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COLLEGE: MHS

DEPARTMENT: MBBS

COURSE CODE: AFE112

**ASSIGNMENT**

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrust the drama engages.
2. **Parental love and support:** Mrs Richards, showed exceptional parental love and support after finding out that her daughter(Keziah) was pregnant while studying in the university, after being condemned by Dr. Richards, her father. She stood by her daughter throughout the situation and kept reassuring her not to give up in life.
3. **Hope:** After Keziah got pregnant and had to leave school, she thought her education was over and lost hope. But after she delivered her child, her parents surprised her informing her they helped her secure an admission into a prestigious university in Nigeria and make necessary arrangements for her to stay there with her child.
4. **Failed/Bad Parenting:** From the book it shows that Mr. and Mrs. Diran (Demola’s parents), failed in their parenting duty as they were too busy to monitor their son’s activities in school. This made Demola their son to be prone to negative influence.
5. **The theme of consequences of negative influence:** Demola chose the wrong friends. He was introduced to cultism, hard drugs, made to rape a girl (Keziah) in the book and stayed outside school campus. All of this was what led to his death. He died during one of their cultist fight where he was shot unintentionally.
6. **The theme of deception:** From the book, it shows how deception led to Keziah being raped. Demola deceived Keziah to come over to his apartment for an assignment. Not knowing that he wanted to take the opportunity to drug and rape her. He also made up a lie that she had a dirt on her face so he could offer her a hand-kerchief that was drugged.
7. **The theme of justice:** After the cultist where caught, justice was properly served to the students who were the culprits of such acts. The right punishment was given to each of them according to how much they had offended.
8. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.
9. **Keziah Richards:** In the book she was the daughter of Dr. Aworawo & Mrs. Joke Richards. She is of a medium height, slightly rotund and fair in complexion. She is an undergraduate student of May Flow University and in her late teens. She was determined to give all her best for her education and was not ready to allow any form of distraction, she does not talk too much and keeps her private life secret. She made a costly mistake that almost ended her education. As a result of the trauma she went through, she wanted to take her life but by the help of God she was rescued in time. Later on, she was able to continue her education all thanks to her parent’s love and interference.
10. **Diran Demola:** He was one of the main character in the book. He was the son to Engineer & Mrs Diran. He is tall, dark and handsome young man. He was a 200 Level student of May Flower University in the department of English. He made a wrong choice of friend who made him do horrible things like: lying to his parents to stay off campus, using hard drugs, drugging and raping Keziah and introduced him to cultism which cost him his life during one of their fights. From his point of view, he really liked Keziah but his friends made him do the unthinkable.
11. **Stella:** In the book, Stella was Keziah’s roommate. She is a lover of God and unfortunately a victim of rape at the age of fourteen by four boys and two of which were the sons of their pastor. Due to that experience she blamed God and this made her develop hatred for the things of God and start living a wayward life but God still showed her he still loves her by speaking through dreams and a person (Emmanuella), by God’s grace and mercies, she was able to regain the lost relationship with God and was a good model to others.
12. What are the points of divergence between the published and the film version of Good Morning, Sodom?
13. When Demola approached Keziah and she was on her way to the library, she left him standing in the published version but in the film, they both went to the library.
14. When the lecturer was lecturing, a student interrupted him in the film version but in the published version, there was no interruption.
15. When Demola wanted to ask of Keziah’s where about from her course mate Ovie, they moved to a corner in the book but they did not in the film version.
16. Stella had a dream of a man, the man was dressed in kaki shirt and cap according to the published version but he was dressed in an Ankara attire in the film.
17. Emmanuella came to see Stella immediately after she woke up from the dream in the book but she came while she was packing her clothes in the film version.
18. After Keziah’s experience, Stella was trying to console her by telling her, her own experience, she did it in the room and was crying afterwards in the book but in the movie, they both took a walk.
19. The cultist song in the film is different from the one in the book.
20. In the book they were three blind folded men about to be initiated and Demola was one of them but in the film they were two and Demola was already a member.
21. Keziah fainted immediately after spotting Demola’s corpse in the book but in the film version, she fainted meters away from the crowd.
22. The DPO was a woman in the published version but was a man in the film.
23. In the film, Demola’s mother was late and Nkanga Nwoko only talked to Demola’s Father but in the book, she was alive and he spoke to both Demola’s father and mother.
24. The chid Keziah gave birth to was named Heritage in the movie but she was named Mouritha in the book.