NAME: AKINTAN OLUWADARA

LEVEL: 100

COLLEGE: MHS

DEPARTMENT: MEDICINE AND SURGERY

COURSE CODE: AFE 122

LECTURER: DR SOLOMON EDEBOR

 ANSWERS PROVIDED TO THE QUESTIONS GIVEN BY DR SOLOMON EDEBOR

1. Cult activities on campus: cultism in the story can be seen as to when Demola was recruited, the dangers shown as Demola’s execution which lead to his death and the consequences as when K.K and Bentol were taken to court and tried because cultism is a criminal offense and is treated seriously by the law.

Ill treatment of rape victims: Mr. Richards’s behavior towards Keziah when the results for the pregnancy test came out were extremely negative and can be seen as harmful towards her mentally. Instead of him to understand that it wasn’t her fault he chose to treat badly.

Effects of rape on the victims: this can be seen from not only Keziah but also Stella’s story, how when she got raped she never remained the same and dabbling into immoral activities as a form of self-retribution even though it wasn’t her fault.

Parental negligence: Demola’s mother and father were negligent, toward him which lead to his negative attitude and behavior

Substance abuse and drugs: though this can be seen in the book in a broad extent it can be seen when K.K influences Demola to use them to calm down when he is stressed or when he told him to use them on Keziah so he could rape , abuse and maltreat her. Those instances show the effects of drug use and abuse

2. Keziah: she can be seen as one the main characters the story is centered on. She was typically a good girl, a good student, a good daughter who was being constantly disturbed by a male on campus. She wouldn’t have answered him if not for the ramblings of her roommates leading to her getting raped and eventually impregnated which earned her the scorn of her father. The constant scorn and disapproval of her father led her to attempt to take her own life because she couldn’t bear the burden of looking like a shame to her family but she was saved, her father finally accepted her, she gave birth to the child and she was allowed to go back to school. Her story can easily be seen as one of a tragi-comedy.

Demola: he can also be seen as one of the main characters even though his appearance was slightly short lived. He came from a rich good home and as we can see his aim was to gain the attention of Keziah which after many tries he eventually got but through bad influences he raped her and she opted never to speak to him again and look at him with the penance of a scornful eye which made him to lose her forever. He then went on to join a cult group after being convinced by his friends who were obvious bad influences which led to his demies in an intercult clash.

Stella: the role of Stella was seen after Keziah was raped and she ran back to her hostel room. To try and console Keziah she narrated to her the story of how she got raped by four boys when she was in her pastors house which led to her despising God and giving herself away to worldly and sinful actions till she was called back to God through a dream she had twice showing that there was still mercy and God existed. She went on to encourage Keziah that she shouldn’t feel dejected or worthless because of what happened.

NO 3

 The book spoke about Demola being on a phone call with Keziah but the film showed

him directly running to approach her

 The book did not state that Demola followed Keziah to the library while the film showed

us that Demola still followed Keziah to the library as part of his persuading scheme

 In the book, the court case concerning the cultists was clearly elaborated showing the

sides of the two opposing lawyers and the verdict was clearly stated by the judge. The

book further spoke about Mrs. Nkanga who was weeping in the background as well as

Demola’s parents while the film just summarised the court case with the judge’s verdicts

 The book also showed that Mr. and Mrs. Diran were asked to be seen by Nkanga Nwoko

(KK) in the police station to make his confession about Demola while the film only

showed Mr. Diran going to the cell as Mrs. Diran had already passed away.

 The book made note of Mr. and Mrs. Diran feeling bad about the life of the young girl

their son had ruined and how sorry they were about his foolishness and how they had

not raised him well while the film shows Mr. Diran actually going to Keziah’s home to ask

for forgiveness on behalf of his late son while giving the whole details he found out from