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THE THEMATIC ANALYSIS OF “GOOD MORNING SODOM” BY SOLOMON A. EDEBOR.

1. THE THEME OF NEGATIVE PEER PRESSURE.

The two main victims of negative peer pressure were Keziah and Demola. Keziah was influenced by two of her course mates Ovie and Bunmi to let down her guard around Demola which led to the consequence of her being raped. Also Demola was influenced by KK to engage in drugs and cultism which ultimately led to the end of his life.

2. LACK OF ADEQUATE PARENTIAL CARE.

This play greatly enlightened the importance of parental guidance in the lives of their children. Keziah's parents were not aware of Demola and at such could not guide her on how to be careful in her dealings with him. It was clear that Keziah did not have a close personal relationship with her parents as they were not even aware of Demola till she was pregnant. The same thing was seen with Demola parents who never made enquiries into his welfare even at the stage of depravement he was in. They just assumed all was well.

3. THE THEME OF SEXUAL DEPRAVITY.

Both Stella and Keziah were raped, this goes to show that people no longer value the sacrament of sex and instead choose to violate others to please a temporary need. Stella was raped at such a young age and instead of the adults to handle the matter properly they chose to ignore it as though they four boys did nothing wrong because of their reputation. Demola also violated Keziah without even thinking of the consequences. The play shows the abnormal urge for sex among youths in these present times.

4. CRIMINAL TENDENCIES AMONG STUDENTS.

Cultism, prostitution, drugs abuse among others has been the trend amongst university students. Students as displayed in the play no longer have good values but are instead carried away by things that have no gain. They indulge in cultism in order to feel like they belong and prostitution for money and to feel important. The members of the red shadow confraternity are good examples of criminal acts. They possessed illegal firearms and are responsible for the death of other students on campus. Their inhuman acts lead to them being expelled as criminal tendencies does not pay.

5. INABILITY OF CONSTITUTED AUTHORITY TO TAKE DECISIVE STEPS TOWARDS CURBING MENACE IN SCHOOLS.

In this play, it shows how criminal tendencies can spread among students if the right authorities do not take action to curb them. The lives of students were lost as a result of cultism on school grounds. The school results to expulsion in order to remove the bad omen and serve as a warning to others. They also employ officers to disguise amongst students in order to completely eradicate cultism and other menace from the school.

Sadly, this was done after the school shooting incident and nothing was done initially to prevent it. The play sounds a warning to constituted authorities to always be alert and ready at all times.

STELLA

Stella, although not the main character of the play, has a rich story of her own to tell. She is Keziah roommate and just like Keziah was also a victim of rape but at a much younger age and in a more brutal way. and Instead of justice to be carried out on her behalf by her parents who were her custodians at that age, they instead chose to look the other way and relocate leaving Stella to bear the consequences on her own. This causes her to lose her Faith in God and trust in people. She begins a journey of moral and sexual depravity. This was until she started having nightmares and then a girl named Emmanuelle who seems well acquainted with Stella preaches to her about the love of Jesus. Stella rejects her preaching's at first but the seed has already been sown. She later gives her life back to God and changes her ways. Stella used her own story that some people might find shameful to even speak about to give hope to Keziah. Stella teaches Keziah to not allow herself continue to forever be a victim of circumstance but to be the writer of her own story and take charge of her life. She displays genuine friendship and love towards Keziah. In the tenth movement when she discovers Demolas dead body at the school gates she immediately informs Keziah who losses consciousness and stays with Keziah until her parents come to take her away and they had their tearful good bye.

DEMOLA DIRAN

Demola was Keziah course mate who has displaying his romantic interest in Keziah since the very second movement. Although his affection was somewhat genuine due to negative peer group influence and poor lifestyle choices he chooses a depraved way of showing which turns his relationship with Keziah for the worst when he decides to rape her. Demola never had a close relationship with his parents whose only way of showing they care about him was through their money. They never took interest in his personal affair or even question him on some decisions he decided to take like moving out of hostel accommodation and so could not tell when their sons life had been led astray. Demola got the attention he couldn't get from his parents from his best friend Nkanga Nwoko, a.k.a KK who was a member of a cult called red shadow confraternity. This was the beginning of his downfall as the Bible saying goes "bad communication corrupts good manners". Demola was a perfect example for this saying. He meets an unfortunate end at the hands of his so called 'best friend'.

Nkanga Nwoko

Nkanga Nwoko is a cult member who goes by the name KK. He is a 400level student of the department of arts at mayflower university. He is the only surviving child of his widowed mother who paid his school fees by selling roasted plantain. He was naturally drawn to Demola and when he found out he was wealthy decided to use him and introduced to drugs and cultism. He also advised him to rape Keziah. Although he was drawn to Demola he was carried away by his wealth and took advantage of Demola which he later regrets when he mistakenly kills Demola. The death of Demola forces him to reconsider his life choices, he meets Mr and Mrs Diran and reveals the true nature of their son to them and the role he played in making him that way. He was apprehended and expelled from the university. He

caused grief to his mother and was ashamed of who he had become. He was sentenced to life imprisonment for manslaughter.

DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM.

Although the book and film version of Good Morning Sodom by Solomon A. Edebor shared great similarities there were some evident differences as well.

- Firstly, in the third movement of the book, Dr Yusuf pauses to clear his throat but in the movie he was interrupted by two students who came late to his class so he drives them away.
- Furthermore, in movement six of the book, Stella was approached by Emmanuella who came to preach about Jesus to Stella in her room after she woke up from a nightmare but in the movie this scene took place outside as she was hanging clothes.
- Also, in the fifteenth movement of the book the DPO was a woman but in the film it was a man who brings up the matter of the IPO investigation which was not mentioned in the book.
- In movement sixteen of the book Keziah was not comforted by her mother as was shown in the film.
- Demola's mother was not made mention of in the film as it was in the book. In the film it was only Engineer Diran Demola's father that was seen interacting with KK and Mr and Mrs Richard.
- Lastly, in the book Keziah's daughter was named Mouritha but in the film her name was Heritage.