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**AFE 122 ASSIGNMENT**

**Question 1:**

**Attempt an incisive interrogation of Solomon A. Edebor’s “ Good morning, Sodom”, underscoring at least 5 underlying thematic thrusts the drama engages.**

1. ***Theme of Bad influence and Peer pressure:***

Peer pressure or influence is when one does something to feel accepted and valued by your friends. In the case of good morning Sodom by Solomon A. Edebor, Demola was influenced by Nanga Nwoko also referred to as KK, influenced Demola in bad ways. He encouraged Demola to use charm on Keziah so that she will fall into his arms which was also the reason why Keziah was raped. Demola was also influenced by his friend to occasionally use drugs and join a cult. Kk was one of the reason why Demola passed away.

1. ***Theme of remorse and regret :***

The bad parenting attributes of Mr and Mrs Diran. After Demola’s death, his parents started to regret what they had done by not giving attention to their child. They spoilt him with money and only focused on providing for him financially instead of providing for him morally which lead him to behave the way he wanted without any boundary which gave him the chance to keep bad company and even join a cult. His parents felt remorseful for Keziah’s family because of the incident that their son had caused and wanted to make it up to her family. Because of Keziah’s suicide attempt, her father also felt remorse for not paying attention to her and also ignoring her.

1. ***Theme of Carelessness :*** Not giving enough attention to avoiding negligence and acting without thinking. Since Demola’s parents didn’t bother to show him enough attention, it made Demola to grow up acting careless in every situation which prompted him to join the cult without even thinking it out properly.
2. ***Theme of Deception:*** This is known as the act of deceiving someone or lying to them. In the case of this novel, Keziah was deceived by Demola into accepting his proposal and coming into his home to study when he had other things in mind. This was what lead to her rape because she trusted him. Demola was also a victim of Deception because he was deceived by his friends into using the charm that they gave to him to make her fall in love with him which ended up badly.
3. ***Theme of Trust :*** According to the novel, there were a lot of people who went through traumatic events like Keziah who was raped by the guy that she trusted enough to study in his own home and Stella who was raped by four men some of whom were her pastor’s sons. It also shows how Keziah’s parents felt betrayed by their daughter’s pregnancy since they had trusted her to do the right thing.

**Question 2:**

**Attempt detailed character analysis of any three characters in Solomon A. Edebor’s Good morning, Sodom.**

1. ***KK***: He was a close friend of Demola who influenced him to do a lot of things like doing drugs occasionally, pressuring him into using a charm to make Keziah sleep off which later got her raped and also joining a well known cult in the university called “ red shadow” which eventually led Demola to his sad death. He was later sentenced to life imprisonment along with the other members of the cult by the court of law.
2. ***KEZIAH***: She was the protagonist of this story. Keziah was a simple girl in college who grew up in a God fearing and hard working family with strong values. She was a strong willed girl with a lot of hope and dreams for her future. Through the influence of bad roommates and her link up with Demola, She was left in an unfortunate situation of early pregnancy which lead her to drop from school and caused her own father to despise her which later drove her to attempted suicide. She was lucky to survive her situation, give birth to a healthy baby girl and also start over again by going back to school.
3. ***DEMOLA***: He loved the protagonist with passion which lead him to be influenced negatively by his friends to use a charm in order to get her to bed. He grew up in a rich household of two engineers and had everything provided for him. His parents rarely provided a good moral code or enough boundaries for him which lead him to keep the wrong company, use drugs, rape someone’s daughter and also join a cult known as “red shadows” which unfortunately lead him to his demise. His story shows the effects of peer pressure and how joining the wrong gang can lead to not only hurting innocent people but losing one’s life in the end.

**Question 3:**

**What are the points of divergence between the published and the film version of Good morning Sodom.**

The written version is known as a play while the filmed version is the movie. There were a few scenes that were in the movie but weren’t originally in the

Play. There were some additional scenes and characters in the movie for example, the Emmanuella girl that God sent to meet Stella, in the play, she met her in her room and preached to her there but in the movie she met her outside when she was spreading her clothes.

Another example was during the cult gathering of the red shadows, Demola was already a member of the cult according to the movie but he was going through the process of getting initiated according to the play. Additionally, the movie also included some visual details that weren’t present in the play for example, in the movie it was stated that Demola’s mother passed away but according to the play she didn’t. The pace between the movie and the play was different. Even the dialogue was delivered in a different manner but at the end the message and central themes of the story remained the same in both the play and the movie.