**AFE 122 ASSIGNMENT**

**NAME: ABBEY AZIBANYARI RUANAM**

**MATRIC NO: 22/LAW01/003**

1. **Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.**

Good Morning Sodom is a play written by Solomon Adedokun Edebor and published by Patrick Edebor & Associates. It is a play of twenty-three movements and this takes place in Mayflower university details the effects of destructive acts in the lives of Demola Diran and Keziah Richards the chief character of the book. Also as in regards to the book, the issue addressed in this dramatic book is the “deplorable moral decadence”

**The central theme of the book, Good Morning, Sodom, is the Effect of** **negative peer** **pressure:** The book paints a realistic picture of how the influence from those around us can impact our lives and the decisions we make. In movements one and four we can see as Keziah consistently rejected the advances that Demola passes at her. However, her course mates Ovie and Bunmi pressure her into giving Demola a chance which in turn cause her to fall victim Demola’s wretched plan in which he drugged and raped her. Nevertheless, Demola’s plan was as a result of negative peer pressure from his friends K.K and Bentol, this can be seen in the twentieth movement. These friends were the catalyst which led to Demola’s ignominious death. The play Good Morning, Sodom, aims to educate on ‘lessons that need to be learnt from mistakes resulting from peer pressure’.

**Negligence Parenting**: is another theme from the play. The neglect of Demola’s parents in his school and personal life led him to seek guidance from negative influences rather than being able to depend on his parents. Their failure to check up on their son leads to his destructive death. His parents later regret their lack of involvement as seen in the twenty first movement, However, it is too late. The author uses the role of Engineer Derin and his wife Mrs. Derin to enlighten the audience on their level of involvement in a child life is crucial so they remain on the right path.

**Theme of Cultism:** members are lured into the group and it is in that same way that Demola was recruited into joining the Red sparrows. The author aims to illuminate the lingering atrocities that have been afflicting the nation’s campuses. Demola’s untimely death in movement ten is significant in showing the audience, especially the youths, why we should refrain from criminal activities on and outside of our campuses.

**Inability of constituted authorities to take conclusive steps towards curbing the menace:** Although cults are dangerous as it is the job of the authorities to control the spread of cultism on Nigerian campuses. The play shows how the authorities in Mayflower university only took action against these anti-social vices when it was too late.

**Theme of drug abuse and its effect:** This is portrayed in thisplay. There is the mention of drug at different movements of the play. Demola used a substance to drug Keziah and in movement seven he and K.K can be seen sniffing hard drugs. Demola mentions how the last time he used the drugs and nearly had an accident; the author uses this statement to inform his readers on the dangers of using hard drugs.

1. **Attempt detailed analysis of any three characters in Solomon A. Edebor’s** **Good** **Morning Sodom**

The book Good Morning Sodom portrays on a character named Keziah Richards, a 200 Level Student of Mayflower university who undergoes a life changing event due to the influence of her course mates. Keziah is the protagonist of the play. Keziah is seen as a disciplined and focused student throughout most of the play. The readers can see this from her interaction with Demola in the second movement. She makes it clear to him that she is “here for a purpose: to study…” and the last thing I need is distraction…”. With these initial reactions we can see that Keziah values her education. However, Keziah might also be seen as someone who can easily be swayed, this means that Keziah decisions can easily be influenced by this in movement five where her course mates Ovie and Bunmi are able to

Convince her to give Demola chance despite constantly turning him down. Her inability to stand her ground undeniably led her into Demola’s trap. Keziah was a hopeful character, despite her challenges she faced in the university.

Another very important character is Demola Diran a 200 level English literature student of Mayflower university. He is portrayed as a persistent character. His continuous advances towards Keziah despite being turned down. He even went as far as approaching her friends when he sees that Keziah has not been to class. It is even revealed in the twentieth movement that he used an assignment as bait in order to get Keziah to come over to his off-campus apartment. He is also seen as a gullible character. This is a character who lacks experience, wisdom or judgement. If he wasn’t naïve, he would have been able to know what a bad idea it was to drug and defile and unconscious Keziah. Similarity between Demola and Keziah is that they were both easily influenced by their friends into doing things they didn’t want to and in the end those things had grave effects on their lives.

Lastly, Mrs. Joke Richards, who is Keziah’s mother is a great depiction of what a mother’s love should look like. We can see her loving relationship with her daughter throughout the play. The play starts with Mrs. Richard visiting Keziah on campus. The fact she makes time to visit and spend time with her daughter is an import ant factor in showing how close their relationship was. She was a compassionate character, especially during Keziah’s pregnancy unlike Mr. Richards who regarded Keziah as a disgrace to their family. Mrs. Richards took care of Keziah and even defended her against Mr. Richards, this can be seen in the sixteenth movement when she argues with Mr. Richards “don’t you think you are taking this matter too far” she was a support system for Keziah during her hard times.

**3. What are the points of divergence between the published and the film version of good morning Sodom?**

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| **Published version** | **Film version** |
| The name of keziah's daughter in the book is Mourita | In this version, her daughter's name is heritage |
| Keziah is portrayed as fair, slightly rotund young lady with plaited hair | Here is seen as a darker skinned, slim lady who is wearing a wig |
| Demola was initiated into the red shadows | Here he was already a member of the red shadows |
| The interaction between keziah and her parents in movement 23 as she opens her admission to Ibadan | In the film we are simply told she continues her education in university of Ibadan at the end of the film |
| In this version Engineer Diran and Mrs Diran were both alive | In the film, Mrs Diran had passed away. |