

NAME: GREEN ESTHER OLUWAGBOUNMI

MATRIC NUMBER: 22/MHS02/096

DEPARTMENT: NURSING

AFE 122 ASSIGNMENT

1. Attempt an incisive interrogation of Solomon.A.Edebor's Good morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages
2. Attempt detailed character analysis of any three characters in Solomon.A.Edebor's Good Morning sodom.
3. List the point of diversion between the book and the movie.

ANSWERS

Underlying thematic thrusts in the drama

1. Social vices : In the play a lot of social vices were involved including cultism, rape and drug abuse. The play successfully illustrated how these vices can negatively affect students especially those in higher institution and how these vices also affects even those outside the school community. In the play keziah fell an unfortunate victim of rape which completely changed the plans she originally had for her future. The play also illustrates the role of the legal practitioners in bringing offenders to justice.

2. Parental support and guidance: As much as keziah had really supportive parents, after the ugly incidence of rape they were quick to condemn and criticize her without giving her an opportunity to explain what really happened and get her the help she needed. Demola also lacked a bit of parental guidance as well, as his father agreed to paying less attention to the happenings in his son's life. Demola at some point began to behave strangely and his parents payed little or no attention to it.

3. Hope: Keziah despite having being a victim of rape and abuse showed and

illustrated that there indeed could be light at the end of the tunnel. She was able to leave the past behind her and looked forward to a new start to achieving her dreams.

4. Peer influence: The play clearly described how people are greatly influenced by friends and peers from keziah to demola. KK was a bad influence to demola in the play as he led him into cultism, pushed and encouraged him to rape and also led him into drugs. We definitely are a product of the friends we choose.

5. Justice: After the death of demola justice prevailed as the rest of the cult group were made to face the law and were given jail terms to prevent them from causing further harm to other people.

DETAILED CHARACTER ANALYSIS

1. Stella: Stella is a spiritually inclined young woman who once lost her faith but later found it after an encounter. She is emphatic in nature, willing to share past experiences to help people who find themselves in her kind of situation. Stella is a friend that brings hope and brings ease. The stella character was an important role in the play, she brought consolation and comfort to keziah.

2. Demola: The character demola is a young man who is highly subjected to influence and pressure. He was easily influenced by mere convincing and made to do things he wasn't willing to do. Demola was the scape goat and the exemplary character who portrayed the effect of drug abuse, and cultism.

3. KK: The character KK was the influence in the drama. It is safe to say KK was the origination of the problems that came up in the drama, he was the voice behind demola's action leading him to drugs and convincing him that rape wasn't such a bad idea. Even though kk wasn't in all the scenes he played an important role that influenced the other scenes. KK was eventually sorry for his actions after facing the wrath of the law.

POINT OF DIVERSION BETWEEN THE BOOK AND

MOVIE.

1. In the thirteenth movement of the book the DPO was a woman while in the movie the DPO was a man.
2. In the nineteenth movement of the book Mrs Diran was present during the meeting with KK in the prison but in the book Mrs Diran wasn't present during the meeting with KK.
3. In the third movement of the book Dr.Yusuf did not ask any student to leave the class due to lateness but in the movie Dr.Yususf asked a few students to leave the class due to lateness.
4. In the eight movement of the book Demola was a new member being initiated into the group but in the movie Demola was already a part of the cult group.
5. In the movie keiah's daughter's name was heritage while in the book her name was mouritha.