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FIVE THEMATIC THRYSTS THE DRAMA ENGAGES

 Good morning, Sodom is a well written, inspiring and co-ordinated play. It brings our mind to moral behavior, parental care and attitude in our higher institutions. Five underlying thematic thrusts the drama engages are: Peer Pressure, Suicide, Anger, Love and Forgiveness

1. Peer pressure: It is when you do something because you want to feel accepted and valued by your friends. It can be negative or positive but the one in the play is negative. Demola allowed his friends K.K and Bentol to lure him into raping Keziah. They made him start taking drugs and become a cultist that led to his death.
2. Suicide: This is the act of taking one’s life with the hope of ending a predicament. It usually happens when a person is fed up of life and feels like taking the life is the solution. It was seen in movement eighteen where Keziah tried to take her life because she wanted to end the humiliation and disgrace she had brought upon herself and her family by poisoning herself so she could die before anyone could get to her.
3. Anger: It is an emotion/feeling that you have towards someone or something that you feel has deliberately or accidentally done you wrong. In the play, anger can be seen when Dr. Aworawo Richards felt disappointed at his daughter for getting pregnant because he felt she deliberately got herself pregnant and she wants to bring shame to him. He expected more good from her because of the home training he gave her and due to the fact that his high expectations of her crumbled, he neglected his fatherly love towards her and said hurtful things to her. In the play, Dr. Richards allowed his anger overcloud his emotions.
4. Love: It is a strong feeling of deep affection for someone or something especially a family member or friend. In the play, parental love is seen when keziah’s parents didn’t disown her when they found out she was pregnant. Platonic love is also seen when Keziah friend (Stella) was there to console her when she found out she was raped. Unrequited love is seen when Demola does everything to be with keziah because he was in love with her even if it means being friends with her first. He kept on disturbing her because he truly loved her until she finally decides to visit him.
5. Forgiveness: It is the act to stop feeling angry with somebody who has done something to upset or make you angry. In the play Dr. Richard finally forgave his daughter (keziah) after she attempted suicide, he then realized he should have not chastise her but would have been a loving father in that condition she found herself.

DETAILED ANALYSES ON THREE CHARACTERS

**Stella:** StellawasKeziah’s friend who was raped at the age of fourteen by her pastor’s children and their friends. She was raped by them in turns, although the perpetrators were arrested her parents didn’t press charges due to the influence the boy’s parents had. She vowed not to pray to God and she gave herself into all forms of immorality and even got worse when she got into the university. She was a promiscuous lady until one day when her clothes got burnt by some hooligans and a man named Adeyoju. She tried drowning herself because she felt ashamed but she was stopped by man and she was given new clothes to wear. A friend of hers came to preach to her but she wasn’t ready to listen to what she had to say and she walked her out of her room. After the lady left she then realized the gravity of what she had been doing and repented from all her sins.

Keziah: She is a medium height, slightly round, fair young lady in her late teens and also from a caring and loving home. She is also a student of Mayflower University and was a dedicated student to her studies, her parents had so much trust in her because of how they trained her. She is the one that Demola fell in love with but because of her home training and dedication to her studies, she didn’t give him attention talk-more of being his friend. In the play we see when she later agreed on visiting Demola after her course mates talked to her. On the day she visited Demola he raped because of peer group influence. When her parents found out they were disappointed at her especially her father and he didn’t take it easy with her, he also said hurtful things to her because he was angry. She later felt depressed because of these things and attempted to commit suicide but she survived it through the quick intervention of her father by taking her to the hospital. Her father later forgave her after the incident and at due time she had a delivered successfully. Then her father gave her the opportunity to go back to school to fulfill her dreams

Demola: He is a tall, dark, handsome young man. He is a student of Mayflower University and also a good person until he was influenced negatively by his friends. His parents didn’t notice because they so much trusted him that they failed in their parental responsibility towards him. He was madly in love with keziah and wanted to be with her at all cost even if it meant studying with her and followed her to give him a listening ear. To the extent that when keziah wasn’t in school for a week he kept on asking about her where-about from her course mates Ovie and Bunmi that was how he earned their trust. After keziah was told, she finally decided to pay him a visit that was when he raped keziah because of the wrong advice from his friends. He later realized what he did was evil then tried apologizing to her but his friend k.k told him to take it easy. His friends later introduced him to drugs and cultism but on their first operation as a cultist he was mistakenly shot and that led to his death

**POINTS OF DIVERGENCE**

1. In the film, Demola’s mum was dead, while in the book his mom is very much alive

2. In the book after Demola tried apologizing to Stella he went to sit down in a lonely place then K.K came to meet him but in the filmed version Demola went to meet K.K in a lonely place.

3. In the book Keziah daughter name is Mouritha while in the filmed it’s Heritage Demola-Diran

4. In the book Demola mother was crying in the station when they went to listen to k.k confession while in the filmed the mother was not there.

5. In the published no student came in late during the lecture but in the filmed two students came in late during the lecture and they were scolded.

6. In the book Stella was lying on the bed trying to contemplate what had happen to her in the dream when she heard a knock on the door and it was Emmanuela but in the filmed Version she was packing her clothes for the dryer when Emmanuella came to meet her.

7. In the book Demola was part of the new converts of red shadows meanwhile in the filmed version he was already a group member.

8. In the book the DPO is a woman but in the filmed the DPO is a man.

9. In the book Keziah’s parents were discussing in their room while she eavesdropped but in the filmed they discussed in the living room and Keziah was not seen eavesdropping.

10. In the book Keziah and Stella didn’t leave the room until Stella finished her story while in the filmed version they went out and even finished the story under a tree.