that Keziah also was covered with blood.
- In 13th movement , in the movie 4 were apprehended, but in the novel only 3 were apprehended. In the book, the DPO is a woman but in the movie it's a man.
- In the 14th movement page 48, in the novel she turned sharply to her mother but in the movie she wasn't there for Keziah to ask " mum whats going on here?"
- In page 50- the man didn't say u are a disgrace.
- In the movie Keziah could be seen shouting mommy but its not in the novel and they didn't show the labour scene in movement 22
- The name of Keziah's daughter according to the novel is Mouritha but according to the movie it is HERITAGE Demola-DIRAN

