**AFE 122 ASSIGNMENT**

**Name: Akinrinde, Stephinie Damilola**

**College: MHS**

**Department: Nursing**

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1. Thematic Thrusts the Drama Engages:
* Rape:

Rape is an unfortunate event that changed the lives of Keziah and Stella. It caused a lot of trauma, unwanted drama and mistakes that couldn’t be changed. Stella who was gang raped suffered from a lot of trauma, trust issues and it even affected her relationship with God. Although she was able to get herself together and renew her relationship with God, although the damage had already been done. Keziah on the other hand who was raped by someone she trusted didn’t suffer any less. Although Stella gave her strength to carry on, the results of the event eventually caught up to her. It affected her relationship with her parents, she got an unwanted pregnancy and even attempted suicide. Keziah also got herself back on track with her parents support but she now has to raise a child which is the product of her rape.

* Betrayal:

Demola betrayed keziah the moment he drugged her and raped her. He destroyed their friendship and scared her emotionally. Daniel and Tosin, the pastor’s sons, betrayed Stella’s father when he trusted them to take care of Stella. In the play, it appears that the different betrayal where caused by peer pressure. Betrayal hurts because someone you love and care about chose to hurt you. When you have put such a large emotional investment into a person and only for them to turn around and cause you suffering, you feel as though you lost a part of yourself. This feeling of heartbreak is normal for a short duration.

* Negative peer pressure:

Negative peer pressure is the influence a person faces to do something they wouldn’t normally do or don’t want to do as a way of fitting in with a social group. People often face negative peer pressure to drink alcohol, do drugs, or have sex. Peer pressure is one of the reasons why most youths have chosen the wrong path. It exists both in the play and in reality. It was because of peer pressure Demola moved out if his hostel without his parents consent, started taking drugs, raped Keziah, joined a cult group(red shadows). If only he hadn’t let himself get fooled by Nkanga Nwoko(K.K) and lead a good life, he wouldn’t have lost his life in such an unfortunate way. Keziah also falls victims to negative peer pressure because Ovie and Bunmi, Keziah’s course mates, convinces and leads keziah to Demola’s trap as they claim to earned Demola’s trust and that he truly cares for Keziah.

* Regret:

Regret is to feel sorrow or remorse for an act, fault, disappointment, etc. Regret is a self-focused negative emotion about something that has happened or been done by us. We feel bad because we did or didn’t do something we believe we should or shouldn’t have done. Regret played such a big role in the play. Keziah regrets ever knowing Demola, Stella regrets ever going to the pastors house, Demola’s parents, Engineer Diran and Mrs Diran, regrets sending their son to Mayflower University, Demola regretted raping Keziah and joining the cult, K.K regrets badly influencing Demola , Dr Aworawo Richards regrets doubting his daughter and treating her badly and so on.

* Love and hate:

Love and hate are similar in being directed toward another person because of who he or she is. Despite this similarity, the two seem like polar opposites. Very often when we love someone, we want them to thrive. When we hate someone, we are more likely to wish they would suffer or at least change who they are. Love also played a big role in play and was shown In different ways, such as when Demola loved keziah so much that he was desperate enough to do such a foolish thing by raping her. It was out of love that Stella cared for keziah so much as to help her in her time of sorrow. And keziah’s parents loved keziah so much that is why they did not abandon their daughter, they supported her, took care of her and her child, Mouritha. It was also out of love that they still sent keziah to school to finish her studies when she was stable enough. In the case of hate, it not only involves hate towards others, but also as self hatred. Self hatred is a feeling that resembles self-hate, as it constantly pushes the idea that you’re not good enough. As a consequence, you might feel like you don’t deserve love or that bad things happen to you for a reason. It was expressed a lot like when keziah hated herself for trusting Demola and disappointing her parents. Stella hated God for not stopping the unfortunate event that occurred at the pastor’s house. K.K hated himself for ever negatively influencing Demola and mistakenly killing him.

1. Detailed Character Analysis:
* Keziah:

Keziah Richards is a 200 level student of Mayflower University and the chief character in *Good Morning, Sodom.* She is a medium height, slightly rotund, fair young lady. Keziah is disciplined and dedicated to her studies, it was obvious keziah had a bright future ahead of her. She had good support from her parents who truly love her. She was not like other students, set her mind to her goals and made sure to avoid all distractions. Still she had one problem and that was Demola, a male course mate who liked her. Little did keziah know that know Demola was going to change her life. This is because he did something terrible to her which was raping her and keziah ended up pregnant and when she found our Demola was dead. Keziah dropped out if school to take care on her pregnancy, the pressure of the depressing situation and her father’s rejection affected their home. Keziah felt ashamed and depressed that she had let her parents down, which later led her to a failed suicide attempt by over dozing. After this, Keziah and her parents found peace and forgiveness with each other and continued to live happily. Keziah had her child (Mouritha) safely and returned to school to complete her education at the University of Ibadan.

* Demola:

Demola Diran is a 200 level student of Mayflower University and the second chief character in *Good Morning, Sodom.* He is a dark, talk and handsome young man who is from a wealthy home and is also Keziah’s course mate. In the play Demola spends most of his time trying to get Keziah’s attention. He is in love with Keziah and does anything he can to convince Keziah to date him but Keziah steadily refuses. Demola seeks help from his friends and they suggest he drugs and rapes her. Demola does as they say only to lose keziah completely. Demola is influenced by a bad friend, K.K, to start taking drugs and join their cult(red shadows). He also leaves his school campus and move to town without his parents consent. Demola unfortunately pays for his bad decisions with his life in a cult fight.

* Stella: Stella is keziah’s roommate. Seven years ago when Stella was fourteen years old, she was gang raped by her pastors sons, Daniel and Tosin, along side their two other friends. This happened because Stella was left alone by her father after he found out their pastors wife had been in an accident. Stella and her parents relocated to escape that traumatic environment but the damage had already been done. Stella blamed God and stopped praying to him for for the next five years even though she followed her parents to church. She lost herself and dappled into all form of immortality. Despite all these experiences Stella was still able to find God and live a good life. Stella used her experience to help keziah when she was dwelling in sorrow and regret. She helped keziah realize that it is not the end and she needs to move on.
1. Point of Divergence:
* Demola’s crime scene. In the written version, when Stella called keziah to the school gate. After seeing Demola’s state, she collapse a few meters away from the crowd and as some students lift her up to rush her to the university health center, they find her bleeding. In the film version, she fainted on the spot after seeing Demola and she is not bleeding.
* In the court room. In the written version, the defense council and prosecution council have a long argument about the K.K’s judgement. Mrs Nkanga, K.K’s widowed mother, is also present and when the court is adjourned with K.K found guilty along side the other cult members, Mrs Nkanga collapse. She is quickly rushed to the out to the van waiting can that conveys them out of the premises. In the film version, the defense council and prosecution council are seen concluding their statement, the judge then gives his judgement and the scene ends there. Mrs Nkanga isn’t present here.
* Keziah’s suicide scene. In the written version, Patrick (Dr Richard’s driver) helps Keziah into the car and zooms to the hospital. In the hospital, two nurses in company if Dr Richards and Patrick are trying to put keziah on the stretcher. She is later starched into the Emergency Ward, while Dr Richards and Patrick are pacing. In the film version, when Dr Richards finds unresponsive Keziah, he is only seen dragging her.
* Mrs Diran. In the written version, Mrs Diran is alive, she associated Engineer Diran when talking to K.K at the police station and when talking to Keziah and her parents. In the film version, Mrs Diran had passed away.
* Keziah’s daughter. In the written version, Keziah’s was named Mouritha but in the film version, Keziah’s daughter was named Heritage Demola-Diran.
* In the book, when Keziah woke up after being drugged and raped my Demola, she yelled in confusion. In the film, after waking up she is confused and slaps Demola before the scene ends
* In the film, there is a scene where Dr Yusuf was interrupted by two students who were late to his lecture and he sends them out. In the book, he clears his throat and continues the lecture.
* In the sixth movement, Stella is seen picking up her clothes from the hanging line before Immanuel arrives to talk to her. In the book, Stella wakes up from a bad dream.
* In the eight movement, it is shown that in the film two new cult members where joining the cult. In the book, there are three and Demola is the in the middle.
* After Keziah fainted, in the book, her parents picks her up. In the film, it was only her mother and the driver.
* In the thirteenth movement, it is stated that the DPO is a woman. In the film, the DPO is a man.
* In the eighteenth movement, it is stated that Mrs. Richards ask the doctor if Keziah can go home. In the film, it did not happen.