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COURSE: Afe 122

TOPIC: THE THEMES AND CHARACTERS OF GOOD MORNING SODOM

DEPARTMENT: NURSING

THEMES OF GOOD MORNING SODOM

1) Lack of parental care: in this play there was lack of parental care in the sense demola’s father did not supervise the activities of his son, his father never bothered about the well being of his son.

Another one, was when stella's father left her with four boys, I’m which they raped her and took away her dignity

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2) Deceit: another theme is deceit, demola lured keziah into his house by charming and having sexual intercourse with her without her permission,he deceived her by saying he wanted to study with her.

Demola was also deceived by his friends, he thought the advice his friends gave to him was a good avice, meanwhile he was being deceived into charming keziah and raping her, he was also deceived into joining cult which was the red shadows which led to his death.

3) Regret: Demola’s father regretted that he didn’t pay attention to Demola’s well being. Keziah also regretted ever knowing demola and also going to his house to study.

Demola also regretted listening to his two friends when they advised him to have sex keziah.

4) Peer influence: Another theme was peer influence which was portrayed in the play by demola following bad friends that influenced him in a negative way, he took their advice by joining cult, taking drugs, and also having sex with keziah.

5) Susceptible: This also a theme, which means being persuaded by other people. Demola was persuaded into lying to his father, taking drugs, joining cult and also raping keziah, he was persuaded into making wrong decisions which later affected him.

CHARACTERS OF GOOD MORNING SODOM.

1) Stella: Stella is keziah’s friend and also a very good roommate. She was of great help to keziah when she got raped, she advised keziah to live a new life in christ , she motivated her that this is not the end of her life, she made keziah feel better about her self and she also used her self as an example when advising keziah.

2) Keziah: she is a student of may flower university and the main character of the play. She is also a very hardworking girl, she is also very outspoken. Keziah rejected demola continuously be a she always said boys are the same and they take girls for their own advantage, after so many refusals, demola invited her to his house, he used work for an excuse, then he later drugged and raped her. Keziah blamed herself for ever falling for demola because it led to her tragic fall which was been pregnant for a dead man.

3) Demola: Demola is from a rich home but despite everything he was Still a victim of peer influence. His parents paid no attention to him, he became lost on the way and joined cult, although demola was a very bright boy. He was also easily persuaded by his two friends which made him to meet his Waterloo.

WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM

1. In the movie, only engineer Diran went alone to listen to what K.K had to say while in the play both engineer Mr Diran and Mrs Diran went to visit K.K.
2. In the movie, Keziah is a dark skinned young lady while in the play she is a light skinned lady.
3. In the movie, Keziah’s daughter was heritage while in the play she was named mouritha
4. In the movie, only engineer Diran’s wife was dead when keziah and her parents visited Demola’s parents while in the play Mrs Diran was alive.