

IKECHUKWU-EWA CHUKWUBUDOM EMMNUEL

22/ENG05/037

MECHATRONICS ENGINEERING

AFE 122 ASSIGNMENT

1. Attempt an incisive interrogation of Solomon.A. Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.

The play "Good Morning Sodom" by Solomon Edebor is based on the discreditable moral decadence in the Nigerian society today. It talks about the flaws found mostly in our higher institutions of learning today. The story revolves around the university life of the main character named Keziah, who had a bright future ahead of her but it got messed up when she encountered a boy on campus named Demola. Now he wasn't always a bad boy. He used to be a serious student until he made the wrong set of friends that dragged into cultism and drug abuse. Keziah would have never expected what happened when she decided to follow Demola, but what had happened to her could never be reversed and she had to live with the shame. Demola on the other hand suffered the repercussions of his heinous actions by having his life brutally taken away from him thereby bringing shame and regret to his family's name. Keziah on the other hand wasn't having it easy and decided that she would give up on life but she a miracle and was to get her life back on track. The play portrays some of the major problems in our society at large for example;

1. Cultism: which can be seen among Demola and his friend group. It was also the cause of his untimely death.
2. Peer pressure: this can be seen when Demola was introduced into cultism and drug abuse by his friends. It is also what prompted Demola to go and destroy the life of Keziah who had a bright future ahead of her.
3. Bad parenting: this can be seen in Demola's parents. They never really paid attention to him or gave anytime to now how he was fairing in school so he could easily lie to them about anything and they wouldn't bother to know why.
4. Drug abuse: this can be seen in the life of Demola's friend K.K who later introduced Demola into it and caused him to become an addict.

5. Unwanted pregnancy and suicide: this can be seen in the life of Keziah when she got impregnated by Demola who raped her. she was disowned by her father and didn't know what to do so she decided to commit suicide but got saved by her father who later on realised his mistake and helped get her life back on track.

2. Attempt detailed character analyses of any three characters in Solomon.A. Edebor's Good Morning, Sodom.

1. Keziah: Keziah is a smart girl. She is very focused and not easily influenced. One could say she is experienced in the evil of men, as she is not led astray by Demola's attempts to get her. She is a driven woman, who even after becoming a single mother, continues in school to improve herself.

2. Demola: Demola is a 200-level student. He has a sort of obsession with Keziah, which caused him to drug and rape her. He can be said to have no will of his own, seeing as he easily succumbs to pressure.

3. K.K: He is a bad person who behaves like a 'big boy' on campus. He is seen to show remorse for killing Demola in the play, but was also the cause of both Keziah and Demola's suffering. I believe him to be an evil person.

3. List the points of divergence between the film adaptation and the novel

. Demola was shot by accident in the play but in the film adaptation, KK shot Demola because he had feelings for Keziah.